

Department of English
Summer 2010 Course Description Guide

10 Week Session • May 27 – August 9

ENGL 111G RHETORIC AND COMPOSITION

CRN 20013 M01 TWR 0855-1010

Powell

CRN 20015 M02 TWR 1020-1135

Chemishanova

Skills and methods used in writing university-level essays. Prerequisite: ACT standard score in English of 20 or higher or successful completion of a developmental writing course or the equivalent.

5 Week Session I • May 27 – July 2

ENGL 200 INDEPENDENT STUDY

Subtitle: Nature Writing in Sardinia, Italy

CRN 22473 M01

Webber

Students will travel to Sardinia, Italy to develop a written research project or creative portfolio on topic of nature, direct observation, sustainability, and/or eco-tourism.

This class will introduce the techniques of employing from direct observation useful mental models derived from organic structures and complex forms, enabling the student to better employ and integrate descriptive passages in their creative and critical writing. The study and observation of natural forms and landscapes in an immersive setting allows one to wed the academic style of composition with more experiential modes of perception and integrate personal observation and reflection into more objective-style research. By learning in Sardinia's environment of environmental sustainability, students will be exposed to new ways of thinking about the relationship between self and other, human and landscape, speaker and audience.

Daily lectures will revolve around topics such as the creation of metaphor and understanding complex systems, the description of objects and ideas as well as methods for organization, concision and expansion. Each student will be given daily one-on-one instruction, though there will also be a good amount of unstructured free time for composition for students to arrive at creative solutions through problem solving, observation, and revision.

Contact the instructor at Stephen Webber at comments@writingimmersion.com for more information.

ENGL 203G BUSINESS & PROFESSIONAL COMMUNICATION

CRN 20017 M20 MTWR 1020-1220

Himmelheber

Effective writing for courses and careers in business, law, government, and other professions. Strategies for researching and writing correspondence and reports, with an emphasis on understanding and responding to a variety of communication tasks with a strong purpose, clear organization, and vigorous professional style.

ENGL 218G TECHNICAL & SCIENTIFIC COMMUNICATION

CRN 20025 M20 ONLINE

Hagelin

CRN 22196 M21 MTWR 1020-1220

Treon

Effective writing for courses and careers in sciences, engineering, and agriculture. Strategies for understanding and presenting technical information for various purposes to various audiences.

ENGL 318G ADVANCED TECHNICAL & PROFESSIONAL COMMUNICATION

CRN 20029 M20 ONLINE

Almjeld

This fully online, advanced course is designed to help students examine and gain experience with a variety of professional communication genres. The core of the course is based on a sequence of assignments, each building on the work of the previous one, which provide an opportunity to investigate personal professional

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communication practices, to conduct primary and secondary source research on an issue of professional interest, and to construct persuasive documents that seek action by convincing others of the value of each student's ideas and experiences. Each assignment focuses on understanding and negotiating rhetorical situation. Students will learn practical and theoretical approaches for researching and developing content for multiple audiences. By analyzing the purpose, audience, and context of various communicative situations, students will create documents that successfully achieve their intended goals. This course will also focus on the design and arrangement of documents, as well as on the development of their textual content.

ENGL 328V LITERATURE OF SCIENCE FICTION & FANTASY

CRN 20030 M20 ONLINE

Brown

Beginning with a historical survey of the development of science fiction and fantasy, this online course will turn its focus to specific novels and films that represent the genres. Students will do several reviews and a research project.

ENGL 363 LITERATURE FOR CHILDREN & YOUNG ADULTS

CRN 21717 M20 ONLINE

Smith

This online only course will read, discuss, and write about children's literature. We will examine the characteristics of children's literature and its function in our culture, as well as other cultures. We will discuss the history of this "genre" and the concept of "the child" as we begin with a study of multi-cultural fairytales. Also, through various major works of children's literature we will watch how such literature establishes ideas of selfhood, gender, family, culture, etc. This class will involve active online discussion, research, and writing with various sizes of audiences (individual, group, class).

ENGL 392V MYTHOLOGY

CRN TBA M70 ONLINE

Haley

Greek and Roman mythology and its impact on European and English literature. Readings in myths, classical plays, and other literature with mythological interest, including neoclassical myths.

ENGL 399 SPECIAL TOPICS

CRN 20032 M20 TBA

TBA

This course may be repeated for a maximum of 12 credits. Requires instructor consent.

ENGL 400 INDEPENDENT STUDY

Subtitle: Nature Writing in Sardinia, Italy

CRN 22474 M01

Webber

Students will travel to Sardinia, Italy to develop a written research project or creative portfolio on topic of nature, direct observation, sustainability, and/or eco-tourism.

This class will introduce the techniques of employing from direct observation useful mental models derived from organic structures and complex forms, enabling the student to better employ and integrate descriptive passages in their creative and critical writing. The study and observation of natural forms and landscapes in an immersive setting allows one to wed the academic style of composition with more experiential modes of perception and integrate personal observation and reflection into more objective-style research. By learning in Sardinia's environment of environmental sustainability, students will be exposed to new ways of thinking about the relationship between self and other, human and landscape, speaker and audience.

Daily lectures will revolve around topics such as the creation of metaphor and understanding complex systems, the description of objects and ideas as well as methods for organization, concision and expansion. Each student will be given daily one-on-one instruction, though there will also be a good amount of unstructured free time for composition for students to arrive at creative solutions through problem solving, observation, and revision. Contact the instructor at Stephen Webber at comments@writingimmersion.com for more information.

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ENGL 400 INDEPENDENT STUDY

CRN 20034 M20 TBA

TBA

For students with demonstrated aptitude for independent work. Approval of instructor required before registration. Contact proposed faculty member directly to make arrangements. May be repeated under different subtitles.

ENGL 500 SUPERVISED STUDY

CRN 20037 M20 TBA

TBA

To prepare the student for the master's degree examinations by special studies in fields not covered in routine course work. Requires instructor consent.

ENGL 536 BORDERLANDS WRITING PROJECT

CRN 20039 M20 MTWR

Burnham

CRN 20041 M21 MTWR

Johnston

Based on the Nation Writing Project professional development model, the Borderlands Writing Project has three objectives: 1) expanding and improving student learning and literacy; 2) in investigating the most effective ways of teaching writing, reading and critical thinking; and 3) developing the professional identities of teachers from diverse backgrounds and different levels of experience.

The intensive three-week Institute meets all day, five days a week. A typical institute morning involves writing, discussing effective teaching and learning practices, reflecting on personal teaching experiences, and taking part in workshop/demonstrations by scholar/practitioners on writing, reading, and critical literacy. Writing and teacher inquiry groups meet through the afternoon. We complete and respond to personal, academic, and professional writing. We believe that the best way to learn and to teach writing is through writing.

Participation in the Borderlands Writing Project summer institute is by invitation only. Additional information and application can be found at the Borderlands Writing Project website: www.nmsu.edu/~english/resources/borderlands/annual_summer_institute.html

Cross listed with RDG 536

ENGL 597 INTERNSHIP

CRN 20043 M20 TBA

TBA

Supervised technical and professional communication in business, industry, government, or the university. May be repeated for a total of 6 credits.

ENGL 598 MASTER'S ESSAY

CRN 20045 M20 TBA

TBA

Students electing the master essay option complete revision of a scholarly essay of 25-30 pages, the approximate length of a journal article, and reformulation of this essay to the 7-8 pages appropriate for presentation at a conference. This option also requires research of appropriate publication venues and a final oral defense of the project. A supervising faculty member will approve the selected essay, guide revision, and help students form an examining committee, which consists of at least two members of the graduate English faculty and one member of the graduate faculty from outside the department. Students are encouraged to undertake the Master Essay process in the first half of their third semester of full time graduate work, or soon after completing 18 hours of course work. This option is the preferred exam option, particularly for those students who intend to pursue Ph.D. study. Consent of instructor required.

ENGL 599 MASTER'S THESIS

CRN 20047 M20 TBA

TBA

Supervised writing of thesis. May be repeated. Requires instructor consent.

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ENGL 600 DOCTORAL RESEARCH

CRN 20049 M20 TBA

TBA

Assigns credit for research performed prior to the doctoral comprehensive examination. Requires instructor consent.

ENGL 700 DOCTORAL DISSERTATION

CRN 20051 M20 TBA

TBA

Assigns credit for research performed prior to the doctoral comprehensive examination. Requires instructor consent.

5 Week Session II • July 6 – August 9

ENGL 211 WRITING IN HUMANITIES & SOCIAL SCIENCES

Subtitle: Writing About the Bomb

CRN 20023 M30 ONLINE

Schirmer

On July 16, 1945, residents of Las Cruces must have witnessed the blinding light and mushroom cloud to the northeast, as the first atomic weapon was tested at the Trinity Site. Las Cruces today live in a new nuclear age; many local people are involved in military and political efforts to prevent terrorist organizations and “rogue states” from acquiring nuclear weapons. This course explores what we might call “nuclear rhetoric”; how have people written about and represented the bomb since the Manhattan Project? Since 9/11? How has rhetoric shaped nuclear policies-and how has the bomb shaped our rhetoric? The primary goal of this online course is to develop skills in critical reading, argumentative writing, and research crucial to college-level work in the humanities and social sciences. Students can expect to read and write every day; to develop their own interest and their own projects in groups and independently; and to produce by the end of the semester a substantial research paper related in some way to writing about the bomb.

ENGL 218G TECHNICAL & SCIENTIFIC COMMUNICATION

CRN 20027 M30 MTWR 0800-1000

McCulloh

This course investigates the theory and practice of writing in technical and scientific fields. The course emphasizes preparing effective written products for both academic and professional settings.

ENGL 363 LITERATURE FOR CHILDREN & YOUNG ADULTS

CRN 20031 M30 MTWR 1020-1220

Murrell

This course requires students to read critically and discuss and write about the literature appropriated by, and written for, children in English. Some consideration will be given to the issues surrounding the choice of children’s literature for classroom use.

ENGL 392V MYTHOLOGY

CRN 22312 M30 MTWR 1240-1420

Churchill

Greek and Roman mythology and its impact on European and English literature. Readings in myths, classical plays, and other literature with mythological interest, including neoclassical myths.

ENGL 399 SPECIAL TOPICS

CRN 20033 M30 TBA

TBA

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This course may be repeated for a maximum of 12 credits. Requires instructor consent. Contact department for more information.

ENGL 400 INDEPENDENT STUDY

CRN 20035 M30 TBA TBA

For students with demonstrated aptitude for independent work. Approval of instructor required before registration. Contact proposed faculty member directly to make arrangements. May be repeated under different subtitles.

ENGL 487 MODERNIST & EXPERIMENTAL FILM

Subtitle: TBA

CRN 20036 M30 TR 0300-0645 Rourke

Explores the variety of film aesthetics that depart to some degree from the conventions of classical cinema. Focuses on how film form relates to modernist, postmodernist, experimental, and avant-garde tendencies in the arts. Special attention will be paid to the implications of radical formal experimentation for cultural politics, in particular in the context of modern and contemporary history. Repeatable once under a different subtitle. Cross listed with ENGL 587.

ENGL 500 SUPERVISED STUDY

CRN 20038 M30 TBA TBA

To prepare the student for the master's degree examinations by special studies in fields not covered in routine course work. Requires instructor consent.

ENGL 587 MODERNIST & EXPERIMENTAL FILM

Subtitle: TBA

CRN 20042 M30 TR 0300-0645 Rourke

Explores the variety of film aesthetics that depart to some degree from the conventions of classical cinema. Focuses on how film form relates to modernist, postmodernist, experimental, and avant-garde tendencies in the arts. Special attention will be paid to the implications of radical formal experimentation for cultural politics, in particular in the context of modern and contemporary history. Repeatable once under a different subtitle. Cross listed with ENGL 487.

ENGL 597 INTERNSHIP

CRN 20044 M30 TBA TBA

Supervised technical and professional communication in business, industry, government, or the university. May be repeated for a total of 6 credits.

ENGL 598 MASTER'S ESSAY

CRN 20046 M30 TBA TBA

Students electing the master essay option complete revision of a scholarly essay of 25-30 pages, the approximate length of a journal article, and reformulation of this essay to the 7-8 pages appropriate for presentation at a conference. This option also requires research of appropriate publication venues and a final oral defense of the project. A supervising faculty member will approve the selected essay, guide revision, and help students form an examining committee, which consists of the graduate faculty from outside the department. Students are encouraged to undertake the Master Essay process in the first half of their third semester of full time graduate work, or soon after completing 18 hours of course work. This option is the preferred exam option, particularly for those students who intend to pursue Ph.D. study. Supervised writing of an

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extended, researched, critical essay. To be taken in fulfillment of specific degree requirements in the final semester of the MA program. Requires instructor consent.

ENGL 599 MASTER'S THESIS

CRN 20048 M30 TBA TBA

Supervised writing of thesis. May be repeated. Requires instructor consent.

ENGL 600 DOCTORAL RESEARCH

CRN 20050 M30 TBA TBA

Assigns credit for research performed prior to the doctoral comprehensive examination. Requires instructor consent.

ENGL 700 DOCTORAL DISSERTATION

CRN 20052 M30 TBA TBA

Assigns credit for research performed prior to the doctoral comprehensive examination. Requires instructor consent.