

# The English Department at New Mexico State University

## Summer 2014 Course Offerings



10 Week Session - - May 22, 2014 – August 1, 2014

ENGL 700 DOCTORAL DISSERTATION  
CRN 23130 M02 TBA Thatcher  
Dissertation

1<sup>st</sup> Five Week Summer Session - May 22, 2014 – June 26, 2014

ENGL 111G RHETORIC AND COMPOSITION  
CRN 21067 M20 MTWR: 0800 - 1000 Trujillo  
Skills and methods used in writing university-level essays. Prerequisite(s): ACT standard score in English of 16 or higher or a Compass score 76 or higher; for those scoring 13-15 in English on the ACT or 35-75 on the Compass, successful completion of a developmental writing course; for those scoring 12 or below on the ACT standard score in English or 34 or below on the Compass, successful completion of two developmental writing courses.

ENGL 203G BUSINESS & PROFESSIONAL COMMUNICATION  
CRN 20355 M20 MTWR: 1020 – 1220 Conley  
English 203 explores the theory and practice of business and professional communication. It is designed to teach students to work independently and collaborative, and to strengthen critical thinking, reading, and writing skills. This course is designed with a focus on the particular needs and challenges of writing for a workplace. As we work on strengthening our writing skills, we will also be thinking about the values and expectations of particular careers, industries, and audiences. A core objective includes developing effective rhetorical strategies for creating persuasive, ethical documents that respond effectively to an audience's needs, abilities, and interests.

Business and Professional Communication means that you will be writing for a specific purpose and to convince specific people of specific things. Some of you are likely to be uncertain of what kind of career you plan to pursue. Others will have a more definite sense of their chosen careers. To make this class relevant for as many of the possibilities you will likely encounter in your professional lives, we will focus on strategies for analyzing arguments, audiences, and a number of possible professional positions and personas.

ENGL 211G WRITING IN THE HUMANITIES AND SOCIAL SCIENCES  
CRN 22679 M70 Subtitle: Identity & Media  
Online Jensen

How do we define ourselves? How do we distinguish ourselves from one another? What does it mean to encompass a specific gender, race, culture, religion, sexuality, or body type in our society? These are just a few of the questions we will investigate in this course. This course also presents you with opportunities to write about facets of your identity, and to construct arguments about what specific expectations the public has about identity traits in America or beyond.

ENGL 218G TECHNICAL AND SCIENTIFIC COMMUNICATION  
CRN 20361 M20 MTWR: 0800 – 1000 Treon  
This course is designed to introduce and provide experience with written, oral, and visual communication as they are used for technical and professional purposes. Through individual and collaborative projects, you will gain practice in researching, designing, and evaluating appropriate communications for varying rhetorical situations. Using both print- and computer-based technologies, you will develop abilities to



ENGL 211G                      WRITING IN THE HUMANITIES AND SOCIAL SCIENCES

CRN 22770 M71              Subtitle: Nuclear Rhetorics

Online

Schirmer

The primary goal of this course is to help you develop skills in critical analysis, persuasive writing, and academic research. These skills are crucial to college-level work in the humanities (fields like English, history, and the Philosophy) and the social sciences (fields like sociology, psychology, and political science). To help us achieve this goal, we will explore a single topic from multiple disciplinary perspectives. I am calling that topic “nuclear rhetorics.” How have people written about the represented the nuclear bomb—from its creation and use in World War II, through the Cold War, and into the post-9/11 era?

ENGL 220G                      INTRODUCTION TO CREATIVE WRITING

CRN 22957 M70

Online

Smith

Examines classic and contemporary literature in three genres. Various forms, terminologies, methods, and technical aspects of each genre, and the art and processes of creative writing.

ENGL 363                      LITERATURE – CHILDREN/YOUNG ADULTS

CRN 23390 M30

MTWR: 1020 – 1220

Murrell

A comparative, historical survey of literature for young (K to 12<sup>th</sup> grade) readers. Emphasis on critical evaluation. Prerequisite: junior or above standing.