



The English Department at New Mexico State University Fall 2018 Graduate Course Offerings

ENGL 500 SUPERVISED STUDY

To prepare the student for the master's degree examination by special studies in fields not covered in routine course work. Prerequisite: consent of instructor. Please contact faculty in your field to seek their consent.

ENGL 501 ONLINE PUBLISHING

56398 Section M01

T: 1435 – 1705

Banazek

This three-credit course invites students to experiment with the creative and political potentials of online publishing. Teams of students will produce their own digital zines. The class will provide theoretical background in design and an introduction to the rich counterculture history of both digital and analog DIY (do-it-yourself) practices. We'll consider a range of online zines and experimental digital forms as models. No previous technical experience is required. Taught with **ENGL 430**.

ENGL 510 PROSEMINAR IN RHETORIC AND PROFESSIONAL COMMUNICATION

41592 Section M01

W: 1600 - 1830

Wells

This course will introduce students to the disciplines, processes, and practices that make up the graduate programs in Rhetoric and Professional Communication at New Mexico State University. Doctoral students will also use the course to prepare qualifying portfolio—a requirement of the PhD program. Note: English 610 is required for all RPC students in the PhD program.

ENGL 513 CREATIVE WRITING WORKSHOP: FICTION

41569 Section M01

M: 1600 – 1830

Bradburd

Imaginative writing of poetry. Repeatable for a total of 12 credits. Prerequisite(s); ENGL 306 or consent of instructor.

ENGL 514 CREATIVE WRITING WORKSHOP: POETRY

56399 Section M01

T: 1730 – 2000

Greenfield

For advanced writers of poetry. Repeatable for a total of 12 credits. Prerequisite(s): ENGL 306 or consent of instructor.

ENGL 517 GRADUATE STUDY CRITICAL THEORY

54722 Section M01

MW: 1430 – 1545

Rourke

This course will provide a thorough grounding in the major texts of structuralism before moving on to examine the various “post structuralist” challenges to and transformation of structuralism. Our main focus will be the study of primary texts, but we will also inquire into the relationship between theoretical work and its broader cultural and social contexts.

ENGL 534 GRADUATE STUDY: FORM & TECHNIQUE FICTION

54719 Section M01

TR: 1145 – 1300

Gray

Advanced study of issues in form and technique in fiction, including point of view, scene and dialogue, and story structure. Repeatable for a maximum of 6 credits.

ENGL 542 MODERN AND CONTEMPORARY AMERICAN POETRY

51682 Section M01

W: 1600 – 1830

Cull

This course considers American poetry from roughly 1900 – 1950, from the so-called fireside poets of the turn-of-the-century to post-World War II poets writing in a nuclear age. We will focus on the poetic modernism of the teens and twenties, a period when more poets asked more intense questions about what a poem should be and do than at any other time in the twentieth and now twenty-first centuries (a case could be made that most contemporary debates about poetry have their roots in modernist debates). After asking what factors initiated this revolution in poetry, we will consider (among other topics) the way that T.S. Eliot's *The Waste Land* catalyzed a remarkable sequence of major works by many of his peers (e.g. Marianne Moore, Hart Crane, William Carlos Williams, Ezra Pound, H.D. etc.), the increased prominence of the cultural critiques offered by major women writers (Gertrude Stein, Edna St. Vincent Millay, Mina Loy, etc.), and the debates that defined the crucial gathering of African American voices that came to be known (perhaps problematically) as the Harlem



- ENGL 595 MASTER'S WORKSHOP: POETRY
41614 Section M01 T: 1730 – 2000 Voisine
Students will submit a draft of thesis project for workshop critique. Revision of the thesis draft submitted to the instructor. Prerequisite(s):
Enrolled in MFA penultimate semester. Restricted to MFA CW majors.
- ENGL 596 MASTER'S WORKSHOP: FICTION
57041 Section M01 W: 1730 – 2000 TBD
Students will submit a draft of thesis project for workshop critique. Revision of the thesis draft submitted to the instructor. Prerequisite(s):
Enrolled in MFA penultimate semester. Restricted to MFA CW majors.
- ENGL 597 INTERNSHIP – TECHNICAL AND PROFESSIONAL COMMUNICATION
49186 Section M01 Online Wells
Open to undergraduate and graduate students in any field (e.g., Literature, Rhetoric and Professional Communication, Creative Writing, etc.), in this course you will complete an internship with a business, nonprofit, or university entity that helps you professionalize in your chosen career path or field of study. All variety of internships involving communication are supported, and internships may be paid or unpaid. To help make for a full learning and professionalization experience, enrolled students participate in an online course with brief weekly assignments tailored to their internship, and a final project. Internship opportunities are regularly advertised on the student listservs. Students interested in completing an internship should contact Dr. Justine Wells (jbwells@nmsu.edu) as soon as possible, to discuss how to search for an internship or design your own. Ideally, you will arrange for your fall internship before the end of spring semester. You may combine work on a summer internship with participation in the fall internship course; contact Dr. Wells for details
- ENGL 598 MASTER'S ESSAY
Students electing the master essay option complete revision of a scholarly essay of 25-30 pages, the approximate length of a journal article, and reformulation of this essay to the 7-8 pages appropriate for presentation at a conference. This option also requires research of appropriate publication venues and a final oral defense of the project. A supervising faculty member will approve the selected essay, guide revision, and help students form an examining committee, which consists of at least two members of the graduate English faculty and one member of the graduate faculty from outside the department. Students are encouraged to undertake the Master Essay process in the first half of their third semester of fulltime graduate work, or soon after completing 18 hours of course work. This option is the preferred exam option, particularly for those students who intend to pursue Ph.D. study. Consent of instructor required. Please contact faculty in your field to seek consent.
- ENGL 599 MASTER'S THESIS
Thesis. Please contact faculty in your field to seek consent.
- ENGL 600 DOCTORAL RESEARCH
This course is designed for PhD students in the Rhetoric and Professional Communication program who have completed coursework and are preparing for comprehensive examinations. Students will develop exam reading lists in two of the three core areas (Composition, Rhetoric, and Technical/Professional Communication), as well as in an area of specialization. In addition to doing reading for the exam, students will work with me along with their committee members to finalize exam questions and to prepare for writing the exam response. We will also discuss dissertation planning and proposal writing along with some consideration of post-PhD plans.
- ENGL 604 DIGITAL RESEARCH METHODS
56404 Section M01 M: 1600 – 1830 Stagliano
This course will serve as one of the core methods courses in the RPC PhD program, focusing on “digital” methods in rhetorical studies. As such, the aim of this class is to help you begin to gain confidence in conducting research in rhetoric, professional communication, and composition using digital methods. As a rhetoric class, we will concern ourselves with the status of digital tools and methods in the process of composing and circulating texts.
- In this course we will assume that digital methods in rhetoric take broadly two forms: first, digital methods of acquisition, processing, and presentation of research *data*. And second, digital methods of production and circulation of rhetorical *objects*. The former closely resembles the methods of “digital humanities,” enacting rhetoric as a style of critical theory and analysis, while the latter will be closer to media archaeology and “critical making” practices, enacting rhetoric as a productive art. In all cases, we will relate these tools and methods to key questions and theories in our field, asking how and why we might apply digital methods in rhetorical scholarship.
- ENGL 610 PROSEMINAR IN RHETORIC AND PROFESSIONAL COMMUNICATION
41593 Section M01 W: 1600 – 1830 Wells
This course will introduce students to the disciplines, processes, and practices that make up the graduate programs in Rhetoric and Professional Communication at New Mexico State University. Doctoral students will also use the course to prepare qualifying portfolio—a requirement of the PhD program. Note: English 610 is required for all RPC students in the PhD program.
- ENGL 668 RHETORIC AND CULTURAL STUDIES
57042 Section M01 TR: 1600 – 1715 TBD
Explores intersections between rhetoric and cultural studies. Examines theories and practices of texts and discourses in political and cultural contexts. Taught with ENGL 568.
- ENGL 683 CRITICAL WRITING STUDIES
56405 Section M01 Banazek

This course asks students to engage with the range of histories, politics, and methodologies that structure Writing Studies as an academic field. It address writing as practice, process, and object. Conversations we'll enter include those surrounding: relationships between technical and creative wiring studies; benefits and pitfalls associated with distinguishing writing studies from composition; and how "umbrella terms" and interdisciplinary methods can help scholars cross curricular and extracurricular lines. Our attention will be structured by engagement with contemporary critical and cultural theories that contest writing as a positive neutral sign (including but not limited to activity theory, ecocriticism, feminist, queer, de- and postcolonial theories, and critical race studies). Students should expect to examine activist writing, informal everyday writing, science writing, experimental poetries, and the contexts in which related practices are taught, critiqued, and re-engineered; they will be invited to develop final projects that take a variety of critical, creative, and pedagogical forms.

ENGL 700 DOCTORAL DISSERTATION
Dissertation. Please contact faculty in your field to seek consent.

SPCD

SPCD 110 INTERMEDIATE ESL COMPOSITION AND GRAMMAR REVIEW
Section M01 TR: 1145 – 1300 Poole
Development of fluent academic writing skills, with an emphasis on grammar review for editing purposes. **3 Credits**

Prerequisite(s): Placement based on English Language Placement Test, and either a minimum TOEFL score of 500 or consent of instructor. Priority is given to international students who place in to the course or elect to take the course prior to ENGL 111M or SPCD 470.

SPCD 470 SCHOLARLY WRITING FOR INTERNATIONAL GRADUATE STUDENTS
Section M01 TR: 1310 – 1425 Poole
Instruction and practice in writing major academic genres, including experimental, descriptive, and problem-solution research reports, proposals, and library referenced papers. Graded S/U. **3 credits.**

Prerequisites: Placement based on English Language Placement Test or successful completion of **SPCD 110**; a minimum TOEFL score of 500 or consent of instructor. Priority is given to international students who place in to the course.