The English Department at New Mexico State University

Summer 2014 Course Offerings
ENGL 700  DOCTORAL DISSERTATION  
CRN 23130 M02  TBA  Thatcher  
Dissertation  

1st Five Week Summer Session - May 22, 2014 – June 26, 2014  

ENGL 111G  RHETORIC AND COMPOSITION  
CRN 21067 M20  MTWR: 0800 - 1000  Trujillo  
Skills and methods used in writing university-level essays. Prerequisite(s): ACT standard score in English of 16 or higher or a Compass score 76 or higher; for those scoring 13-15 in English on the ACT or 35-75 on the Compass, successful completion of a developmental writing course; for those scoring 12 or below on the ACT standard score in English or 34 or below on the Compass, successful completion of two developmental writing courses.  

ENGL 203G  BUSINESS & PROFESSIONAL COMMUNICATION  
CRN 20355 M20  MTWR: 1020 – 1220  Conley  
English 203 explores the theory and practice of business and professional communication. It is designed to teach students to work independently and collaborative, and to strengthen critical thinking, reading, and writing skills. This course is designed with a focus on the particular needs and challenges of writing for a workplace. As we work on strengthening our writing skills, we will also be thinking about the values and expectations of particular careers, industries, and audiences. A core objective includes developing effective rhetorical strategies for creating persuasive, ethical documents that respond effectively to an audience’s needs, abilities, and interests.  
Business and Professional Communication means that you will be writing for a specific purpose and to convince specific people of specific things. Some of you are likely to be uncertain of what kind of career you plan to pursue. Others will have a more definite sense of their chosen careers. To make this class relevant for as many of the possibilities you will likely encounter in your professional lives, we will focus on strategies for analyzing arguments, audiences, and a number of possible professional positions and personas.  

ENGL 211G  WRITING IN THE HUMANITIES AND SOCIAL SCIENCES  
CRN 22679 M70  Subtitle: Identity & Media  Online  Jensen  
How do we define ourselves? How do we distinguish ourselves from one another? What does it mean to encompass a specific gender, race, culture, religion, sexuality, or body type in our society? These are just a few of the questions we will investigate in this course. This course also presents you with opportunities to write about facets of your identity, and to construct arguments about what specific expectations the public has about identity traits in America or beyond.  

ENGL 218G  TECHNICAL AND SCIENTIFIC COMMUNICATION  
CRN 20361 M20  MTWR: 0800 – 1000  Treon  
This course is designed to introduce and provide experience with written, oral, and visual communication as they are used for technical and professional purposes. Through individual and collaborative projects, you will gain practice in researching, designing, and evaluating appropriate communications for varying rhetorical situations. Using both print- and computer-based technologies, you will develop abilities to
create and critically analyze documents so that they engage and inform readers in a variety of circumstances.

ENGL 318G ADVANCE TECHNICAL/PROFESSIONAL COMMUNICATION
CRN 22716 M70 Online Gray
Theory and practice of writing in technical and professional fields, individualized to each student’s field. Emphasizes efficient writing processes and effective written products. Prerequisite: junior or above standing, or consent of instructor.

ENGL 328V LITERATURE – SCIENCE FICTION/FANTASY
CRN 22717 M70 Online La Torra
Within the larger realm of fiction, science fiction and fantasy (SF&F) hold a special place that is often termed “speculative fiction.” They are unlike mainstream or “literary” fiction, and distinct from other genres such as detective fiction, romance, and so forth. Fantasy is, in many ways, closer to mythology, where the natural laws known to science do not apply. Science fiction stays mostly within the domain of natural law, with the addition of imagined new scientific and technological developments.

This is not a survey course, where readings would span the entire history of speculative fiction. Rather, this course is centered on “hard” or center-core science fiction, with special emphasis on some leading edge examples of SF by Iain M. Banks, Charles Stross and Vernor Vinge. There will be class PowerPoint presentations and discussions on the history and development of both science fiction and fantasy. However, we will delve most deeply into the SF genre.

The fantasy component of the course includes works of fiction by two authors: the collected short stories of Jorge Luis Borges and a novel by humorist Terry Pratchett. Borges’ writings span a wide range of literary forms. Although Borges’ writings were not composed with any consideration for technology, several of his fantastical musings have uncanny similarities to the high-tech world in which we live now. Pratchett’s novel takes place in his fictional Discworld, a world of magical wonder and subversive parody.

ENGL 408 SHAKESPEARE I
CRN 22811 M20 MTWR: 1020 – 1220 Miller-Tomlinson
This course is a seminar on Shakespeare’s plays in text and screen performance. We will examine plays from *A Midsummer Night’s Dream* to *Macbeth* as printed texts, as records of ephemeral moments of performance, and as cinematic events. We will consider each play as a text alongside multiple film versions and a range of critical and theoretical approaches drawn from in performance studies, film criticism, and queer theory. We will consider canonical adaptations from the silent period through the Branagh era next to ambitious revisions such as Kurosawa’s Throne of Blood.

ENGL 508 GRADUATE STUDY – SHAKESPEARE I
CRN 22815 M20 MTWR: 1020 – 1220 Miller-Tomlinson
This course is a seminar on Shakespeare’s plays in text and screen performance. We will examine plays from *A Midsummer Night’s Dream* to *Macbeth* as printed texts, as records of ephemeral moments of performance, and as cinematic events. We will consider each play as a text alongside multiple film versions and a range of critical and theoretical approaches drawn from in performance studies, film criticism, and queer theory. We will consider canonical adaptations from the silent period through the Branagh era next to ambitious revisions such as Kurosawa’s Throne of Blood.
ENGL 211G
**WRITING IN THE HUMANITIES AND SOCIAL SCIENCES**
*CRN 22770 M71*
Subtitle: Nuclear Rhetorics
Online Schirmer
The primary goal of this course is to help you develop skills in critical analysis, persuasive writing, and academic research. These skills are crucial to college-level work in the humanities (fields like English, history, and the Philosophy) and the social sciences (fields like sociology, psychology, and political science). To help us achieve this goal, we will explore a single topic from multiple disciplinary perspectives. I am calling that topic “nuclear rhetorics.” How have people written about the represented the nuclear bomb—from its creation and use in World War II, through the Cold War, and into the post-9/11 era?

ENGL 220G
**INTRODUCTION TO CREATIVE WRITING**
*CRN 22957 M70*
Online Smith
Examines classic and contemporary literature in three genres. Various forms, terminologies, methods, and technical aspects of each genre, and the art and processes of creative writing.

ENGL 363
**LITERATURE – CHILDREN/YOUNG ADULTS**
*CRN 23390 M30*
MTWR: 1020 – 1220 Murrell
A comparative, historical survey of literature for young (K to 12th grade) readers. Emphasis on critical evaluation. Prerequisite: junior or above standing.