



The English Department at New Mexico State University Fall 2023 Undergraduate Course Offerings

*****Please refer to the online course schedule for meeting days and course format*****

ENGL 1105M

INTENSIVE ESL COMPOSITION GRAMMAR REVIEW
(Formerly SPCD 110)

60377 Section M01

TR: 1030-1145

TBA

This course is offered to international and domestic multilingual students. The purpose of the course is to provide students with review and practice opportunities to develop fluency, organization, grammar accuracy, and academic vocabulary necessary to be successful in ENGL 1110M.

Prerequisite(s): Placement in ENGL 1105M through NMSU's English Language Placement Test (ELPT), or ACT score of 13-15, or placement with an academic advisor using the English Self-Placement Canvas Course, or consent of instructor.

ENGL 1110G

COMPOSITION I

41404 Section M01	MW: 0900 – 1015	Faculty
41405 Section M02	MW: 1030 – 1145	Faculty
41407 Section M03	TR: 1200 – 1315	Faculty
41408 Section M04	MW: 1330 – 1445	Faculty
41411 Section M05	TR: 0900 – 1015	Faculty
67084 Section M06	TR: 1330 – 1445	Faculty
63350 Section M07	TR: 1030 – 1145	Faculty
63351 Section M08	TR: 1200 – 1315	Faculty
63354 Section M09	TR: 1330 – 1445	Faculty
63355 Section M10	MW: 0900 – 1015	Faculty
63356 Section M11	MW: 1030 – 1145	Faculty
63357 Section M12	TR: 0900 – 1015	Faculty
41412 Section M13	TR: 1030 – 1145	Faculty
65877 Section M14	MW: 1330 – 1445	Faculty
65878 Section M15	MW: 1200 – 1315	Faculty
65879 Section M16	MW: 1500 – 1615	Faculty
65880 Section M17	TR: 1200 – 1315	Faculty
65881 Section M18	TR: 1330 – 1445	Faculty
65882 Section M19	TR: 1500 – 1615	Faculty
65883 Section M20	MW: 1200 – 1315	Faculty
65884 Section M21	MW: 1330 – 1445	Faculty
65885 Section M22	MW: 1500 – 1615	Faculty
65886 Section M23	TR: 1200 – 1315	Faculty
65887 Section M24	TR: 1500 – 1615	Faculty
65888 Section M25	TR: 1330 – 1415	Faculty
65889 Section M26	MW: 0900 – 1015	Faculty
65890 Section M27	MW: 1030 – 1145	Faculty
67285 Section M34	TR: 1030 – 1145	Faculty
67285 Section M35	TR: 1200 – 1315	Faculty

In this course, students will read, write, and think about a variety of issues and texts. They will develop reading and writing skills that will help with the writing required in their fields of study and other personal and professional contexts. Students will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading and writing. They will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. Students will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. Students will reflect on their own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revising, and editing.

Prerequisite: ACT standard score in English of 16 or higher, or an Accuplacer score 250 or higher, or an SAT score of 400 or higher or CCDE 1110 N

ENGL 1110H**COMPOSITION I HONORS**

57280 Section M01

MW: 1030 – 1145

Faculty

59684 Section M02

TR: 0900 – 1015

Faculty

4 Credits (4)

In this course, students will read, write, and think about a variety of issues and texts. They will develop reading and writing skills that will help with the writing required in their fields of study and other personal and professional contexts. Students will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading and writing. They will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. Students will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. Students will reflect on their own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revising, and editing.

Prerequisite(s): ACT standard score in English of 16 or higher, or an Accuplacer score 250 or higher, or an SAT score of 400 or higher or CCDE 1110 N.

ENGL 1110M**COMPOSITION I MULTICULI/INTL**

53525 Section M01

MW: 1500 – 1640

Marieka Brown

58027 Section M02

TR: 1020 – 1200

Marieka Brown

53527 Section M03

TR: 1330 – 1510

Marieka Brown

In this course, students will read, write, and think about a variety of issues and texts. They will develop reading and writing skills that will help with the writing required in their fields of study and other personal and professional contexts. Students will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading and writing. They will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. Students will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. Students will reflect on their own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revising, and editing.

Institution Specific Description:

For international and domestic multilingual students. Through this course students will also explore the unique advantages and challenges of being a multilingual writer. Restricted to Las Cruces campus only.

Prerequisite(s):

For domestic students: ACT standard score in English of 16 or higher, or an Accuplacer score of 250 or higher, or an SAT score of 400 or higher, or CCDE 1110 N.

For international students: CBT/PB score of 500, or IBT score of 61, **or** ENGL 1105M, or direct placement from the English Language Placement Test (ELPT), or consent of instructor.

ENGL 1410**INTRODUCTION TO LITERATURE**

64984 Section M02

TR: 0900 – 1015

Faculty

64893 Section M01

TR: 1330 – 1445

Ryan Cull

In this class, we will learn about the basic genres and conventions of literature so that we may be able to understand, write about, and enjoy it more deeply. The course will be organized according to thematic units considering different topics, including, for example, literature and the environment, envisioning inclusive democracy, and borders. We'll read fiction, poetry, slave narratives, public speeches, and cultural criticism by a variety of writers, including several with New Mexico roots. Along the way, we will complete a number of assignments in order to refine our analytical reading and writing skills.

GNDR 2110G**INTRODUCTION TO WOMEN, GENDER, & SEXUALITY STUDIES**

60522 Section M70

WEB

M. Catherine Jonet

63200 Section M71

WEB

M. Catherine Jonet

66162 Section M72

WEB

Julia Smith

66161 Section M73

WEB

Julia Smith

66592 Section M75

WEB

M. Catherine Jonet

Gender, race, class, disability, and sexuality play a role in every aspect of society—from social norms to institutions and power relations—these ideas affect every aspect of our lived experiences. But what is gender? What is biological sex? What are race and ethnicity? What about sexuality? What is dis/ability? What does it mean to live in the United States in 2023? How do the histories, social forces, and national dynamics of this country shape experiences of identity? What about difference? How does power treat difference? Who gets included in society and who is excluded? What meanings do we draw from this and how can positive change occur?

This course introduces students to key concepts, debates, and analytical tools informing Women's, Gender, and Sexuality Studies. As an interdisciplinary field of study, Women's, Gender, and Sexuality Studies employs academic perspectives from a range of disciplines and theoretical approaches. It also incorporates lived experience and social location into its object of analysis. Though content will vary according to the expertise and focus of the instructor, this course will develop tools through readings and assignments that critically analyze how gender and sexuality are shaped by different networks of power and social relations and demonstrate how the intersections of race, class, disability, national status, and other categories identity and difference are central to their understanding and deployment. In addition to feminist thought, areas of focus might include gender and sexuality in relation to social, cultural, political, creative, economic, or scientific discourses. This class is recommended for those with a general interest in the topic area as well as for those seeking a foundational course for further study.

GNDR 2120**REP WOMEN ACROSS CULTURES**

66160 Section M70

WEB

Lynn Sally

66563 Section M71

WEB

Cynthia Bejarano

This course explores fundamental concepts in the interdisciplinary field of Women's, Gender, and Sexuality Studies and feminist theory, especially as they relate to dimensions of identity beyond sex and gender. We will critically examine concepts of power, privilege, and inequality in conjunction with intersections of gender with race, ethnicity, class, and sexuality. We will examine the social institutions that shape our perceptions of these often-overlapping identity categories. We will focus on ways political and media representation (visual and literary representation, popular culture) shape our ideas about gender, race, class, sexuality, and other dimensions of identity. We will consider how underrepresented voices might intervene in the ways we think about gender, race, class, sexuality.

ENGL 2130G**ADVANCED COMPOSITION**

64950 Section M01

WEB

Gina Lawrence

This course is for students who are striving for fluency, maturity, clarity and significance in their writing. It is an intermediate writing course that builds on and refines writing skills acquired in previous courses. It focuses on non-fiction writing for the professions, business, science, technical fields, academe and/or the popular press. Short works of master writers are studied for ideas, style and structure.

ENGL 2210G**PROFESSIONAL & TECHNICAL COMMUNICATION**

64895 Section M01

MW: 0900 – 1015

Faculty

64896 Section M02

MW: 1030 – 1145

Faculty

64899 Section M05

TR: 0900 – 1015

Faculty

64900 Section M06

TR: 1030 – 1145

Faculty

64901 Section M07

TR: 1030 – 1145

Michelle Granger

58386 Section M09

MW: 0900 – 1015

Faculty

64903 Section M10

MW: 1030 – 1145

Faculty

62539 Section M11

MW: 1200 – 1315

Faculty

67066 Section M13

MW: 1500 – 1615

Faculty

64905 Section M14

TR: 1030 – 1145

Faculty

67068 Section M19

MW: 1030 – 1145

Faculty

67069 Section M20

TR: 1500 – 1615

Faculty

67070 Section M21

TR: 0900 – 1015

Faculty

67071 Section M22

TR: 0900 – 1015

Faculty

62563 Section M70

WEB

Suban Nur Cooley

62562 Section M71

WEB

Suban Nur Cooley

65898 Section M73

WEB

Gina Lawrence

55340 Section M74

WEB

Gina Lawrence

58389 Section M75

WEB

Gina Lawrence

59786 Section M76

WEB

Dylan Retzinger

67291 Section M77

WEB

Rabiatu Mohammed

67314 Section M78

WEB

Dylan Colvin

Professional and Technical Communication will introduce students to the different types of documents and correspondence that they will create in their professional careers. This course emphasizes the importance of audience, document design, and the use of technology in designing, developing, and delivering documents. This course will provide students with experience in professional correspondence and communicating technical information to a non-technical audience.

Prerequisite(s): Grade of C- or better in **ENGL 1110G** or **ENGL 1110H** or **ENGL 1110M**.

ENGL 2210G**PROFESSIONAL AND TECHNICAL COMMUNICATION**

62561 Section M72

WEB

Barry Thatcher

This is a fully asynchronous course; we will not have a common meeting time; students will learn through their engagement with the Canvas materials, my feedback, and other student work.

Expected response time to queries: When you submit a query through Canvas email or NMSU email, I will respond within 1-2 business days. I usually will not respond over the weekend.

Description

This course helps student improve their writing in technical and professional contexts. Students will learn how to initiate, plan, compose, and evaluate written communication. They will carry out these writing activities in real workplace scenarios, thus helping them understand how writing is used to carry out organizational goals, influence social relations, and develop effective and ethical uses of technology.

Objectives

During the course, the students will learn how to do the following:

- Develop effective strategies for planning, composing, and revising written communication.
- Create more effective ways to envision communicative purpose, analyze multiple and complex audiences, design and organize documents, and develop professional tone and style.
- Develop a clear, concise, and elegant writing style.
- Learn essential grammar, style, and usage for English in professional contexts.
- Learn to write online and collaboratively.
- Understand the relationships among document design and the cognitive, social, and technological purposes and processes of reading written communication.

ENGL 2210H**PROFESSIONAL AND TECHNICAL COMMUNICATION HONORS**

64911 Section M01

MW: 1030 – 1145

Faculty

Professional and Technical Communication writing for Crimson Scholars/Honors students will introduce students to the different types of documents and correspondence that they will create in their professional careers. This course emphasizes the importance of audience, document design, and the use of technology in designing, developing, and delivering documents. This course will provide students with experience in professional correspondence and communicating technical information to a non-technical audience. 3.5 GPA is also required. Restricted to Las Cruces campus only.

Prerequisite(s): grade of C- or better in **ENGL 1110G** or the equivalent; approval of the honors college.

ENGL 2210M**PROFESSIONAL AND TECHNICAL COMMUNICATION MULTILINGUAL**

64913 Section M01

MW: 1330 – 1445

Dylan Retzinger

Professional and Technical Communication will introduce students to the different types of documents and correspondence that they will create in their professional careers. This course emphasizes the importance of audience, document design, and the use of technology in designing, developing, and delivering documents. This course will provide students with experience in professional correspondence and communicating technical information to a non-technical audience. NMSU specific description: In this course, students will explore the unique advantages and challenges of being multilingual writers. This course is designed for international and domestic multilingual students.

Prerequisite: Grade of C- or better in **ENGL 1110G** or **ENGL 1110H** or **ENGL 1110M**.

ENGL 2221G**WRITING IN THE HUMANITIES AND SOCIAL SCIENCE**

67072 Section M01

TR: 1030 – 1145

Faculty

41441 Section M02

TR: 1200 – 1315

Faculty

67073 Section M03

MW: 1330 – 1445

Faculty

64915 Section M04

TR: 0900 – 1015

Faculty

64916 Section M05

TR: 1030 – 1145

Faculty

64917 Section M06

MW: 1500 – 1615

Faculty

64918 Section M07

TR: 1330 – 1445

Faculty

64919 Section M08

TR: 1330 – 1445

64902 Section M09

TR: 1500 – 1615

64918 Section M70

WEB

Michelle Granger

66319 Section M71

WEB

Michelle Granger

65907 Section U70

WEB

Dylan Retzinger

65908 Section U71

WEB

Dylan Retzinger

Professional and Technical Communication will introduce students to the different types of documents and correspondence that they will create in their professional careers. This course emphasizes the importance of audience, document design, and the use of technology in designing, developing, and delivering documents. This course will provide students with experience in professional correspondence and communicating technical information to a non-technical audience.

Prerequisite(s): Grade of C- or better in **ENGL 1110G** or **ENGL 1110H** or **ENGL 1110M**.

Learning Outcomes

1. Choose professional communication appropriate for audiences and situations.
2. Write in different genres of professional communication.
3. Identify the purpose of a work-related communication and assess the audiences' informationa
4. I needs and organizational constraints.
5. Employ appropriate design/visuals to support and enhance various texts.
6. Demonstrate effective collaboration and presentation skills.
7. Integrate research and information from credible sources into professional communication

ENGL 2280**HISTORY OF ARGUMENT**

41466 Section M01

MW: 1500 – 1615

Eric House

This course begins with the idea that argumentation is everywhere, that it serves a crucial function in social, political, and personal life, and that it is a valuable site of inquiry. We will study argument from a cultural rhetoric perspective, meaning we will pay close attention to how context, culture, and identity all impact definitions of argumentation. Rather than focus on whether arguments are right or wrong, we will pay attention to their function; we will focus on how they work—how they are created, how they are interpreted, and how they attempt to persuade audiences in specific circumstances. Students can expect to use strategies practiced and discussed in class in order to create more effective and socially responsive arguments

ENGL 2310G**INTRO TO REATIVE WRITING**

41457 Section M01

MW: 1030 – 1145

Faculty

63748 Section M02

TR: 1200 – 1315

Faculty

64921 Section M03

MW: 1200 – 1315

Faculty

64922 Section M04

TR: 1030 – 1145

Faculty

This course will introduce students to the basic elements of creative writing, including short fiction, poetry, creative nonfiction and other genres. Students will read and study published works as models, but the focus of this "workshop" course is on students revising and reflecting on their own writing. Throughout this course, students will be expected to read literature closely, and analyze the craft features employed. They will be expected to write frequently in each of these genres. This fulfils a Gen Ed requirement.

ENGL 2520G**FILM AS LITERATURE**

60970 Section M01

MW: 1630 – 1900

Rose Conley

64924 Section M02

TR: 1330 – 1600

Rose Conley

The purpose of this course is to teach students how to analyze film as a visual text. Students will learn to analyze films, film techniques, eras, and genres. Students will also identify significant trends and developments in film-making, examining the ways in which film reflects and creates cultural trends and values.

Learning Outcomes

1. Develop an understanding of the cultural, historical, and technical contexts for various films.
2. Identify, define, and analyze basic film techniques used in different genres and time periods.
3. Analyze how film uses literature by studying different sources of adaptation.
4. Demonstrate an understanding of film in its various aspects by writing film analysis, reviews, and/or other projects.

ENGL 2610**AMERICAN LITERATURE I**

64925 Section M01

TR: 1030 – 1145

Ryan Cull

This course surveys the development of American literature up to the Civil War era. After reading about colonization (and Native American resistance to it), we will consider New England Puritanism, the Enlightenment, Gothicism, as well as the debate over an American form of Romanticism called Transcendentalism. Throughout, we will study how these movements intersect with the literatures of slavery and abolitionism. The course will end with the Civil War. Much time will be spent examining how and why movements intersect and transition into the next. In short, this course seeks to offer a series of narratives that begin to help us see via literature why American culture became what it is today.

ENGL 2630**SURVEY OF ENGLISH LITERATURE I**

67086 Section M01

MW: 0900 – 1015

Tracey Miller-Tomlinson

Dive into Grendel's mere, ride with the knights of medieval romance, and seize the day with the poets of the Renaissance! This introduction to literary history surveys English literature from its beginnings through the end of the 18th century. Students will be introduced to major themes, genres, and socio-historical functions of literature in English as they developed across the tradition's first millennium. Focused attention will be given to the diverse cultural contexts in which these works were written. In addition to becoming more familiar with literary history and basic literary genres

ENGL 2640**British Literature II**

63533 Section M01

TR: 1500 – 1615

Tyson Stolte

This course will offer a broad survey of the literature of Britain over the last two centuries. We will explore the ways that these texts are collectively in conversation with one another, shaped by and commenting on both the works that preceded them and the social and historical moment of their own creation. Some portion of our time will therefore be dedicated to studying the historical events of the last two centuries. Because of this focus on the context of these works, we will also spend time thinking about how the major social issues of each age—industrialization, the woman question, imperialism and the British Empire—are reflected in and partially determined the texts we read. More broadly, we will read both the most canonical of works and those written by newly “rediscovered” authors, allowing us to ask questions about the process of canon formation—that is, how certain texts come to be established as works of high art while others are largely forgotten—and how cultures come to agree on what constitutes artistic quality

ENGL 303**THEORY/CRITICAL FILM**

64926 Section M02

TR: 0900 – 1015

Julia Smith

Surveys classical and contemporary film theory. Explores the relationship of theory to textual analysis and filmmaking practices. Includes auteurism semiotics, psychoanalysis, and other theories, as well as theories of other media.

ENGL 304**CREATIVE WRITING: PROSE**

63608 Section M01

TR: 1200 – 1315

Brandon Hobson

This course is designed to develop your skills in writing fiction. Having been introduced to such fundamental craft elements as character, plot, point of view, and dialogue, you will now be asked to consider more personal and complex questions, such as: What kind of writing do I find most compelling? What stories move/intrigue/delight me, and how can I write the kind of story I would like to read? How can I develop a regular creative practice that works for me and my writing? How can I break the “rules” of short story writing in order to devise a more personal and interesting story? And, how do I revise? We will read contemporary short stories, study their craft, and learn how to identify and better our understanding of the elements of fiction (point of view, character, setting, urgency, etc.). By gaining a stronger understanding of craft, you will hopefully become better writers in your own fiction. Much of the semester will be devoted to workshoping each other's stories.

ENGL 306**CREATIVE WRITING: POETRY**

65935 Section M80

TR: 1030 – 1145

Faculty

Introduction to the writing of poetry. Repeatable for a total of 9 credits.

ENGL 310**CRITICAL WRITING**

64927 Section M01

TR: 1200 – 1315

Tyson Stolte

This course will focus on the critical reading and writing that are the core of literary study. Our primary reading will cover poetry, fiction, and drama, and our approaches to these texts will be equally varied. We will begin by developing our skills as close readers, but we will quickly move to incorporate critical, historical, and theoretical sources into the arguments we make; we will learn how to find these sources and how best to put them to use. Along the way, we will also consider the relationship between the smallest literary detail and the larger historical periods in which these texts have been written and read, and we will think about the degree to which literary meaning shifts as texts are taken up by new audiences and put to new purposes. By the end of the course, students will be fully prepared for upper-division literary research, writing, and reading.

ENGL 315 WRITING FOR THE WEB
67087 Section M70 WEB Clinton Lanier
Introduction to writing for the World Wide Web through practical application and analysis on both theory and research. Allows hands-on learning in a computer classroom.

ENGL 339V CHICANX LITERATURE
67074 Section M01 MW: 0900 – 1015 Faculty
67075 Section M02 MW: 1030 – 1145 Faculty
Introduction to Chicano novels, short stories and selected creative nonfiction.

ENGL 356 FORM AND TECHNIQUE IN POETRY
46497 Section M01 MW: 1200 – 1315 Aldo Ivan Ampan
The classic dichotomy between form & content traces the history of modern & contemporary poetry. Through the analysis of literary and theoretical texts, we will explore Mechanical and Organic forms and their respective art of poetics.

To understand how structures and aesthetic ideas shape poetry, we will dissect traditional predetermined forms, such as the Sonnet and the Villanelle, and those forms that influence the poem's thematic nature, such as the Elegy and the Aubade.

In addition to reading and discussion, you will engage in weekly writing exercises or reading responses and attend four formal workshops to enhance your writing skills

ENGL 363 CHILDREN'S AND YOUNG ADULT LITERATURE
67077 Section M02 MW: 1330 – 1445 Rose Conley
67088 Section M71 WEB Michelle Nicole Granger
A comparative, historical survey of literature for young (K to 12th grade) readers. Emphasis on critical evaluation.
Prerequisite: junior or above standing.

GNDR 371 INTRODUCTION TO LGBTQ STUDIES
66564 Section M70 WEB M. Catherine Jonet
This course is a multidisciplinary overview to LGBTQ+ (lesbian-gay-bisexual-transgender-queer) studies. Cultural texts, such as film, literature, and digital media, are employed to augment course topics and enhance course study in this academic field that also considers its ties to lived experience, social norms, and community histories. An approach emphasizing intersections between LGBTQ2+ and other social identities, such as Two Spirit and those involving race and class, is employed as indispensable to study in this area of inquiry.

ENGL/GNDR 380V WOMEN WRITERS
40597 Section M01 TR: 1030 – 1145 Rose Conley
67078 Section M02 TR: 1030 – 1145 Julia Smith
Introduction to multicultural women's traditions through intensive study of works by women writers. Crosslisted with: **GNDR 380V**.

ENGL 399 PUBLIC WRITING & RHETORIC
TR: 1330 – 1445 Dylan Retzinger
Although writing is often understood to be academic, professional, or creative, writing is also vital to public discourses, shaping not only which issues we pay attention to, how we understand them, and how we talk about them, but what counts as a "public" issue at all. "Public," in this course, will not refer to a neutral or simple description of a group of people but to a more complex arrangement of histories, relations, groups, and values.

This course invites students to study and practice creating texts for public audiences, considering its ethical, political, and technological contexts and consequences. In order to do so, students will (1) read *about* and study publics, in order to conceptualize them in their complexities, (2) research public issues, and (3) use a variety of genres and media to create purpose-based, public-facing texts. Students can thus expect to spend time studying and understanding rhetoric and writing concepts before putting them to use. They can also expect to spend significant time working with their own writing, developing it for specific purposes and contexts.

ENGL 405/505 CHAUCER
60356 Section M01 TR: 1330 – 1445 Liz Schirmer
Why study medieval literature in twenty-first century Borderlands? In this course, we will undertake an intensive study of key works by Geoffrey Chaucer, occasionally bringing in some of his contemporaries. Chaucer has long been celebrated as the "Father of English Poetry," and his *Canterbury Tales* are the foundational work of the English literary canon. That's why this course is a requirement for

many English majors. But Chaucer himself, of course, didn't know any of that. He was working in an upstart language in a culturally mixed urban environment, trying to invent a new kind of literary making. To help us encounter Chaucer and his poetry on their own terms, we will develop skills in reading Middle English, conducting source studies, engaging with literary criticism, and researching specific historical topics. Along the way, I will try to suggest that Chaucer is a kind of fourteenth-century borderlands poet. We will find that his work invokes and troubles boundaries of all kinds: between male and female, English and French, East and West, author and reader, human and animal, this world and the next. How are these Chaucerian borderlands like, and unlike, our own? To help us think about that question, we will end the semester with a group of 21st-c. adaptations of the *Canterbury Tales*, including Patience Agbabi's *Telling Tales* (2014) and selections from the Gatwick Detainee Welfare Group's collection of *Refugee Tales*.

ENGL 408**SHAKESPEARE I**

63536 Section M01

MW: 1030 – 1145

Tracey Miller-Tomlinson

From the star-crossed lovers of Romeo and Juliet to Hamlet's meditation on whether "to be or not to be," Shakespeare's plays are staples of modern culture. Even so, his work can surprise us and challenge our understandings of the past. This class focuses on the dynamic and experimental plays Shakespeare wrote in the first half of his dramatic career, including *The Comedy of Errors*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *Titus Andronicus*, *Romeo and Juliet*, *Richard III*, *Henry V*, and *Hamlet*. We will consider how they reflect the emergence of new ways of thinking about the self and the world and explore tensions at the origins of modernity, such as anxieties about the rise of radical individualism, religious heterodoxy, and shifting views about race, gender, and social class. We will also discuss one or two major film adaptations to see how directors and actors interpret Shakespeare's work and bring it to life. At the end of the course, we will attempt this ourselves by acting out a scene in small groups. Throughout, students will be encouraged to bring their own areas of interest and expertise to bear on our study of Shakespeare and early modern culture.

GNDR 411/511**GENDER AND MIGRATION**

66559 Section M01

TR: 1200 – 1315

Cynthia Bejarano

This course examines issues of oppression, violence, vulnerability, power, and the structural factors that have worked historically and currently to create situations of fear, crime, persecution, and migration. Using feminist and interdisciplinary readings to discuss the multiple experiences of women, children and men who find themselves in situations of forced migration and displacement due to violence, structural dislocation due to neoliberalism and globalization, economic collapse and civil war, and other factors that extract people from their home countries to foreign lands, we will explore the challenges presented to communities fleeing structurally complex situations and the receiving communities' responses to these mobilizations. We will discuss the local, regional and global responses to creating long-term and meaningful change in communities most affected by migration.

ENGL 413/513**ADVANCED CREATIVE WRITING: FICTION WORKSHOP**

41568 Section M01

T: 1330 – 1445

Brandon Hobson

In this advanced fiction writing course we will talk about the importance of literary style in fiction—the style we admire in other writers and the style we would like to cultivate in our own work. We will read contemporary short stories and study craft and learn how to identify and better our understanding of the elements of fiction (point of view, character, setting, urgency, etc.). We will also examine the pliancy of first-person and close third-person points of view. By gaining a stronger understanding of craft, you will hopefully become better writers in your own fiction.

ENGL 414**ADVANCED CREATIVE WRITING: POETRY WORKSHOP**

56393 Section M01

M: 1330 – 1600

Aldo Amparan

"I do believe you have a wound..." says filmmaker Charlie Kaufman in a lecture for BAFTA. "It is both specific to you and common to everyone. It is the thing about you that must be hidden and protected. It is the thing that makes you weak [...] that truly, truly, truly makes loving you impossible. But it is the thing that wants to live. It is the thing from which your art is born." In this poetry workshop, you will learn to unbury the wound in the poem and make it evident through precise & visceral imagery. After reading & analyzing advanced techniques to portray such yearnings, you will investigate your own longings & vulnerabilities, your truths & joys to arrive at your poetry.

ENGL 417**MATERIALIST CULTURAL THEORY**

67079 Section M01

TR: 1500 – 1615

Brian Rourke

This course offers an intensive introduction to socio-historical theories of culture. Its central concern will be to explore how texts participate in and are shaped by historical conflicts between social groups with distinct or antagonistic material interests. The readings will focus on theoretical projects that both develop out of and critique the methods and models provided by classical Marxism (the Frankfurt School, structuralism, poststructuralism, feminism, postcolonial theory, theories of race, and queer theory). Important themes of the course will include: the theory of ideology, the relationship between theory and practice, the function of intellectuals, political agency, and the subversive potential of art. In a course of this kind readings will necessarily be interdisciplinary, crossing borders between literary criticism, philosophy, history, sociology, economics, and linguistics.

ENGL 431**TECHNICAL EDITING**

67093 Section M70

WEB

Clinton Lanier

Uses workshops, readings, hands-on projects, and discussion to improve skills in gathering, writing, designing, and editing technical information. For students interested in technical communication as well as students interested in developing strengths in communicating in scientific and technical fields.

ENGL 449/549**ADVANCED STUDY IN WRITING**

67292 Section M01

R: 1630 – 1900

Kathleen Weisse

In a political and social moment marked by the introduction of AI chatbots into the public sphere—a moment when the machine has become the rhetor—this course offers students the opportunity to interrogate our beliefs and assumptions about what it means to write and to be a writer. As crises of authorship and authenticity circulate amidst the open release of AI technologies like Chat GPT, they spin dangerously close to the competing funnel clouds of fake news and alternative facts. Through reading and discussion, we will explore the simultaneous power and powerlessness of language and writing in contemporary public discourse, and will historicize, analyze, and reimagine what writing and language can mean in a post-truth society. Students will research various scholarly and public

ENGL 458 LATINO/A LITERATURE AND CULTURE

67080 Section M01

TR: 1500 – 1615

Faculty

Focuses on established and emergent Latino/a literary and cultural production. Incorporates both literary and sociocultural readings of texts. Repeatable under different subtitles. May be repeated up to 6 credits.

GNDR 465/565 SEX, GENDER, AND THE BODY

60540 Section M70

WEB

Laura Anh Williams

66568 Section M71

WEB

Laura Anh Williams

This course examines a range of social forces that work to define and categorize human (and other) bodies. You will consider how “sex” and “gender” are defined; how ideas about what is “natural” and “normal” for gender identity has changed over time; how different discourses (historical, scientific, medical, political, and cultural) influence and affect our embodied experiences. We will explore how other categories of identity—including race and ethnicity, gender identity and sexuality, socioeconomic class, and citizenship—intersect with one another. Some questions guiding our class will be: how and why structures of power create and maintain the categories of male/female? How are these destabilized and blurred? And how do these categories influence individual bodies as well as societies?

ENGL 470 APPROACHES/COMPOSITION

63552 Section M01

M: 1630 – 1900

Faculty

Theory and practice of teaching writing. Discussion and application of classroom practices, definition of standards, and evaluation of student writing.

ENGL 471M SCHOLARLY WRITING FOR INTERNATIONAL GRADUATE STUDENTS

(formerly SPCD 470)

60379 Section M01

TR: 1030 – 1145

Tamara Anatska

This course is designed for international graduates students with the emphasis on strengthening academic writing skills, analyzing scholarly articles, writing research papers and reports, reviewing English grammar, and citing in APA style. Graded: S/U grading.

Prerequisite(s): Placement in ENGL 471M through NMSU's English Language Placement Test (ELPT), or successful completion of ENGL 1105M, or consent of instructor.

GNDR 471 SEMINAR IN FEMINIST THEORY

60542 Section M70

WEB

M. Catherine Jonet

66570 Section M71

WEB

M. Catherine Jonet

This course examines a range of social forces that work to define and categorize human (and other) bodies. You will consider how “sex” and “gender” are defined; how ideas about what is “natural” and “normal” for gender identity has changed over time; how different discourses (historical, scientific, medical, political, and cultural) influence and affect our embodied experiences. We will explore how other categories of identity—including race and ethnicity, gender identity and sexuality, socioeconomic class, and citizenship—intersect with one another. Some questions guiding our class will be: how and why structures of power create and maintain the categories of male/female? How are these destabilized and blurred? And how do these categories influence individual bodies as well as societies?

GNDR 482 GENDER AND POPULAR CULTURE

66573 Section M70

WEB

Laura Anh Williams

What does contemporary American popular culture reflect about our ideas about gender? Race? Class? Sexuality? How do we imagine pop culture, study it, and produce knowledge about it? This course will investigate how popular media reflects and shapes our understanding the world and our relations to one another, as well as the ways culture and media are created in relation to capitalism, gender, and politics. We will consider the ways pop culture produces as well as critiques norms as well as explore alternative forms of media that offer spaces of cultural and political resistance.

ENGL 485M INTERNATIONAL TEACHING ASSISTANT DEVELOPMENT

67081 Section M01

TR: 1500 – 1615

Tamara Anatska

The course is designed to assist International Teaching Assistants (ITAs) in developing and mastering communication and teaching skills necessary to successfully fulfill their teaching assignments at NMSU.

ENGL 497 INTERNSHIP

67096 Section M71

TBA – WEB

Justine Wells

Open to undergraduate and graduate students in any field (e.g., Literature, Rhetoric and Professional Communication, Creative Writing, etc.), in this course you will complete an internship with a business, nonprofit, or university entity that helps you professionalize in your chosen career path or field of study. All variety of internships involving communication are supported, and internships may be paid or unpaid. To make for a full learning and professionalization experience, enrolled students participate in an

online course with brief weekly assignments tailored to their internship, and a final project. Internship opportunities are regularly advertised on the student listservs. Students interested in completing an internship should contact the internship coordinator, Dr. Justine Wells (jbwells@nmsu.edu) as soon as possible, to discuss how to search for an internship or design your own. Although students can begin seeking an internship at the beginning of the term, ideally, you will arrange for your spring internship before the end of the fall term; contact Dr. Wells for details