

# **English Department at New Mexico State University**



## **Summer 2015 Course Descriptions**

10 Week Session -- May 28, 2015 -- August 6, 2015

ENGL 700 DOCTORAL DISSERTATION  
23025 Section M01 TBA Torres, Monica  
23130 Section M02 TBA Thatcher, Barry  
23213 Section M03 TBA Burnham, Christopher  
Dissertation

1<sup>st</sup> Five Week Summer Session -- May 28, 2015 -- July 1, 2015

ENGL 111G RHETORIC AND COMPOSITION  
21067 Section M20 MTWR: 10:20 – 12:20 Gray, Casey  
Skills and methods used in writing university-level essays. Prerequisite(s): ACT standard score in English of 16 or higher or a Compass score 76 or higher; for those scoring 13-15 in English on the ACT or 35-75 on the Compass, successful completion of a developmental writing course; for those scoring 12 or below on the ACT standard score in English or 34 or below on the Compass, successful completion of two developmental writing courses.

ENGL 218G TECHNICAL & SCIENTIFIC COMMUNICATION  
20361 Section M20 MTWR: 08:00 – 10:00 Treon, Philip  
Effective writing for courses and careers in sciences, engineering and agriculture. Strategies for understanding and presenting technical information for various purposes to various audiences.

ENGL 220G INTRODUCTION TO CREATIVE WRITING  
22957 Section M70 Online Greenfield, Richard  
This class is a forum where your life will inform your work, and an environment conducive to personal expression. Writing should be as unique and individual as its writers. Focusing on the craft of poetry and fiction, this course requires intensive reading, writing, and revision. Examining classic and contemporary literature in several genres, we will immerse ourselves within various forms, terminologies, methods and technical aspects of each genre, and the art and processes of creative writing. Through formal analysis of peer work and established models, we will increase our ability to effectively critique our own and others' writing. Exercises complicate, inspire, and constructively frustrate. We will also, together, approach readings that teach us something about composition. All students will revise three to four assignments from the semester.

ENGL 311G ADVANCED COMPOSITION  
23891 Section M20 MTWR: 10:20 – 12:20 Murrell, Cynthia  
Writing of nonfiction prose. Reviews principles of expository and descriptive writing emphasizes the argument persuasion essay with detailed discussion of semantic and rhetorical techniques.  
Prerequisite: junior or senior standing, or consent of instructor.

ENGL 328V LITERATURE OF SCIENCE FICTION AND FANTASY  
22717 Section M70 Online LaTorra, Michael

This is not a survey course. This course is centered on "hard" or center-core science fiction, with special emphasis on some contemporary leading-edge examples. The course also examines certain aspects of fantasy that are philosophical (and sometimes funny) but without the "swords and sorcery" so often associated with the genre. We will read the works of several major "hard" or "center core" science fiction authors and two fantasy authors, including selections from several short story collections and 3 novels. There will be PowerPoint presentations and weekly discussions on the assigned texts.

ENGL 363 LITERATURE FOR CHILDREN AND YOUNG ADULTS

23390 Section M70 Online

Smith, Carmen

This course presents a comparative, historical survey of literature for young (K to 12<sup>th</sup> grade) readers. Emphasis will be placed on critical evaluation.

2<sup>nd</sup> Five Week Summer Session – July 2, 2015 – August 6, 2015

ENGL 203G BUSINESS AND PROFESSIONAL COMMUNICATION

20355 Section M30 MTWF: 10:20 – 12:20

Conley, Rose

Effective writing for courses and careers in business, law, government, and other professions. Strategies for researching and writing correspondence and reports, with an emphasis on understanding and responding to a variety of communication tasks with a strong purpose, clear organization, and vigorous professional style.

ENGL 211G WRITING IN THE HUMANITIES AND SOCIAL SCIENCES

Subtitle: Nuclear Rhetorics

22770 Section M71 Online

Schirmer, Elizabeth

The primary goal of this course is to help you develop skills in critical analysis, persuasive writing, and academic research. These skills are crucial to college-level work in the humanities (fields like English, history, and the Philosophy) and the social sciences (fields like sociology, psychology, and political science). To help us achieve this goal, we will explore a single topic from multiple disciplinary perspectives. I am calling that topic "nuclear rhetorics." How have people written about the represented the nuclear bomb—from its creative and use in World War II, through the Cold War, and into the post-9/11 era?

ENGL 318G ADVANCED TECHNICAL AND PROFESSIONAL COMMUNICATION

22716 Section M70 Online

Retzinger

Theory and practice of writing in technical and professional fields, individualized to each student's field. Emphasizes efficient writing processes and effective written products. Prerequisite: junior or above standing, or consent of instructor.