



## The English Department at New Mexico State University Fall 2022 Graduate Course Offerings

- ENGL 504** USER EXPERIENCE AND ASSISTANCE  
64944 Section M70 WEB Suban Nur Cooley  
**3 Credits (3)**  
Includes theories and discussions of users, usability, accessibility, disability, design, embodiment, and ethics to prepare students to understand, write for, and collaborate with users and audiences in technical and professional communication contexts.
- ENGL 505** CHAUCER Liz Schirmer  
60364 Section M01 TR: 0900 – 1015  
In this course, we will undertake an intensive study of Geoffrey Chaucer's *Canterbury Tales*. Chaucer has long been celebrated as the "Father of English Poetry," and his *Tales* are the foundational work of the English literary canon. That's why his course is a requirement for many English majors. But Chaucer himself, of course, didn't know any of that. He was working in an upstart language in a culturally mixed urban environment, trying to invent a new kind of literary "making". We will find the *Canterbury Tales* invoking and troubling boundaries of all kinds: between male and female, English and French, East and West, author and reader, human and animal, this world and the next. How are these Chaucerian borderlands like, and unlike, our own? To help us think about that question, we will end the semester with *Telling Tales*, Patience Agbabi's 2014 adaptation of the *Canterbury Tales*, as well as with selections from the Gatwick Detainee Welfare Group's collection of *Refugee Tales*.
- ENGL 510/610** PROSEMINAR IN RHETORIC AND PROFESSIONAL COMMUNICATION Kerry Banazek  
41592 Section M01 W: 1630 – 1900  
This course introduces students to the disciplines, people, and processes that form the core of our graduate programs in Rhetoric and Professional Communication. It covers questions, theories, and practices related to composition, writing studies, technical communications, rhetoric, and media studies—with an emphasis on connections between related fields. This course is scheduled face-to-face to allow for community building. The instructor is committed to ensuring the accessibility of the course for all admitted students. New MA students are strongly encouraged to take 510. Note: English 610 is required for all RPC students in the PhD program. New PhD students also use 610 to prepare their required qualifying portfolios.
- ENGL 513** CREATIVE WRITING WORKSHOP FICTION Brandon Hobson  
41569 Section M01 M: 1330 – 1600  
This class will focus on the craft of fiction writing and its components, elements and process of drafting, revising, and editing a short story. We will read a variety of published stories and discuss voice, structure, pacing, character development, etc., but will also spend time thinking about language and risk. The readings—contemporary as well as classic—will include a variety of styles, but the majority of our time will be dedicated to reading and critiquing student work. Each student will have the chance to workshop twice. Our goal is for each of you to have two stories critiqued by the end of the semester. The final project involves revision/redrafting of a story.
- ENGL 522/GNDR 450** Trans and Queer Cinema Jean-Thomas Tremblay  
64943 Section M01 W: 1330 – 1600  
This advanced seminar investigates, from historical and theoretical standpoints, the relation between cinema and nonnormative sexualities. Students track the ways cinema, along with other institutions (social movements, sexology, sociology, policing, and incarceration), has shaped the rubrics of transness and queerness. By probing the emergence of trans and queer cinemas as traditions that have sometimes overlapped but are not isometric, students develop an understanding of the interplay between sexuality, identity, and representation that exceeds a contemporary framework where visibility equals progress. Selected films and texts in film studies bring up questions regarding, among other things, the medium-specific analysis of queerness and transness, cinema's evolution as an anatomical medium and its historical ties to painting and dance, and the surveillance and censorship of sexuality, race, and class.
- ENGL 535** Graduate Study: Form and Technique in Poetry TBA  
64933 Section M01 M: 1630 – 1900  
In Form and Technique, we will read works by modern Native American writers that explore significant issues American Indian people on reservations and in cities face such as stereotypes, discrimination, domestic violence, addiction, and more. We'll discuss how Native writers use narrative and the craft of fiction to impose identity, nature, and look closely and think about celebration and ceremony. How do these works of fiction reflect the long term effects of colonialism and ongoing colonization? What are Indigenous conceptions of and

relations to land? What is Native sovereignty and appropriation of Native cultures? Some of the authors we will be reading include Kelli Jo Ford, Louise Erdrich, Tommy Orange, Leslie Marmon Silko, N. Scott Momaday, and others.

**ENGL 545** Post Modern Fiction Brian Rourke  
64941 Section M01 TR: 1330 – 1445

The more time goes by, the less anyone knows what postmodernism is, but some of the most radical, challenging, funny, and disturbing fiction written since World War II has been described using this term. In this course, we will try to figure out how writers from the mid twentieth century through the first two decades of this one responded to the ambiguous legacy of modernism, as well as to socio-political pressures that often could silence, co-opt or reduce to irrelevance efforts at radical formal experimentation or symbolic subversion.

**ENGL 549/649** TEACHING RHETORIC AND WRITING WITH ENGLISH LANGUAGE LEARNERS Barry Thatcher  
64934 Section M01 MW: 1330 – 1445

This course introduces students to the rich interdisciplinary field of writing and 2nd-language (L2) teaching, research, and learning with the goal of helping researchers and instructors understand the unique strengths and needs of English language learner (ELL) writers. It first grounds the students in the field of L2 teaching and research. Then it examines the history, theory, and practice of ELL writing in the United States, starting with general ELL writing classes and then exploring ELL writing across the curriculum. Finally, it briefly explores Generation 1.5, bilingualism, and Spanish-dominant writers along the U.S.-Mexico Border. The course prepares students to work with ELL writing in curriculum design, classroom implementation, assessment, writing program administration, and institutional policies. The course will be a requirement for GAs seeking to teach sections of English 111M at NMSU. For Spring 2017, this course will be online.

**ENGL 568** Rhetoric and Cultural Studies Kellie Sharp-Hoskins  
64935 Section M01 MW: 1800 – 1915

Melodrama is having a moment. Long reviled and derided (for reasons we will tally), this sensational mode has, over the past two decades, become an object of attention and appreciation in its own right. Perhaps melodrama speaks eloquently to our present. Perhaps it makes available historical narratives we are now willing to confront. This course interrogates the collective subject anchoring those statements—the “we” that emerges whenever melodrama is brought up. We zoom in on melodrama’s relation to the “American imaginary” and its role in organizing fantasies around citizenship, mobility, privacy, and publicness. Although it originates in eighteenth- and nineteenth-century French romantic dramas, French and British sentimental novels, and European operas, the melodrama appears most at home in the United States; U.S. film and media industries have been melodrama factories, and denizens have long formulated individual and national conundra and antagonisms in melodramatic terms. Throughout the semester, we survey melodramatic accounts of inhabiting and transcending racist, sexist, classist, and ableist structures across a literary and cinematic archive. Paying particular attention to a pair of melodramatic conventions that double as narrative and existential problems—the “impossible situation” and the “false happy ending”—we shed light on the national and nationalist comforts of a mode that curtails agency and freedom in the name of protecting their symbolic integrity.

**ENGL 570** Graduate Study/Approach Comp Jesse Allred  
63553 Section M01 M: 1630 – 1900

**3 Credits (3)**

Theory and practice of teaching writing, including classroom practices, definition of standards, and evaluation of student writing. Requirements include independent directed research.

**ENGL 571** Eric House  
50266 Section M01 TR: 1500 – 1615

**3 Credits (3)**

Examines the pedagogical implications of contemporary composition theory and research. Focuses on teaching composition at the college level. Consent of instructor required.

**ENGL 574** Workshop: Advanced Writing Prose TBA  
63656 Section M02 W: 1330 – 1600

**3 Credits (3)**

Intensive practice in prose writing, primarily fiction, in a workshop environment with peer criticism. Repeatable for a total of 15 credits. Consent of instructor required.

**ENGL 575** Workshop: Advanced Writing-Poetry TBA  
58391 Section M80 W: 1630 – 1900

Intensive practice in poetry writing in a workshop environment with peer criticism. Repeatable for a total of 15 credits. Consent of instructor required.

**ENGL 578** Topics in Rhetoric and Technology Kerry Banazek  
63703 Section M01 R: 1630 – 1900

**3 Credits (3)**

Explores intersections between rhetoric and technology, approaches may highlight theory, media production, and/or research. Repeatable for a maximum of 6 credits. Taught with [ENGL 678](#).

- ENGL 592** Master's Theory, Practice, and Profession  
63602 Section M01 R: 1630 – 1900 TBA  
Students will study major poetics/narratology pieces in the field and other related professional topics such as literary citizenship, publishing, and job seeking skills. Students will also propose and develop a year-long project in one of the above categories, such as a community reading or workshop, a conference panel proposal, a paper presentation, a chapbook press launch, writing/placing literary book reviews, or work on an outreach project. Must be taken in each of the last two semesters of the MFA and currently with **ENGL 594** (Master's Workshop). Restricted to MFA-Creative Writing students, or by consent of instructor.
- ENGL 594** Master's Workshop  
63603 Section M01 W: 1630 – 1900 Connie Voisine  
Students will submit a draft of their thesis project, in their major genre, for workshop critique. Revision of the thesis draft will be submitted to the instructor. Restricted to MFA Creative Writing students, or by consent of instructor. Must be taken in each of the last two semesters of the MFA, and concurrently with **ENGL 592** (Master's Theory, Practice, and Profession).
- ENGL 598** Master's Essay  
65741 Section M01 TBA Clinton Lanier  
Students electing the master essay option complete revision of a scholarly essay of 25-30 pages, the approximate length of a journal article, and reformulation of this essay to the 7-8 pages appropriate for presentation at a conference. This option also requires research of appropriate publication venues and a final oral defense of the project. A supervising faculty member will approve the selected essay, guide revision, and help students form an examining committee, which consists of at least two members of the graduate English faculty and one member of the graduate faculty from outside the department. Students are encouraged to undertake the Master Essay process in the first half of their third semester of full time graduate work, or soon after completing 18 hours of course work. This option is the preferred exam option, particularly for those students who intend to pursue Ph.D. study. Consent of instructor required.
- ENGL 601** Qualitive Research  
64936 Section M70 WEB Clinton Lanier  
Theory and practice of designing research studies and of collecting and analyzing data. Emphasis on qualitative methods of research in composition, professional communication, and rhetoric.
- ENGL 610** Proseminar in Rhetoric and Professional Communication  
41593 Section M01 W: 1630 – 1900 Kerry Banazek  
Introduction to research in rhetoric and professional communication. Required of and limited to students enrolled in the Ph.D. program in Rhetoric and Professional Communication.
- ENGL 668** Rhetoric and Cultural Studies  
64937 Section M01 MW: 1800 – 1915 Kellie Sharp-Hoskins  
Explores intersections between rhetoric and cultural studies. Examines theories and practices of texts and discourses in political and cultural contexts. Taught with **ENGL 568**.