

Department of English
Summer 2011 Course Description Guide
SUBJECT TO CHANGE - CHECK ONLINE FOR MOST CURRENT COURSE INFORMATION

10 Week Session • May 26 – August 5

ENGL 111G RHETORIC AND COMPOSITION

CRN 20353 M01 TWR 08:55-10:10

TBA

Skills and methods used in writing university-level essays. Prerequisite: ACT standard score in English of 20 or higher or successful completion of a developmental writing course or the equivalent.

5 Week Session I • May 26 – July 1

ENGL 203G BUSINESS & PROFESSIONAL COMMUNICATION

CRN 20357 M20 MTWR 10:20-12:20

La Torra

Effective writing for courses and careers in business, law, government, and other professions. Strategies for researching and writing correspondence and reports, with an emphasis on understanding and responding to a variety of communication tasks with a strong purpose, clear organization, and vigorous professional style.

ENGL 318G ADVANCED TECHNICAL & PROFESSIONAL COMMUNICATION

CRN 20363 M20 ONLINE

Sheppard

This fully online, advanced course is designed to help students examine and gain experience with a variety of professional communication genres. The core of the course is based on a sequence of assignments, each building on the work of the previous one, which provide an opportunity to investigate personal professional communication practices, to conduct primary and secondary source research on an issue of professional interest, and to construct persuasive documents that seek action by convincing others of the value of each student's ideas and experiences. Each assignment focuses on understanding and negotiating rhetorical situation. Students will learn practical and theoretical approaches for researching and developing content for multiple audiences. By analyzing the purpose, audience, and context of various communicative situations, students will create documents that successfully achieve their intended goals. This course will also focus on the design and arrangement of documents, as well as on the development of their textual content.

ENGL 497 INTERNSHIP

CRN 20374 M20 TBA

Wojahn

This course is an accompaniment to a 10 hour per week (per 3 cr.) internship placement. If you have found or are wanting to find a position that will allow you to try out something you might want to pursue upon graduation, then this course is for you. (If you've located or would like help in finding an internship, just let me know: pwojahn@nmsu.edu). The course purpose is to provide a forum for learning from your experiences, documenting your activities, and reflecting on your work and workplace. The course will also ideally support you in optimizing the experience in light of your personal and academic goals. Its purpose is also to support people from our department placed locally and globally as they enter a new setting or return to a previous setting while considering a work experience from different angles and with new perspectives. This is an online-only course in which you will share information with other interns. You will work with me to choose your own book, one that will be optimal for informing you in the tasks you will be undertaking in the internship. Some people choose a book on strategies for making the most of an internship; others choose books relevant to their tasks such as web design, client interactions, newsletter design, editing. The possibilities are endless! This is a consent-of-instructor course. Please contact me if you are—or think you might be—interested.

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Contact pwojahn@nmsu.edu for more information.

ENGL 536 BORDERLANDS WRITING PROJECT

CRN 20378 M20 MTWR

Burnham

CRN 20379 M21 MTWR

Burnham

Based on the National Writing Project professional development model, the Borderlands Writing Project has three objectives: 1) expanding and improving student learning and literacy; 2) investigating the most effective ways of teaching writing, reading and critical thinking; and 3) developing the professional identities of teachers from diverse backgrounds and different levels of experience.

The intensive four-week Institute meets all day, four or five days a week. A typical institute morning involves writing, discussing effective teaching and learning practices, reflecting on personal teaching experiences, and taking part in workshop/demonstrations by scholar/practitioners on writing, reading, and critical literacy. Writing and teacher inquiry groups meet through the afternoon. We complete and respond to personal, academic, and professional writing. We believe that the best way to learn and to teach writing is through writing.

Participation in the Borderlands Writing Project summer institute is by invitation only.

Additional information and application can be found at the Borderlands Writing Project website:

<http://www.nmsu.edu/~english/resources/borderlands/index.html>

Cross listed with RDG 536

ENGL 597 INTERNSHIP

CRN 20381 M20

Wojahn

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ENGL 700 DOCTORAL DISSERTATION

CRN 20389 M20

TBA

Assigns credit for research performed prior to the doctoral comprehensive examination. This requires instructor consent.

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5 Week Session II • July 5 – August 5

ENGL 211G WRITING IN HUMANITIES & SOCIAL SCIENCES

Subtitle: Writing About the Bomb

CRN 20359 M30 ONLINE

Schirmer

On July 16, 1945, residents of Las Cruces must have witnessed the blinding light and mushroom cloud to the northeast, as the first atomic weapon was tested at the Trinity Site. Las Cruces today live in a new nuclear age; many local people are involved in military and political efforts to prevent terrorist organizations and “rogue states” from acquiring nuclear weapons. This course explores what we might call “nuclear rhetoric”; how have people written about and represented the bomb since the Manhattan Project? Since 9/11? How has rhetoric shaped nuclear policies-and how has the bomb shaped our rhetoric? The primary goal of this online course is to develop skills in critical reading, argumentative writing, and research crucial to college-level work in the humanities and social sciences. Students can expect to read and write every day; to develop their own interest and their own projects in groups and independently; and to produce by the end of the semester a substantial research paper related in some way to writing about the bomb.

ENGL 218G TECHNICAL & SCIENTIFIC COMMUNICATION

CRN 20362 M30 Online

Hagelin

This online only course investigates the theory and practice of writing in technical and scientific fields. The course emphasizes preparing effective written products for both academic and professional settings.

ENGL 458 LATINO/A LITERATURE AND CULTURE

Subtitle: Exploring the Canon

CRN 20373 M30 MTWR 10:20-12:20

Garay

While this course is, as the title suggests, a survey of Latino/a literature, a survey by its very nature posits an argument about which works of a literary tradition are most important, most fundamental. Few works in any literary tradition achieve notoriety. Since this is inarguably the case, why and how have some Latino/a authors and their texts become popularized, for whom, and what are some of the consequences (both positive and negative) of how the processes (both organic and inorganic) of popularization (canonicity, if you will) establish the parameters of the Latina/o literary tradition? As these questions portend, our central focus this semester will be the issue of canonicity, and we will attempt to answer these questions as you read and respond in discussion and in writing to some of what I, and others, consider a handful of the most prominent Latino authors and their works. Other questions that will help us explore the multiplicity and richness of this literary tradition: How does Latina/o literature converse with broader traditions of U.S. and Latin American literatures? What are the conversations between and conflicts within Latina/o literature and among its writers? How do aesthetics, politics, and community intersect? How do issues, including race, ethnicity, gender, sexuality, immigration, self-representation and hybridity, manifest within texts? What histories impact literary production and how? What literary trends are dominant and what does the future hold?

This course will demand plenty of reading and multiple, varied writing assignments, including a formal critical essay requiring secondary source research.

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ENGL 497 INTERNSHIP

CRN 20375 M30 TBA

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ENGL 558 LATINO/A LITERATURE AND CULTURE

Subtitle: Exploring the Canon

CRN 20380 M30 MTWR 10:20-12:20

Garay

While this course is, as the title suggests, a survey of Latino/a literature, a survey by its very nature posits an argument about which works of a literary tradition are most important, most fundamental. Few works in any literary tradition achieve notoriety. Since this is inarguably the case, why and how have some Latino/a authors and their texts become popularized, for whom, and what are some of the consequences (both positive and negative) of how the processes (both organic and inorganic) of popularization (canonicity, if you will) establish the parameters of the Latina/o literary tradition? As these questions portend, our central focus this semester will be the issue of canonicity, and we will attempt to answer these questions as you read and respond in discussion and in writing to some of what I, and others, consider a handful of the most prominent Latino authors and their works. Other questions that will help us explore the multiplicity and richness of this literary tradition: How does Latina/o literature converse with broader traditions of U.S. and Latin American literatures? What are the conversations between and conflicts within Latina/o literature and among its writers? How do aesthetics, politics, and community intersect? How do issues, including race, ethnicity, gender, sexuality, immigration, self-representation and hybridity, manifest within texts? What histories impact literary production and how? What literary trends are dominant and what does the future hold?

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ENGL 597 INTERNSHIP

CRN 20382 M30 TBA

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ENGL 700 DOCTORAL DISSERTATION

CRN 20390 M30 TBA

TBA

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