

ENGL 211G WRITING IN THE HUMANTIES & SOCIAL SCIENCES

Subtitle: Survive or Perish

41442 Section M03

MW 2:30-3:45

Treon

This course will investigate how and why humans live or die under extreme conditions. We will read, discuss, and write about selected classic survival stories. We will also examine how certain factors—preparation, expertise, physical and mental condition, supplies and equipment, and even luck—all play a role in survival. Finally, we will explore the survival value of Positive Mental Attitude or “inner strength”—whatever its source—and we will consider just how prepared we are as individuals ourselves to survive a sudden, worst case scenario.

ENGL 211G WRITING IN THE HUMANTIES & SOCIAL SCIENCES

Subtitle: TBA

Sections M04-M05

See online schedule for times and locations.

Faculty

This course presents theory and practice in interpreting texts from various disciplines in the humanities and social sciences. Strategies for researching, evaluating, constructing, and writing researched arguments will be investigated. Check the online schedule for subtitles.

ENGL 211G WRITING IN THE HUMANTIES & SOCIAL SCIENCES

Subtitle: Identity and Media

41445 Section M06

TR 10:20-11:35

Almjeld

This course is designed to offer practice interpreting, producing, and evaluating a variety of texts from humanities and related social sciences. Because our society is increasingly dependent upon technology and new media, we will focus on ways of reading, writing, and arguing via a variety of modes including wikis, visual texts, and traditional papers. We will pay particular attention to the ways we write and perform our identities through a variety of texts and argumentative approaches. Our study begins by looking at different rhetorical strategies with special attention paid to advertising and visual rhetoric. Next, we will move from mass audience appeals to more individual and team representations that might serve students in their personal and professional lives. To do this, we will discuss representations of families and individuals via albums and scrapbooks. Finally, students will create visual representations and arguments for their own identities and as part of a group project housed on a wiki.

ENGL 211G WRITING IN THE HUMANTIES & SOCIAL SCIENCES

Subtitle: TBA

Sections M07-M30

See online schedule for times and locations.

Faculty

This course presents theory and practice in interpreting texts from various disciplines in the humanities and social sciences. Strategies for researching, evaluating, constructing, and writing researched arguments will be investigated. Check the online schedule for subtitles.

ENGL 218G TECHNICAL & SCIENTIFIC COMMUNICATION

Sections M01- M016

See online schedule for times and locations.

Faculty

This course is designed to introduce and provide experience with written, oral, and visual communication as they are used for technical and professional purposes. Through individual and collaborative projects, you will gain practice in researching, designing, and evaluating appropriate communications for varying rhetorical situations. Using both print- and computer-based technologies, you will develop abilities to create and critically analyze documents so that they engage and inform readers in a variety of circumstances.

ENGL 220G INTRODUCTION TO CREATIVE WRITING
Sections M01 - M05 See online schedule for times and locations. Faculty
We will examine classic and contemporary literature in three genres. Various forms, terminologies, methods, and technical aspects of each genre, and the art and processes of creative writing will be presented.

ENGL 243 THE BIBLE AS LITERATURE
41462 Section M01 TR 2:35-3:50 Burnham
ENGL 243 is an introduction to the study of the Bible from the perspective of literary scholarship and interpretation. We will study the historical, cultural, and geographical contexts in which the Bible was written in order to understand what the texts meant to their original audiences. We will also consider how the canon was formed and how the Bible came to be rendered in English. Facility in reading the Bible as a literary anthology is our primary goal, so we will spend time practicing analytical reading skills; discussing genre, literary technique, and rhetorical tropes; examining language and translation issues; and exploring formal critical approaches to the study of the Bible. The Bible is arguably the most influential single book in the Western tradition, so we will also consider the texts as historical and cultural documents.

ENGL 244G LITERATURE AND CULTURE
Section M01 TR 8:55-10:10 Faculty
Course will undertake intensive reading of and discussion and writing about selected masterpieces of world literature. Emphasis of cultural and historical contexts of readings will help students appreciate literary traditions. Possible core texts may include works by Homer, Dante, and Shakespeare, a classic novel, an important non-Western work, and modern literature.

ENGL 251 SURVEY OF AMERICAN LITERATURE I
41463 Section M01 TR 10:20-11:35 Cull
This course surveys the development of our nation's literature from its origins in the age of exploration through the Civil War era. After reading about the settlement of the new world, we will consider New England Puritanism, the Enlightenment, and Gothicism. The second half of the course will focus on the emergence of a distinctly American literary identity as an extension of (or argument with) Transcendentalism. We will end the course by considering the impact of the Civil War. Much time will be spent considering how and why one movement transitions into the next. In short, this course seeks to offer a series of narratives that begin to help us see (via literature) why American culture became what it is today.

ENGL 252 SURVEY OF AMERICAN LITERATURE II
41464 Section M01 MW 9:00-10:15 Garay
Survey of American Literature II offers students an opportunity to read, discuss and write about major works of American literature from the post-Civil War era to the present, a period in which America emerged as a nation of world importance in the arts, including literature, as well as in economic and political fields. We will carefully consider the multi-ethnic character of American literature. The course includes short stories, longer fictional works, and poetry. In addition to reading assignments and short papers, a mid-term and a final will be assigned.

ENGL 263 HISTORY OF ARGUMENT
41466 Section M01 TR 11:45-1:00 Burnham
Argument. Persuasion. Rhetoric. These are the topics we will investigate in this course.
We will ask two questions:
•How do people use language and additional media to convince others to think, feel and act as we want them to?

And

•How has the process of arguing and persuading developed and changed over time?

The course has four elements: defining the terms and mapping the universe of argument; reviewing the history of argument in the West; practicing several analytic approaches to argument that allow us to study argumentation; and, finally, constructing effective arguments for various audiences in different contexts.

Evaluation: a mid-term exam, two concise rhetorical analysis exercises, an extended rhetorical analysis essay, and an advocacy project requiring research and multi-media presentation.

ENGL 271 SURVEY OF ENGLISH LITERATURE I

41467 Section M01

TR 1:10-2:25

Schirmer

This course surveys English literature from the Anglo-Saxon period through the end of 18th century, providing an introduction to English literary history. We will grapple with the major themes, genres, and functions of literature in English, as they developed across the tradition's first millennium (!). For example, we will trace the history of "the hero" from *Beowulf* to Milton to *Gulliver's Travels*; explore ideas about gender and individual agency at play in *The Canterbury Tales* and *The Faerie Queene*; follow the development of English drama from the late Middle Ages through the Restoration; and consider how the Reformation affected lyric poetry. In the process, we will expand our understanding of English literature as an historical tradition, grounded in ever-shifting social, political, religious, and intellectual contexts.

ENGL 272 SURVEY OF ENGLISH LITERATURE II

41468 Section M01

MW 9:00-10:15

Stolte

This course will offer a broad survey of the literature of Britain over the last two centuries. We will explore the ways that these texts are collectively in conversation with one another, shaped by and commenting on both the works that preceded them and the social and historical moment of their own creation. Some portion of our time will therefore be dedicated to studying the historical events of the last two centuries. Because of this focus on the context of these works, we will also spend time thinking about how the major social issues of each age—industrialization, the woman question, imperialism and the British Empire—are reflected in and partially determined the texts we read. More broadly, we will read both the most canonical of works and those written by newly "rediscovered" authors, allowing us to ask questions about the process of canon formation—that is, how certain texts come to be established as works of high art while others are largely forgotten—and how cultures come to agree on what constitutes artistic quality.

ENGL 302 THEORY AND CRITICISM: LITERATURE AND CULTURE

41470 Section M01

MW 10:20-11:35

Garay

The purpose of this course is to provide students with a thorough introduction to significant and influential ways of thinking about literature, art, culture, and language. We will begin with a close study of the literary and cultural theory of the first half of the twentieth century, followed by a survey of contemporary theory and criticism. The most important goals of the course are 1) to increase students' knowledge of and confidence in using critical theory and 2) to provide an opportunity for students to begin articulating their own cultural judgments and critical positions in theoretically coherent and persuasive terms.

ENGL 303 THEORY AND CRITICISM: FILM MEDIA CULTURE

Section M01

TR 10:20-11:35

Rourke

This course aims to aid in the development of knowledge and understanding of film and media theory, from critical tools for the analysis of films to explanations for the processes of film production and reception. While the main focus will be on film theory, we will also examine television and digital media. Much of what we study will be applicable in a variety of media. A major goal is developing the ability to produce and defend critical arguments of one's own.

ENGL 311G ADVANCED COMPOSITION
 Sections M01-M02 Check online schedule for times and days Faculty
 Course covers writing of nonfiction prose. Principles of expository and descriptive writing will be reviewed. The argument/persuasion essay with detailed discussion of semantic and rhetorical techniques will be emphasized.

ENGL 318G ADVANCED TECHNICAL AND SCIENTIFIC COMMUNICATION
 41493 Section M01 Online Sheppard
 Section M02 TR 1:10-2:25 Faculty
 This advanced course is designed to help you examine and gain experience with a variety of professional communication genres. The core of the course is based on a sequence of assignments, each building on the work of the previous one. This sequence will provide you with an opportunity to investigate your own professional communication practices, to conduct primary and secondary source research on an issue of professional interest, and to construct persuasive documents that seek action by convincing others of the value of your ideas and experience. In each of these assignments, you will focus on understanding and negotiating the rhetorical situation which includes the following three core components:

1. purpose- the reason for which you are writing
2. audience- the people or groups to whom the communication is directed
3. context- the situational conditions in which the text will be read and used

By focusing on the rhetorical demands of communication, you will learn practical approaches for developing content for multiple audiences. By analyzing the purpose, audience, and context of various communicative situations, you will be able to create documents that successfully achieve their intended goals. Importantly, this course will also focus on the design and arrangement of documents, as well as on the development of their textual content.

ENGL 326 CULTURAL IDENTITY & REPRESENTATION ACROSS MEDIA
 41494 Section M01 TR 11:45-1:00 Almjeld
 41495 Section M02 MW 2:30-3:45 Faculty

This course considers the complex relationships between representation and culture including how images and language shape racial, ethnic, gender, sexual and class identities. We will examine theories from several disciplines regarding ways to critically analyze media and technologies. We will spend the semester considering how we “write” ourselves and our communities and are written by technologies and media around us. We will investigate visual rhetoric as a means for interpreting the world around us and will consider the use of visual, audio, and cultural commonplaces within certain technological communities (Facebook, MySpace, Blackboard, Google+, Twitter) for creating individual and group identities. We will also discuss the importance of identification through association (with one another, with media, with brands, etc.) and how such identity via association necessitates critical awareness of the technologies we use.

ENGL 328V LITERATURE OF SCIENCE FICTION AND FANTASY
 41497 Section M01 MW 2:30-3:45 Murrell
 41498 Section M02 Online La Torra

One of the most compelling topics in science fiction is the future of humanity on our planet. Will we survive? How, and in what form(s)? How might the trends of today shape our physical environments, our psychology, our social relationships and political structures? And most importantly, what should we value and try to build into the world our great-great-grandchildren will inherit? This class will explore these issues by reading and discussing utopian/dystopian science fiction written by diverse authors such as Yevgeny Zamyatin, Ursula Le Guin, Sheri S. Tepper, Walter Mosley, Octavia Butler, and Walter Miller Jr. We will also read scholarly articles about these works. Students will write regular informal reading responses and complete one researched paper or presentation.

James Tate, Russell Edson, Christine Hume, Kim Hyesoon, John Olson, Katerina Pinosová, Dorothea Tanning, Sabrina Orah Mark, Lara Glenum, and Daniel Borzutsky. Students will be required to write and revise drafts of poems as well as write critical responses to reading.

ENGL 363	LITERATURE FOR CHILDREN AND YOUNG ADULTS	
41522 Section M01	MW 10:30-11:45	Murrell
41525 Section M02	MW 12:00-1:15	Murrell
41538 Section M04	Online	Murrell
Section M05	TR 1:10-2:25	Faculty

This course presents a comparative, historical survey of literature for young (K to 12th grade) readers. An emphasis will be placed on critical evaluation.

ENGL 363	LITERATURE FOR CHILDREN AND YOUNG ADULTS	
41536 Section M03	TR 11:45-1:00	Conley

This course invites students to read and analyze critically a variety of children's and young adult literature. We will explore the historical contexts and literary meanings of folk and fairy tales, as well as contemporary young adult fiction. This reading list emphasizes a diverse and international approach to investigating the various modes of producing and reading children's literature in specific historical and cultural contexts. Essay assignments will encourage students to read and analyze this literature from a scholarly perspective, with an emphasis on close readings, original interpretations of texts, persuasive use of evidence, and the construction of compelling and cogent thesis statements. Throughout the semester, group work will enable students to share with the class their own views on the assigned literature.

ENGL 380V	WOMEN WRITERS	
40597 Section M01	TR 1:10-2:25	Conley

This course addresses women's contributions to literature, and, crucially, their ways of doing so, as they utilize literary forms and genres from which historically they have been largely excluded. This course and its texts will present questions such as: how are we to understand "authenticity" and women's writing? Is it possible to identify a distinctly woman's voice in literature? The readings further address diversity among women writers and often focus on representations of issues international in scope, emphases that seek to enable an understanding of various factors that, within the 20th and 21st centuries, have worked to create the world we live in: social movements and institutions; historical changes and trends; religious, domestic, racial, gender, tribal and international complexities and conflicts. More generally, this course and its texts address the issue of women's roles within movements of social change. What does it mean when women, as writers and active participants within their own cultures, contribute impressions and artistic representations of their societies and the events and changes within them? This course's objectives also include working towards enabling a broader and more knowledgeable understanding of women writers, as well as strengthening students' writing and critical thinking skills.

ENGL 380V	WOMEN WRITERS	
40599 Section M02	Online	LaPorte

In this fully online course we will study women writers of the American south—Dorothy Allison, Kate Chopin, Zora Neale Hurston, Florence King, Bobbie Ann Mason, Jill McCorkle, Flannery O'Connor, Lee Smith, Natasha Trethewey and Alice Walker. We will consider the southern writing tradition and how women contribute to and depart from it. We will examine the image of the south versus its realities as experienced by women of different eras, race, and economic class. Course requirements include reading and written reflection through weekly discussion forums, short papers, and two research projects: an individual paper and presentation on a southern woman writer and a group presentation on a topic relevant to our reading.

ENGL 469 ADVANCED STUDY IN AMERICAN LITERATURE

Subtitle: Contemporary Literature

41584 Section M01

TR 2:35-3:50

Cull

This course will consider the fascinating development of American poetry from about the 1960s to the present day. We will begin by discussing how contemporary poetry continues to be influenced by and to react against modernist innovations, ambitions, and anxieties (it will help if you have read a few modernist texts before in either the later British or later American survey courses). The final two-thirds of the course will consider whether contemporary poetry can be characterized by an intriguing transition from a moment defined by innovation (the emergence of identity-based, multicultural poetics, the development of post-modern, avant-garde L=A=N=G= U=A=G=E poetics, and the reaction against this avant-garde) to a moment defined by eclecticism and, in particular, the current tendency for poets to hybridize different, even opposing, aesthetics/traditions. We will end by considering a few polemics about the future of poetry as an art form and as a part of American culture. Along the way, we will listen to as many recordings of poets reading their work as I can find.

ENGL 470 APPROACHES TO COMPOSITION

Section M01

W 4:30-7:00

Faculty

Designed primarily to help students become effective, informed, and most importantly, reflective teachers of writing. The class will introduce current rhetoric/composition and literacy theories and their practical application to the profession of teaching. We will focus particularly on background and theory; instructional methods and course planning; responding to and evaluating student writing, and engaging students in the writing process. Our ultimate goal will be to understand more clearly how writing is done, learned, and taught.

ENGL 481 WOMEN'S LITERATURE

Subtitle: Sexualities and Literature

40613 Section M01

M 2:30-5:00

Jonet

What is the narrative of sexuality? How do queer or non-normative desires and identities become narrative and representation? This course focuses on queer sexualities and genders as they are represented in contemporary literature and visual culture. We will focus on a number of issues represented in queer lit such as "the closet" and "coming out," homoeroticism, resistance vs. assimilation, as well as representations of historical moments such as AIDS literature. Throughout the semester we will read a variety of texts that include literary biographies, and novels, as well as view several films, videos, and examples of visual culture. Students will regularly write analysis papers and produce a conference paper by the end of the semester.

ENGL 497 INTERNSHIP

41582 Section M01

Online

Churchill

This course is an accompaniment to a 10 hour per week (per 3 cr.) internship placement. If you have found or are wanting to find a position that will allow you to try out something you might want to pursue upon graduation, then this course is for you. (If you've located or would like help in finding an internship, just let me know: ljchurch@nmsu.edu). The course purpose is to provide a forum for learning from your experiences, documenting your activities, and reflecting on your work and workplace. The course will also ideally support you in optimizing the experience in light of your personal and academic goals. This is an online-only course in which you will share information with other interns. You will work with me to choose your own book, one that will be optimal for informing you in the tasks you will be undertaking in the internship. Some people choose a book on strategies for making the most of an internship; others choose books relevant to their tasks such as web design, client interactions, newsletter design, editing. The possibilities are endless! Please contact me if you are—or think you might be—interested. Contact ljchurch@nmsu.edu for more information.

Fall 2012 Graduate Courses

*SUBJECT TO CHANGE – PLEASE CHECK ONLINE FOR THE MOST UP-TO-DATE SCHEDULE

ENGL 500 SUPERVISED STUDY

41590 Section M01

TBA

Faculty

This course prepares the student for the master's degree examinations by special studies in fields not covered in routine course work. Prerequisite: consent of instructor.

ENGL 508 GRADUATE STUDY IN SHAKESPEARE

Topic: Shakespeare and His Contemporaries

Section M01

W 5:30-8:00

Miller-Tomlinson

Although Shakespeare is the best-known playwright of the English Renaissance, he did not write in a vacuum. His career coincided with an efflorescence of popular drama that has perhaps never been equaled in the history of the English stage. Shakespeare wrote alongside other highly successful playwrights in the London theater world—sometimes in collaboration, and sometimes in competition with them. In this course, we will read some of Shakespeare's poetry and plays alongside works by his contemporaries, including Thomas Kyd, Christopher Marlowe, Ben Jonson, and John Webster. We will be particularly interested in how these plays respond to one another in plot, poetics, theme, and treatment of genre, as well as in their treatment of shifting and emergent Renaissance concepts of race, gender, sexuality, nation, rank and class, and individual subjectivity.

ENGL 510 PROSEMINAR IN RHETORIC & PROFESSIONAL COMMUNICATION

41592 Section M01

W 5:30-8:00

Almjeld

English 510 surveys the field of rhetoric and professional communication. As the department's required introduction to graduate studies in Rhetoric and Professional Communication for doctoral students and as an important introductory elective for Rhetoric and Professional Communication Master's students, the course explores readings that represent the range of intellectual and professional issues in the field. It introduces students to pertinent areas of research, to major journals, and to current issues and trends in relevant academic and organizational settings. This course is also an introduction to our RPC graduate programs. The course will introduce students to the program, its faculty, requirements, procedures, and expectations. Faculty members and others (including current students) will visit the class to talk about their research, interests, and experiences.

ENGL 513 CREATIVE WRITING WORKSHOP: FICTION

41569 Section M01

MW 4:00-5:15

Hoang

Section M02

TR 4:00-5:15

Lavender-Smith

This is an advanced creative writing prose workshop dealing with imaginative writing, chiefly the narrative. Graduate level workshop for students who are not in the English Department MFA program. Repeatable for a maximum of 12 credits.

ENGL 514 CREATIVE WRITING WORKSHOP: POETRY

41571 Section M01

W 5:30-8:00

Greenfield

This is a creative writing poetry workshop for advanced writers of poetry. Graduate level works for students who are not in the English Department MFA program. Repeatable for a maximum of 12 credits.

ENGL 515 CREATIVE WRITING WORKSHOP: PLAYWRITING

41573 Section M01

Online

LaPorte

English 415/515 will be conducted as a hybrid course. We'll meet face-to-face approximately half the time, the other half online. Students will read and discuss plays, complete numerous writing assignments, post scenes and comments to the discussion board, as well as compose a full-length play, present it in a face-to-face workshop, revise it, and submit a final draft. You will also attend plays in the community and submit reviews online. Our face-to-face meeting time will be T/Th 4– 6 p.m.

Schedule:

Aug 16 - Sept 27. Meet face-to-face

Sept 28 – Nov 4. Meet online

Nov 5 – end of the semester. Meet face-to-face.

ENGL 517 GRAD STUDY: CRITICAL THEORY

Subtitle: Queer Theory

41575 Section M01

TR 11:45-1:00

Schirmer

Queer theory, by its nature, resists definition: it is used to describe a variety of theoretical approaches that challenge essentialist, binary sex/gender systems. While associated with lesbian, gay, bisexual, transgender, and intersex identities, queer theory (like many other postmodern theories) ultimately destabilizes the notion of "identity" itself, emphasizing performance and practice. In this course, we will explore a variety of theories, texts, and practices that challenge heteronormativity. We will be especially interested in tracing gender and sexuality across historical periods, in different cultural and representational contexts. In keeping with the spirit of queer theory, which resists categorical distinctions, we will draw our materials from a variety of genres: from political essays to films and novels, and from postmodern theories to pre-modern theologies. Each student will be expected to participate actively in the collective work of the seminar through discussion and formal presentations; to write a series of structured response papers; and to develop a substantial individual research project.

ENGL 518 HISTORY OF RHETORIC

41595 Section M01

M 5:30-8:00

Burnham

An investigation of the crucial writings that have shaped Western attitudes towards and practice of rhetoric. Course will examine key texts from the Greeks through the Enlightenment, especially as they have influenced contemporary rhetorical theory.

ENGL 520 WORKSHOP: ADVANCED COMPOSITION

Subtitle: Creative Nonfiction

41596 Section M01

M 5:30-8:00

Smith

This course will involve intensive work in composition in a workshop setting.

ENGL 523 GRAD STUDY-MAJOR AUTHOR

Subtitle: William Blake

41598 Section M01

MW 5:30-6:45

Linkin

In Blake's final epic poem *Jerusalem*, the character Los cries out "I must Create a System, or be enslav'd by another Mans / I will not Reason & Compare: my business is to Create." Los could be speaking for Blake himself, who spent his entire life creating poetry, painting, and a philosophic system that challenged the historical, religious, aesthetic, sexual, political and cultural expectations and assumptions of his time. This class offers a rare opportunity to study the systems Blake created (and disrupted) in an interconnected series of poems he illustrated via his own unique system, etching the poems and illustrations on copper plates, printing them, and coloring the prints by hand so that

ENGL 567 DOCUMENTARY FILM THEORY AND CRITICISM
41607 Section M01 TR 5:30-8:00

Torres

This course will offer a critical survey of documentary and nonfiction film. Our primary purpose will be to examine the theoretical issues related to the production of films that purport to “document” reality. Among other considerations, we will address some of the epistemological assumptions, rhetorical choices, aesthetic preferences, political circumstances, and critical responses that make up the landscape—both historical and contemporary—of documentary film.

ENGL 570 APPROACHES TO COMPOSITION
Section M01 W 4:30-7:00

Faculty

Designed primarily to help students become effective, informed, and most importantly, reflective teachers of writing. The class will work together to develop a strong foundation, both theoretical and practical, to support future teaching. The class will introduce current rhetoric/composition and literacy theories and their practical application to the profession of teaching. We will focus particularly on background and theory; instructional methods and course planning; responding to and evaluating student writing, and engaging students in the writing process. Our ultimate goal will be to understand more clearly how writing is done, learned, and taught.

ENGL 571 COMPOSITION PEDAGOGY
41609 Section M01 TR 11:45-1:00

Valentine

English 571 examines the pedagogical implications of contemporary composition theory and research. Students will concentrate on the issues of teaching composition at the college level with a focus on teaching ENGL 111. This course is required of first-year teaching associates in the department.

ENGL 574 WORKSHOP: ADVANCED WRITING-PROSE
41610 Section M01 W 5:30-8:00

Bradburd

Students will practice prose writing, primarily fiction, in a workshop environment with peer criticism. This course may be repeated for a total of 15 credits. Instructor consent is required.

ENGL 575 WORKSHOP: ADVANCED WRITING-POETRY
41611 Section M01 TR 2:35-3:50

Voisine

By way of weekly exercises and readings, students will develop new ways of composing and revising individual poems. Some of the authors we will read may include: Ciaran Carson, Medbh McGuckian, Juliana Spahr, Mary Ruefle, Mark Nowak, and Rigoberto González.

ENGL 577 WORKSHOP: ADVANCED TECHNICAL & PROFESSIONAL WRITING
Section M01 T 5:30-8:00

Faculty

This course is an intensive practice in technical and professional writing and editing in a workshop environment. May be repeated for a total of 6 credits.

ENGL 580 GRADUATE PROBLEMS IN CREATIVE WRITING
Subtitles: Book Arts

41612 Section M01 T 5:30-8:00

Hoang

In Book Arts, we will make and unmake books. We will learn various methods of binding and printing. Students will

