



quantities, and Dickens's fiction was soon read and admired by all classes of English society. Dickens was omnipresent in other ways, too: establishing and editing periodicals, going upon the stage, giving fiery speeches at public gatherings, and conducting international reading tours. He was simultaneously praised by his contemporaries as the "master of all English humourists now alive" (William Makepeace Thackeray) and as an important moralist, one who "taught purity of life, nobility of action, and self denial" (Anthony Trollope). In this class, we will seek to account for Dickens's prolificacy and for his consistent success, for his great good humor and for his dark social vision, as we read a representative selection of his work: novels, journalism, short fiction and travel writing.

ENGL 524 GRADUATE STUDY IN A MAJOR TEXT  
53512 Section M01 MW: 1730 – 1845 Linkin  
Close study of a major text. Requirements included independent directed research. Repeatable under different subtitles.

ENGL 534 GRADUATE STUDY: FORM AND TECHNIQUE IN FICTION  
51048 Section M01 T: 1730 – 2000 Hoang  
This graduate F&T in fiction will focus on fabulist fiction. Students will be expected to read broadly and analytically, generate new writing weekly, and produce a final portfolio, which will include a critical essay.

ENGL 535 GRADUATE STUDY-FORM AND TECHNIQUE IN POETRY  
41602 Section M01 MW: 1430 – 1545 Smith  
Advanced study of issues in form and technique in poetry, including voice, tone, syntax, and structure. Repeatable for a maximum of 6 credits.

ENGL 542 MODERN AND COMTEMPORARY AMERICAN POETRY  
Subtitle: 21<sup>st</sup> Century American Poetry  
51682 Section M01 TR: 1600 – 1715 Cull  
The subtitle of this course could be "politics and form in contemporary American poetry." We will approach this topic from several angles, starting with consideration of the still fairly dominant "hybrid" poetic idiom (or network of idioms) defined by formal and conceptual eclecticism. This tendency to borrow from both personal, post-Romantic mainstream and impersonal, avant garde predecessors strikes some as conceptually incoherent and thus fundamentally flawed, while others argue that this melding of disparate, even opposing, trends is necessary in order to get past the reductive and polarizing binary model that dominated discussions about poetry in the eighties and into the nineties. Near the heart of such debates are fundamentally political – and poetic – questions: how and to what degree is one socially-constructed? What kinds of (and degrees of) agency does one have? What are the stakes of giving voice to one's – and/or others' – identities in various ways? In some cases, poets answer these questions by re-envisioning forms with a deep history, e.g. Cathy Park Hong using ballads in *Engine Empire* or Ben Lerner using sonnets in *The Lichtenberg Figures*. In other cases, they seek to develop an original approach to form, e.g. Thylia Moss's "limited fork poetics" or Rodrigo Toscano's *Collapsible Poetics* Theater. Along the way, we likely will discuss debates related to these questions, e.g. the Mongrel Coalition against GringPo vs. Conceptualism. The syllabus likely will include collections by any of the following: CAConrad, Timothy Donnelly, J. Michael Martinez, Jennifer Moxley, D. A. Powell, Claudia Rankine, and Natasha Trethewey. This class will be a grad-only seminar.

ENGL 545 POSTMODERN FICTION  
53516 Section M01 TR: 1145 – 1300 Rourke  
Study of the various forms of formally innovative experimental fiction produced since 1945, with a focus on the relationship between literary history and its sociohistorical contexts. Some texts will be read in translation. Repeatable once under a different subtitle.

ENGL 565 INTERCULTURAL RHETORIC AND PROFESSIONAL COMMUNICATION  
53517 Section M01 MW: 1600 – 1715 Thatcher  
Examines rhetorical traditions in intercultural professional, technical, academic, and governmental contexts. Taught with ENGL 665.

ENGL 570 GRADUATE STUDY IN APPROACHES TO COMPOSITION  
49184 Section M01 W: 1630 – 1900 Zimmerman  
Theory and practice of teaching writing, including classroom practices, definition of standards, and evaluation of student writing. Requirements include independent directed research.

ENGL 571 COMPOSITION PEDAGOGY AND PRACTICUM  
50266 Section M01 TR: 1310 – 1425 Faculty  
Examines the pedagogical implications of contemporary composition theory and research. Focuses on teaching composition at the college level. Consent of instructor required.

ENGL 574 WORKSHOP: ADVANCED WRITING PROSE  
41610 Section M01 W: 1730 – 2000 Bradburd  
Intensive practice in prose writing, primarily fiction, in a workshop environment with peer criticism. Repeatable for a total of 15 credits. Consent of instructor required.

ENGL 575 WORKSHOP: ADVANCED WRITING POETRY  
41611 Section M01 R: 1730 – 2000 Greenfield  
Intensive practice in poetry writing in a workshop environment with peer criticism. Repeatable for a total of 15 credits. Consent of instructor required.



41888

R: 1600 – 1715

Wojahn

This course is designed for PhD students in the Rhetoric and Professional Communication program who have completed coursework and are preparing for comprehensive examinations. Students will develop exam reading lists in two of the three core areas (Composition, Rhetoric, and Technical/Professional Communication), as well as in an area of specialization. In addition to doing reading for the exam, students will work with me along with their committee members to finalize exam questions and to prepare for writing the exam responses. We will also discuss dissertation planning and proposal writing along with some consideration of post-PhD plans.

ENGL 604

DIGITAL RESEARCH METHODS

Section M01

W: 1730 – 2000

Stagliano

This course will serve as one of the core methods courses in the RPC PhD program, focusing on “digital” methods in rhetorical studies. As such, the aim of this class is to help you begin to gain confidence in conducting research in rhetoric, professional communication, and composition using digital methods.

In this course we will assume that digital methods in rhetoric take broadly two forms first, digital methods of acquisition, processing, and presentation of research data. And second, digital methods of production and circulation of rhetorical objects. The former closely resembles the methods of “digital humanities” while the latter will be closer to media archaeology and “critical making” practices. In all cases, we will relate these tools and methods to key questions and theories in our field, asking how and why we might apply digital methods in rhetorical scholarship.

ENGL 610

PROSEMINAR IN RHETORIC AND PROFESSIONAL COMMUNICATION

41593 Section M01

MW: 1730 – 1845

Sharp-Hoskins

This course will introduce students to the disciplines, processes, and practices that make up the graduate programs in Rhetoric and Professional Communication at New Mexico State University. Doctoral students will also use course to prepare qualifying portfolio—a requirement of the PhD program. Note: English 610 is required for all RPC students in the PhD program.

ENGL 665

INTERCULTURAL RHETORIC AND PROFESSIONAL COMMUNICATION

53518 Section M01

MW: 1600 – 1715

Thatcher

Examines rhetorical traditions in intercultural professional, technical, academic, and governmental contexts. Taught with ENGL 565.

ENGL 683

CRITICAL WRITING STUDIES—FEMINIST COMPOSITION

M01

TBA

Sharp-Hoskins

This iteration of Critical Writing Studies will draw on feminist theory and methodology as its primary critical lens. Course readings will track historic and contemporary conversations in feminist composition studies, and course projects will require students to both represent and participate in such conversations. Note: English 683 is a new course; it can serve as a Core Requirement in composition for the PhD Program or as an elective at the MA or PhD level.

ENGL 700

DOCTORAL DISSERTATION

Dissertation. Please contact faculty in your field to seek consent.