



**The English Department at New Mexico State University**  
**Summer 2013 Course Offerings**

*10 Week Session • May 23 – August 2*

**ENGL 111G RHETORIC AND COMPOSITION**

CRN 20354 M01 TWR 08:55 – 10:10

TBA

Skills and methods used in writing university-level essays. Prerequisite(s): ACT standard score in English of 16 or higher or a Compass score 76 or higher; for those scoring 13-15 in English on the ACT or 35-75 on the Compass, successful completion of a developmental writing course; for those scoring 12 or below on the ACT standard score in English or 34 or below on the Compass, successful completion of two developmental writing courses

**ENGL 497 INTERNSHIP**

CRN 22810 M70 Online

Churchill

This online course provides academic credit (3 credits) for your (10-20 hour per week) internship placement. The purpose of the course is to support English undergraduate majors and graduate students to optimize their internship experience in light of their personal, and academic goals. To this end, the course provides a forum for learning from onsite experiences, documenting your activities, and reflecting with your peers and the instructor on interns' work and workplace and related readings. Weekly discussion posts and responses, readings related to individual placements, and a final report or presentation are required.

**ENGL 597 INTERNSHIP IN TECHNICAL AND PROFESSIONAL COMMUNICATION**

CRN 22808 M70 Online

Churchill

This online course provides academic credit (3 credits) for your (10-20 hour per week) internship placement. The purpose of the course is to support English undergraduate majors and graduate students to optimize their internship experience in light of their personal, and academic goals. To this end, the course provides a forum for learning from onsite experiences, documenting your activities, and reflecting with your peers and the instructor on interns' work and workplace and related readings. Weekly discussion posts and responses, readings related to individual placements, and a final report or presentation are required.

**ENGL 111G RHETORIC AND COMPOSITION**

CRN 21067 M20 TBA 08:00 – 10:00

TBA

Skills and methods used in writing university-level essays. Prerequisite(s): ACT standard score in English of 16 or higher or a Compass score 76 or higher; for those scoring 13-15 in English on the ACT or 35-75 on the Compass, successful completion of a developmental writing course; for those scoring 12 or below on the ACT standard score in English or 34 or below on the Compass, successful completion of two developmental writing courses. **Course is for Upward Bound Students only.**

**ENGL 203G BUSINESS AND PROFESSIONAL COMMUNICATION**

CRN 20355 M20 MTWR 08:00-10:00

Conley

Effective writing for courses and careers in business, law, government, and other professions. Strategies for researching and writing correspondence and reports, with an emphasis on understanding and responding to a variety of communication tasks with a strong purpose, clear organization, and vigorous professional style.

**ENGL 211G WRITING IN THE HUMANITIES AND SOCIAL SCIENCES**

CRN 22679 M70 Online

Almjeld

Theory and practice in interpreting texts from various disciplines in the humanities and social sciences. Strategies for researching, evaluating, constructing, and writing researched arguments. Course subtitled in the Schedule of Classes.

**ENGL 218G TECHNICAL AND SCIENTIFIC COMMUNICATION**

CRN 20361 M20 MTWR 10:20 – 12:20

Treon

Effective writing for courses and careers in sciences, engineering, and agriculture. Strategies for understanding and presenting technical information for various purposes to various audiences.

**ENGL 220G INTRODUCTION TO CREATIVE WRITING**

M70 Online

TBA

Examines classic and contemporary literature in three genres. Various forms, terminologies, methods and technical aspects of each genre, and the art and processes of creative writing.

**ENGL 318G ADVANCED TECHNICAL AND PROFESSIONAL COMMUNICATION**

CRN 22716 M70 Online

Thatcher

This course helps students improve their writing in technical and professional contexts. Students will learn how to initiate, plan, compose, and evaluate written communication. They will carry out these writing activities in real workplace scenarios, thus helping them understand how writing is used to carry out organizational goals, influence social relations, and develop effective and ethical uses of technology.

**ENGL 328V LITERATURE OF SCIENCE FICTION AND FANTASY**

CRN 22717 M70 Online

La Torra

Beginning with an historical survey of the development of science fictional literature, this course will focus mainly on how several contemporary science fiction and fantasy authors have addressed issues of self and society. We will read the works of three major “hard” or “center core” science fiction authors and two fantasy authors, including 2 short story collections and 3 novels. The main focus will be science fiction, with much less time spent on fantasy literature. [PLEASE NOTE that any cross-listed sections of this course may have different reading lists.]

**ENGL 408 SHAKESPEARE I**

Subtitle: Shakespeare on Film

CRN 22811 M70 Online

Miller-Tomlinson

CRN 22811 M70 TR 03:00 – 05:00

Miller-Tomlinson

Advanced seminar on Shakespeare's plays in screen performance. We will examine plays from *A Midsummer Night's Dream* to *Macbeth* as printed texts, as records of ephemeral moments of performance, and as cinematic events. We will consider each play as a text alongside multiple film versions and a range of critical and theoretical work. We will consider canonical adaptations from the silent period through the Branagh era next to ambitious revisions such as Kurosawa's *Throne of Blood*. The course type is hybrid: each week the class meets twice on campus and twice online.

**ENGL 500 SUPERVISED STUDY**

CRN 20370 M20 TBA

Torres

To prepare the student for the master's degree examinations by special studies in fields not covered in routine course work. Requires instructor consent.

**ENGL 508 GRADUATE STUDY IN SHAKESPEARE I**

Subtitle: Shakespeare on Film

CRN 22815 M70 Online

Miller-Tomlinson

CRN 22815 M70 TR 03:00 – 05:00

Miller-Tomlinson

Advanced seminar on Shakespeare's plays in screen performance. We will examine plays from *A Midsummer Night's Dream* to *Macbeth* as printed texts, as records of ephemeral moments of performance, and as cinematic events. We will consider each play as a text alongside multiple film versions and a range of critical and theoretical work. We will consider canonical adaptations from the silent period through the Branagh era next to ambitious revisions such as Kurosawa's *Throne of Blood*. The course type is hybrid: each week the class meets twice on campus and twice online.

**5 Week Session II • June 28 – August 2**

**ENGL 211G WRITING IN THE HUMANITIES AND SOCIAL SCIENCES**

Subtitle: Nuclear Rhetorics

CRN 22770 M71 Online

Schirmer

The primary goal of this course is to help you develop skills in critical analysis, persuasive writing, and academic research. These skills are crucial to college-level work in the humanities (fields like English, history, and philosophy) and the social sciences (fields like sociology, psychology, and political science). To help us achieve this goal, we will explore a single topic from multiple disciplinary perspectives. I am calling that topic "nuclear rhetorics." How have people written about and represented the nuclear bomb-- from its creation and use in World War II, through the Cold War, and into the post-9/11 era?

*Since this is a summer school course, we will be doing an entire semester's worth of work in just five weeks. Expect to read and write every day, and don't fall behind! We will generally have discussions and/or deadlines four times a week. In addition to regular discussions posts, you will write two formal rhetorical analyses and one major research project, which we will develop in stages, with lots of drafting and peer editing along the way.*

**ENGL 218G TECHNICAL AND SCIENTIFIC COMMUNICATION**

CRN 22767 M70 Online

TBA

Effective writing for courses and careers in sciences, engineering, and agriculture. Strategies for understanding and presenting technical information for various purposes to various audiences.

**ENGL 363 LITERATURE FOR CHILDREN AND YOUNG ADULTS**

*CRN 22768 M70 Online*

Smith

This online only course will read, discuss, and write about children's literature. We will examine the characteristics of children's literature and its function in our culture, as well as other cultures. We will discuss the history of this "genre" and the concept of "the child" as we begin with a study of multi-cultural fairytales. Also, through various major works of children's literature we will watch how such literature establishes ideas of selfhood, gender, family, culture, etc. This class will involve active online discussion, research, and writing with various sizes of audiences (individual, group, class).

**ENGL 380V WOMEN WRITERS**

*CRN 22601 M30 MTWR 10:20 – 12:20*

Murrell

Introduction to multicultural women's traditions through intensive study of works by women writers. Cross listed with: WS 380V.

**ENGL 536 THE BORDERLANDS WRITING PROJECT**

*CRN 20371 M30 TBA*

Wojahn

The aim of the National Writing Project (NWP) and this Borderlands Writing Project Invitational Summer Institute is to place teachers at the center of their own professional development through a model based on reading and research, writing, discussion, and reflection. Your active and engaged participation in all aspects of our work together, informed by your personal perspective and the contributions of all of us in this learning community, will help you improve and expand your teaching practice and perhaps transform your personal and professional identity as an educator. This Institute will follow the model established by the NWP, one of the oldest and most successful professional development programs for teachers. We will write extensively, for different purposes and in different modes, including personal writing and professional advocacy writing; and we will read, share, and reflect upon our writing. We will also read and discuss current professional literature on writing and teaching writing, and literacy, technology and pedagogy. Overall, we provide professional development, develop resources, generate research, and act on knowledge to improve the teaching of writing and learning in schools and communities.