English Department at New Mexico State University

Summer 2015 Course Descriptions
ENGL 700  DOCTORAL DISSERTATION  Torres, Monica
23025  Section M01  TBA
23130  Section M02  TBA  Thatcher, Barry
23213  Section M03  TBA  Burnham, Christopher
Dissertation

1st Five Week Summer Session – May 28, 2015 – July 1, 2015

ENGL 111G  RHETORIC AND COMPOSITION  Gray, Casey
21067  Section M20  MTWR: 10:20 – 12:20  Skills and methods used in writing university-level essays. Prerequisite(s): ACT standard score in English of 16 or higher or a Compass score 76 or higher; for those scoring 13-15 in English on the ACT or 35-75 on the Compass, successful completion of a developmental writing course; for those scoring 12 or below on the ACT standard score in English or 34 or below on the Compass, successful completion of two developmental writing courses.

ENGL 218G  TECHNICAL & SCIENTIFIC COMMUNICATION  Treon, Philip
20361  Section M20  MTWR: 08:00 – 10:00  Effective writing for courses and careers in sciences, engineering and agriculture. Strategies for understanding and presenting technical information for various purposes to various audiences.

ENGL 220G  INTRODUCTION TO CREATIVE WRITING  Greenfield, Richard
22957  Section M70  Online  This class is a forum where your life will inform your work, and an environment conducive to personal expression. Writing should be as unique and individual as its writers. Focusing on the craft of poetry and fiction, this course requires intensive reading, writing, and revision. Examining classic and contemporary literature in several genres, we will immerse ourselves within various forms, terminologies, methods and technical aspects of each genre, and the art and processes of creative writing. Through formal analysis of peer work and established models, we will increase our ability to effectively critique our own and others’ writing. Exercises complicate, inspire, and constructively frustrate. We will also, together, approach readings that teach us something about composition. All students will revise three to four assignments from the semester.

ENGL 311G  ADVANCED COMPOSITION  Murrell, Cynthia
23891  Section M20  MTWR: 10:20 – 12:20  Writing of nonfiction prose. Reviews principles of expository and descriptive writing emphasizes the argument persuasion essay with detailed discussion of semantic and rhetorical techniques. Prerequisite: junior or senior standing, or consent of instructor.

ENGL 328V  LITERATURE OF SCIENCE FICTION AND FANTASY  LaTorra, Michael
22717  Section M70  Online
This is not a survey course. This course is centered on “hard” or center-core science fiction, with special emphasis on some contemporary leading-edge examples. The course also examines certain aspects of fantasy that are philosophical (and sometimes funny) but without the “swords and sorcery” so often associated with the genre. We will read the works of several major “hard” or “center core” science fiction authors and two fantasy authors, including selections from several short story collections and 3 novels. There will be PowerPoint presentations and weekly discussions on the assigned texts.

ENGL 363
LITERATURE FOR CHILDREN AND YOUNG ADULTS
23390  Section M70  Online  Smith, Carmen
This course presents a comparative, historical survey of literature for young (K to 12th grade) readers. Emphasis will be placed on critical evaluation.

2nd Five Week Summer Session – July 2, 2015 – August 6, 2015

ENGL 203G
BUSINESS AND PROFESSIONAL COMMUNICATION
20355  Section M30  MTWF: 10:20 – 12:20  Conley, Rose
Effective writing for courses and careers in business, law, government, and other professions. Strategies for researching and writing correspondence and reports, with an emphasis on understanding and responding to a variety of communication tasks with a strong purpose, clear organization, and vigorous professional style.

ENGL 211G
WRITING IN THE HUMANITIES AND SOCIAL SCIENCES
Subtitle: Nuclear Rhetorics
22770  Section M71  Online  Schirmer, Elizabeth
The primary goal of this course is to help you develop skills in critical analysis, persuasive writing, and academic research. These skills are crucial to college-level work in the humanities (fields like English, history, and the Philosophy) and the social sciences (fields like sociology, psychology, and political science). To help us achieve this goal, we will explore a single topic from multiple disciplinary perspectives. I am calling that topic “nuclear rhetorics.” How have people written about the represented the nuclear bomb—from its creative and use in World War II, through the Cold War, and into the post-9/11 era?

ENGL 318G
ADVANCED TECHNICAL AND PROFESSIONAL COMMUNICATION
22716  Section M70  Online  Retzinger
Theory and practice of writing in technical and professional fields, individualized to each student’s field. Emphasizes efficient writing processes and effective written products. Prerequisite: junior or above standing, or consent of instructor.