

The English Department at New Mexico State University

Summer 2008 Mini-Session I

Course Offerings

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| ENGL 111G | RHETORIC AND COMPOSITION | |
| Section 20 | MTWTH 8:00-10:00 | TREMBLAY |
| Section 21 | MTWTH 10:20-12:20 | FLEMING |

Skills and methods used in writing university-level essays.

Prerequisite: ACT standard score in English of 16 or higher during regular semester (20 or above during summer) or successful completion of a developmental writing course or equivalent.

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| ENGL 203G | BUSINESS & PROFESSIONAL COMMUNICATION | |
| Sections 20 | MTWTH 8:00-10:00 | DONG |

Effective writing for courses and careers in business, law, government, and other professions. Strategies for researching and writing correspondence and reports, with an emphasis on understanding and responding to a variety of communication tasks with a strong purpose, clear organization and vigorous professional style.

Prerequisite: ENGL 111G

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| ENGL 211G | WRITING IN THE HUMANITIES & SOCIAL SCIENCES | |
| | SUBTITLE: INTERCULTURAL WRITING | |
| Section 20 | MTWTH 10:20-12:20 | THATCHER |

In this course, we learn about how writing and cultural values vary across the globe. We first explore approaches to comparing cultures, clarifying differences between stereotyping and generalizing, and we learn about the need to ethically and validly compare cultures. Next, we learn and apply a framework for comparing cultures and writing patterns, based on a predominant conception of the self, thinking patterns, social behaviors, and rhetorical traditions. This intercultural exploration helps us understand the cultural values that correspond to American writing patterns and how these values and patterns might work in other cultural systems. We also pay particular attention to writing and culture in this U.S.-Mexico border region.

Prerequisite: ENGL 111G

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| ENGL 218G | TECHNICAL & SCIENTIFIC COMMUNICATION | |
| Sections 20 | MTWTH 8:00-10:00 | ROE, T. |

This course is designed to introduce and provide experience with written, oral, and visual communication as they are used for technical and professional purposes. Through individual and collaborative projects, you will gain practice in researching, designing, and evaluating appropriate communications in varying rhetorical situations. Using both print-

and computer-based technologies, you will develop abilities to create and critically analyze documents so that they engage and inform readers in a variety of circumstances.

ENGL 244 LITERATURE AND CULTURE
Section 20 MTWTH 10:20-12:20 SCHIRMER

Intensive reading of and discussion and writing about selected masterpieces of world literature. Emphasizes cultural and historical contexts of readings to help students appreciate literary traditions. Core texts include works by Homer, Dante, and Shakespeare, a classic novel, an important non-Western work, and modern literature.

ENGL 318G ADVANCED TECHNICAL & PROFESSIONAL COMMUNICATION
Sections 70 WEB CT SHEPPARD

This advanced course is designed to help you examine and gain experience with a variety of professional communication genres. The core of the course is based on a sequence of assignments, each building on the work of the previous one, which will provide you with an opportunity to investigate your own professional communication practices, to conduct primary and secondary source research on an issue of professional interest, and to construct persuasive documents that seek action by convincing others of the value of your ideas. In each of these assignments, you will focus on understanding and negotiating the rhetorical situation. By focusing on the rhetorical demands of communication, you will learn practical and theoretical approaches for researching and developing content for multiple audiences. By analyzing the purpose, audience, and context of various communicative situations, you will be able to create documents that successfully achieve their intended goals. Importantly, this course will also focus on the design and arrangement of documents, as well as on the development of their textual content.

ENGL 363 LITERATURE FOR CHILDREN & YOUNG ADULTS
Section 20 MTWTH 8:00-10:00 SMITH

This course requires students to read critically, discuss, and write about the literature appropriated by, and later written for, children in English. We will explore our own responses to the literature in addition to using the methods and critical terms of literary study to analyze and evaluate texts. Informal written responses and formal analytical essays are required.

ENGL 394G SOUTHWESTERN LITERATURE
Section 20 MTWTH 10:20-12:20 TREON

This course explores the rich and diverse literature of the Southwest. This literature reflects centuries of influence by Native American, Hispanic, and Anglo cultures. This literature also reflects and is shaped by the land itself – its topography and its weather, its flora and fauna, and its abundant (often abused) natural resources.

ENGL 399 SPECIAL TOPICS
Section 20 TBA STAFF

This course may be repeated for a maximum of 12 credits. Note: Requires instructor consent.

ENGL 400 INDEPENDENT STUDY-UPPER DIVISION
Section 20 TBA STAFF

This course may be repeated for a maximum of 5 credits. Note: Requires instructor consent.

ENGL 423 ADVANCED STUDY OF A MAJOR AUTHOR
 SUBTITLE: SHAKESPEARE FOR EDUCATORS
Section 20 MTWTH 10:20-12:20 MILLER-TOMLINSON

In-depth study of selected plays by Shakespeare designed for present and future teachers of literature. Students exploring education as a potential career are welcome. The course aims to help students increase their knowledge of Shakespeare's plays in context while also developing effective strategies for teaching them. Particular attention will be devoted to Shakespeare's treatment of social issues that remain relevant in contemporary culture (albeit in new forms), including race, gender roles, violence, social injustice, power and corruption, and the generation gap. We will also consider several important film productions of Shakespeare's plays and explore a range of electronic resources for studying Shakespeare and his culture. Cross listed with ENGL 523-013

ENGL 500 SUPERVISED STUDY
Section 20 TBA STAFF

To prepare the student for the master's degree examinations by special studies in fields not covered in routine course work. Note: Requires instructor consent.

ENGL 523 GRADUATE STUDY OF A MAJOR AUTHOR
 SUBTITLE: SHAKESPEARE FOR EDUCATORS
Section 20 MTWTH 10:20-12:20 MILLER-TOMLINSON

In-depth study of selected plays by Shakespeare designed for present and future teachers of literature. Students exploring education as a potential career are welcome. The course aims to help students increase their knowledge of Shakespeare's plays in context while also developing effective strategies for teaching them. Particular attention will be devoted to Shakespeare's treatment of social issues that remain relevant in contemporary culture (albeit in new forms), including race, gender roles, violence, social injustice, power and corruption, and the generation gap. We will also consider several important film productions of Shakespeare's plays and explore a range of electronic resources for studying Shakespeare and his culture. With permission of department, may be repeated under different subtitles for a maximum of 6 credits.

ENGL 549 GRADUATE STUDY IN WRITING
 SUBTITLE: BORDERLANDS WRITING PROJECT
Section 20 6/2 TO 6/26 8:00-4:00 BURNHAM

An intensive four-week institute investigating ways teachers can expand and improve student learning and literacy at all levels of the curriculum. Invited participants engage in extensive personal and professional writing and reflection, discussion of best teaching and learning practices and personal teaching experiences, and demonstrations and workshops by leading scholar/practitioners in writing, reading, and critical literacy. Each participant will complete an inquiry project investigating effective practices in teaching writing, reading, and critical thinking within their particular instructional context and present the results of their inquiry to the group in a demonstration workshop. Presenters will also lead a discussion concerning how this inquiry can be applied in the diverse contexts in which the other participants work. The Borderlands Writing Project is an affiliate of the National Writing Project, a national effort devoted to developing the professional identity of practicing teachers and improving student literacy across the US. For application information, contact Chris Burnham (cburnham@nmsu.edu) or Barbara Pearlman (bpearlman@torc.k12.nm.us).

ENGL 599 MASTER'S THESIS
Section 20 TBA STAFF

Note: Requires consent of instructor.

ENGL 600 DOCTORAL RESEARCH
Section 20 TBA STAFF

Assigns credit for research performed prior to the doctoral comprehensive examination.
Note: Requires consent of instructor.

ENGL 700 DOCTORAL DISSERTATION
Section 20 TBA STAFF

Note: Requires instructor consent.

The English Department at New Mexico State University

Summer 2008 Mini-Session II

Course Offerings

ENGL 111G RHETORIC AND COMPOSITION
Sections 30 MTWTH 10:20-12:20 PETERMAN

Skills and methods used in writing university-level essays.
Prerequisite: ACT standard score in English of 16 or higher during regular semester (20 or above during summer) or successful completion of a developmental writing course or equivalent.

ENGL 203G BUSINESS & PROFESSIONAL COMMUNICATION
Sections 30 MTWTH 8:00-10:00 CHEMISHANOVA

Effective writing for courses and careers in business, law, government, and other professions. Strategies for researching and writing correspondence and reports, with an emphasis on understanding and responding to a variety of communication tasks with a strong purpose, clear organization and vigorous professional style.
Prerequisite: ENGL 111G

ENGL 211G WRITING IN THE HUMANITIES & SOCIAL SCIENCES
Section 30 MTWTH 10:20-12:20 SPAMPINATO

Theory and practice in interpreting texts from various disciplines in the humanities and social sciences. Strategies for researching, evaluating, constructing and writing researched arguments.
Prerequisite: ENGL 111G

ENGL 218G TECHNICAL & SCIENTIFIC COMMUNICATION
Sections 30 MTWTH 8:00-10:00 SCOTT

This course is designed to introduce and provide experience with written, oral, and visual communication as they are used for technical and professional purposes. Through individual and collaborative projects, you will gain practice in researching, designing, and evaluating appropriate communications for varying rhetorical situations. Using both print- and computer-based technologies, you will develop abilities to create and critically analyze documents so that they engage and inform readers in a variety of circumstances.

ENGL 220 INTRODUCTION TO CREATIVE WRITING
Section 30 MTWTH 10:20-12:20 RETZINGER

This course is an introduction to three forms of imaginative writing: creative non-fiction, fiction, and poetry. We will read and discuss various texts representative of these forms and perform writing exercises to help us learn how to write.

ENGL 328G LITERATURE OF SCIENCE FICTION & FANTASY
Section 30 MTWTH 10:20-12:20 MURRELL

This class will focus on science fiction written by influential women writers such as James Tiptree, Jr. (Alice Sheldon), Margaret Atwood, Ursula LeGuin, Octavia Butler, and Doris Lessing. These feminist authors create alternate realities to explore definitions of self and society as well as the power dynamics of our relationships with the environment and each other. Students will read critically (in a summer session, often close to 100 pages per class meeting), research a relevant issue or author, and share their ideas about the readings in class discussion. Other assignments include multiple informal written reading responses and one 5- to 7-page essay.

ENGL 399 SPECIAL TOPICS
Section 30 TBA STAFF

This course may be repeated for a maximum of 12 credits. Note: Requires instructor consent.

ENGL 400 INDEPENDENT STUDY-UPPER DIVISION
Section 30 TBA STAFF

This course may be repeated for a maximum of 5 credits. Note: Requires instructor consent.

ENGL 427 ADVANCED STUDY IN FILM AND DIGITAL MEDIA
 SUBTITLE: FILM, MODERNISM, AND TWENTIETH-CENTURY
 HISTORY
Section 30 T TH 3:00-6:45 ROURKE

Starting in the 1940s, the established traditions of narrative film underwent a series of challenges, as filmmakers began to explore new ways of making films, often borrowing from and transforming the avant-garde techniques developed earlier in the century in the others arts. At the same time, a central preoccupation of many filmmakers was to discover and make use of the potential unique to film as a medium. These investigations were often explicitly or implicitly political, as filmmakers, directors and audiences questioned what their mutual social relationship ought to be, as well as the role film should play in the political trends and conflicts of the twentieth century. In this course, we will examine both how film changed as an art form and how those changes responded to and attempted to

influence broader socio-political developments. May be repeated under different subtitles.
NOTE: Cross listed with ENGL 527-30

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| ENGL 500 | SUPERVISED STUDY | |
| Section 30 | TBA | STAFF |

To prepare the student for the master's degree examinations by special studies in fields not covered in routine course work. Note: Requires instructor consent.

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| ENGL 527 | GRADUATE STUDY IN FILM AND DIGITAL MEDIA3 | |
| Section 30 | T TH 3:00-6:45 | ROURKE |

Starting in the 1940s, the established traditions of narrative film underwent a series of challenges, as filmmakers began to explore new ways of making films, often borrowing from and transforming the avant-garde techniques developed earlier in the century in the others arts. At the same time, a central preoccupation of many filmmakers was to discover and make use of the potential unique to film as a medium. These investigations were often explicitly or implicitly political, as filmmakers, directors and audiences questioned what their mutual social relationship ought to be, as well as the role film should play in the political trends and conflicts of the twentieth century. In this course, we will examine both how film changed as an art form and how those changes responded to and attempted to influence broader socio-political developments. May be repeated under different subtitles.
NOTE: Cross listed with ENGL 427-30

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| ENGL 599 | MASTER'S THESIS | |
| Section 30 | TBA | STAFF |

Note: Requires consent of instructor.

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| ENGL 600 | DOCTORAL RESEARCH | |
| Section 30 | TBA | STAFF |

Assigns credit for research performed prior to the doctoral comprehensive examination.
Note: Requires consent of instructor.

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| ENGL 700 | DOCTORAL DISSERTATION | |
| Section 30 | TBA | STAFF |

Note: Requires instructor consent.