



Date: Tuesday, Oct. 19, 2021

Time: 7:00 PM

In person: HJLC 125

Zoom: <https://tinyurl.com/shearzones>

Erin Espelie

Shear Zones: Alternative Storytelling Inside Critical Media Networks of Science, Writing, & Cinema

Join us for a discussion of art-science collaboration practices in the face of climate crises, hurdling from cyanobacteria to ceramics, mathematics to murals, and wildfire to VR.



Erin Espelie is a filmmaker and writer whose poetic nonfiction films have shown at the New York Film Festival, the British Museum of Natural History, the Copernicus Science Center in Warsaw, Imagine Science Film Festival, Full Frame Film Festival, and more. She teaches at the University of Colorado Boulder in Cinema Studies & the Moving Image Arts and Critical Media Practices, and co-directs NEST (Nature, Environment, Science & Technology) Studio for the Arts. She continues to serve as editor in chief of *Natural History* magazine, where she began her foray into science communication as an intern.



This talk is part of the NEH-funded project *Critical Approaches to Place: Teaching Narrative Mapping in Southern New Mexico* (CAP-NM), which includes development of interdisciplinary geohumanities curricula and a public speaker series. For more information, email the project co-directors:

Dr. Eric Magrane: magrane@nmsu.edu
Dr. Kerry Banazek: kbanazek@nmsu.edu