Undergraduate Award Winners, 2005

**Verna Newman Rule Scholarship** for the Outstanding Senior majoring in English with the highest GPA: **Lisa Neal**

**Verna Newman Rule Scholarship** for the Outstanding Junior majoring in English with the highest GPA: **Danielle Deemer**

Joseph H. Forsyth Memorial Scholarship for the Outstanding Junior native New Mexican majoring in English with the highest GPA: **Danielle Deemer**

Larry L. Wilson Memorial Scholarship for an Outstanding native New Mexican majoring in English with an excellent GPA: **Rebecca Romero**

Mary Powell Ambrose Scholarship for an outstanding junior or senior majoring in English: **Ashley Lewis**

**Marion P. Hardman Scholarship** for an outstanding junior or senior majoring in English: **Megan Bertleson**

**Sutherland-McManus Award** for the best essay in nonfiction prose: **Megan Bertleson**, for “Cinematic Chimera: A Comparative Analysis of Takashi Miike’s *One Missed Call*” (Rourke)

**Sutherland-McManus Award** for the best essay in literary criticism: **Jordan Lavender-Smith**, “Monologues and Author-figures in *The Comedy of Errors* and *A Midsummer Night’s Dream*” (Tomlinson); this essay also wins the **Emerson Award** for best English essay of 2005

**Robert A. Wichert Award for Creative Writing**: **Justin Chrestman**

**Robert A. Wichert Award for Creative Writing**: **Jason Jones**

**C.R. Peterson Scholarship for Creative Writing**: **Curtis Rutherford**
Graduate Award Winners, 2005

Verna Newman Rule Scholarship for the Outstanding Graduate Student in the English Department with the highest GPA (and completed credits): Carlos Caire

Charles M. and Pamela S. Sphar Scholarship for an outstanding female graduate student in the English Department: Jennifer Gregory

Sutherland-McManus Award for the best essay in nonfiction prose: Donna Ruble, for “Self Made Men: Defining Masculinity in Arthur Conan Doyle’s The Lost World” (Bhattacharya)

Sutherland-McManus Award for the best essay in literary criticism: Rachael MacCallum, for “Human Repression” Blake’s Depiction of Urizen from Experience to Milton” (Linkin); this essay also wins the Emerson Award for the best graduate essay of 2005:

Frank Waters Fiction Prize [judged by Alex Parsons]
First Place: Joseph Scapellato, for “Kutna Hora”
Second Place: Stefan McKinstray, for “Handprint”
Third Place: Dana Kroos, for “Area IX”
Honorable Mentions: Bonnie Schwartz for “Fifth Floor Loft” and Sara Cooper for “The Wait”

Keith Wilson/Joe Somoza Poetry Prize [judged by Laura Kasischke]
First Place: Sara Thomas for “Eric Polman’s ‘Place with People and Technical Pieces’”
Second Place: Norissa Aukerman for “Curve”
Third Place: Bonnie Schwartz for “It Doesn’t Make Sense that She was Wearing Sweatpants. It was Summer”

Ruth Scott Academy of American Poets Prize: Amy Kierzak-Ash for “He said come-on”