



The English Department at New Mexico State University Fall 2024 Graduate Course Offerings

ENGL 504 USER EXPERIENCE AND ASSISTANCE 68842 Section M70 ONLINE

This course teaches students the fundamentals of designing and developing websites with attention to both technical and aesthetic considerations. Subjects covered include HTML, CSS, JavaScript, website design architecture, website usability and optimization. Students will leave the course with the ability to design and create fully functioning, usable websites.

ENGL 505 GRADUATE STUDIES IN CHAUCER 60364 Section M01 TR 12:00 – 1:15 Why study medieval literature in twenty-first century Borderlands?

Elizabeth Schirmer

In this course, we will undertake an intensive study of Geoffrey Chaucer's *Canterbury Tales*. Chaucer has long been celebrated as the "Father of English Poetry," and his *Tales* are the foundational work of the English literary canon. That's why this course is a requirement for many English majors. But Chaucer himself, of course, didn't know any of that. He was working in an upstart language in a culturally mixed urban environment, trying to invent a new kind of literary making. To help us encounter Chaucer and his poetry on their own terms, we will develop skills in reading Middle English, conducting source studies, engaging with literary criticism, and researching specific historical topics. Along the way, I will try to suggest that Chaucer is a kind of fourteenth-century borderlands poet. We will find the *Canterbury Tales* invoking and troubling boundaries of all kinds: between male and female, English and French, East and West, author and reader, human and animal, this world and the next. How are these Chaucerian borderlands like, and unlike, our own? To help us think about that question, we will end the semester with a group of 21st-c. adaptations of the *Canterbury Tales*, including Patience Agbabi's *Telling Tales* (2014) and selections from the Gatwick Detainee Welfare Group's collection of *Refugee Tales*

ENGL 510 PROSEM RHET PROFCOM 41592 Section M01 M: 1630 – 1900

Kerry Banazek

Introduction to research in rhetoric and professional communication. Taught with **ENGL 610**.

ENGL 513 CREATIVE WRITING WORKSHOP FICTION 41569 Section M01 M: 1330 – 1600

TBD

Because poetry strives to make language new, a poet is often seeking for new ways to experience the world around them. Michael Davidson writes, "Poetry makes language visible by making language strange," reinforcing the importance of nuance in the act of creation. In this poetry workshop, you will explore ways to discover strangeness in the familiar through precise & visceral imagery, language, and attention to line. You will learn literary devices and techniques to help you elevate your craft and propel it toward freshness. By the end of the course, you'll have a portfolio of new work and learn to critique the work of your peers with compassion and care.

ENGL 517 GRADUATE STUDY IN CRITICAL THEORY 67092 Section M01 W: 1630 – 1900

Vanessa Aguilar

Womxn of color (WOC) feminisms grounds theoretical frameworks produced by Asian American, Black, Chicana/Latina, LGBTQIA+, and Indigenous peoples. Students will explore literature produced from the 1990's third wave feminist movement to the contemporary. The course draws on an array of themes such as navigating the world, social justice, activism, healing, sexuality, and identity formation. In this literary course, students will explore foundational texts such as Audre Lorde's *Sister Outsider: Essays and Speeches* and Gloria Anzaldúa & Cherrie Moraga's edited collection, *This Bridge Called My Back: Writings by Radical Women of Color* as meditations for challenging oppression and raising awareness. In addition, we will juxtapose the non-fiction texts with novels, short-stories, poems, songs, such as Beyoncé's "Church Girls" & Ivy Queen's "Yo Quiero Bailar," and digital media to help students reflect on how WOC feminist frameworks promote critical transformational spaces while amplifying marginalized voices.

ENGL 519 VICTORIAN POETRY AND POETICS 68837 Section M01 R: 1630 – 1900

Kathleen Weisse

This course will explore modern and contemporary rhetorical theories starting from the mid twentieth century and extending to the present. We will identify key concepts and methodologies in rhetorical studies and trace scholarly conversations that have emerged over the past seventy-five years. Readings will cover a range of topics within rhetorical studies, including feminist rhetorical theory, digital rhetoric, disability rhetorics, material rhetorics, and queer theory.

- ENGL 534** GRADUATE STUDY: Form and Technique in Fiction
68828 Section M01 R: 1630 – 1900 Brandon Hobson
Advanced study of issues in form and technique in fiction, including point of view, scene and dialogue, and story structure. Repeatable for a maximum of 6 credits.
- ENGL 543** MULTIMEDIA THEORY AND PRODUCTION
68844 Section M70 ONLINE TBD
Issues, theories, and production practices underlying design of multimedia, including rhetorical choices, aesthetic approaches, usability concerns, and diverse academic and popular discourses contributing to continued development of digital texts. Taught with **ENGL 643**.
- ENGL 549** GRADUATE STUDY IN WRITING
68838 Section M02 T: 1630 – 1900 Kellie Sharp-Hoskins
Do writing assignments ever make you want to snap a pencil in half? Have you ever read something so infuriating that you have had to walk away from it? Does writing in your journal help you process feelings? Have you ever teared up reading really good prose? Answering yes to any of these questions might indicate you're interested in the relationships between writing and feelings—two processes that ultimately share space in our bodies as we making meaning in the world. This course investigates the relationships between writing and feelings in theoretical and practical terms, asking us to consider, among other things: embodied relationships to writing (how we are oriented to it, how we relate to it), affects of writing (the sensations, emotions, and interpretations that are bound to our writing practices), and appeals of writing (how it circulates and distributes feelings). Working with theories of writing *and* feelings, in this course we will conduct a series of experiments with our writing and the writing of others, considering how—and with what effects and affects—writing makes us *feel*.
- ENGL 549** GRADUATE STUDY IN WRITING: RHETORIC & PROFESSIONAL
COMMUNICATION IN THE US-MEXICO BORDERLANDS
68829 Section M03 MW: 1500 – 1615 Barry Thatcher
Close study of a topic in composition, rhetoric, and/or technical and professional communication. Topics vary. Repeatable for a maximum of 6 credits.
- ENGL 553** WORLD LITERATURES: DECOLONIAL AND POSTCOLONIAL FICTIONS
68839 Section M01 MW: 1500 – 1615 Brian Rourke
National liberation movements against Euro-imperialism shaped the economic, socio-political, and cultural history of the 20th century. Their impact continues to influence contemporary cultural politics, in particular through postcolonial states that since independence were integrated to varying degrees into European and North American power blocs. In this course we will study fiction written since 1945 that deals with national liberation or its postcolonial aftermath. We will locate the texts in their historical contexts and seek to understand the writers' aesthetic strategies, especially regarding 1) the critical power of verbal art and 2) the relationship between narrative time a historical time.
- ENGL 570** GRADUATE STUDY/APPROACH COMOP
63553 Section M01 M: 1630 – 1900 Jesse Allred
Theory and practice of teaching writing, including classroom practices, definition of standards, and evaluation of student writing. Requirements include independent directed research.
- ENGL 571** COMPOSITION PEDAGOGY
50266 Section M01 T: 1330 – 1400 Eric House
Examines the pedagogical implications of contemporary composition theory and research. Focuses on teaching composition at the college level. Consent of instructor required.
- ENGL 574** WORKSHOP: ADVANCED WRITING-PROSE
67371 Section M01 M: 1630 – 1900 TBD
Intensive practice in prose writing, primarily fiction, in a workshop environment with peer criticism. Repeatable for a total of 15 credits. Consent of instructor required.
- ENGL 575** GRADUATE WORKSHOP IN POETRY
67653 Section M01 T: 1630 – 1900 Richard Greenfield
This class offers an intensive practice in poetry writing in a workshop environment with peer criticism. Intensive reading of each other's poetry will help us to hone our powers to critique with honesty, respect, and poetic inquiry. Several workshop models are available for students to choose from. Discussing the anatomy of our poems will be the core of the class as we workshop drafts. We'll read and discuss writers who have sought to find their own principles in writing and, as a result, have succeeded in producing innovative and highly personal expressions of their "languaged" worlds. Occasional but always optional writing exercises will help with starting new drafts for those who are looking for challenging prompts.
- ENGL 592** MASTER'S THEORY, PRACTICE, AND PROFESSION
67373 Section M01 W: 1330 – 1445 Brandon Hobson
With a focus on providing time for a focus on deeper study into genre-related concerns and preparing graduate students in the creative writing program for post-MFA opportunities, this course continues to evolve. Before the course begins, we will check in to discuss our interests and concerns for the coming year and devise a syllabus to address the broad concerns for everyone. Students may study major poetics/narratology pieces in the field and other related professional topics such as literary citizenship, publishing, and job seeking skills.

Students may also propose and develop a project in one of the above categories, such as a community reading or workshop, a conference panel proposal, a paper presentation, a chapbook press launch, writing/placing literary book reviews, or work on an outreach project. Must be taken in each of the last two semesters of the MFA and concurrently with ENGL 594, Master's Workshop. Restricted to MFA-Creative Writing students, or by consent of instructor.

ENGL 594 MASTER'S WORKSHOP
67374 Section M01 T: 1630 – 1900 Connie Voisine
Students will be prepared to turn in a book-length project. We will spend the semester revising and editing, preparing your book for possible publication.

ENGL 597 INTERNSHIP IN TECHNICAL AND PROFESSIONAL COMMUNICATION
67083 Section M01 TR: 1330 – 1600 Justine Wells
67097 Section M71 WEB

Open to undergraduate and graduate students in any field (e.g., Literature, Rhetoric and Professional Communication, Creative Writing, etc.), in this course you will complete an internship with a business, nonprofit, or university entity that helps you professionalize in your chosen career path or field of study. All variety of internships involving communication are supported, and internships may be paid or unpaid. To make for a full learning and professionalization experience, enrolled students participate in an online course with brief weekly assignments tailored to their internship, and a final project. Internship opportunities are regularly advertised on the student listservs. Students interested in completing an internship should contact the internship coordinator, Dr. Justine Wells (jwells@nmsu.edu) as soon as possible, to discuss how to search for an internship or design your own. Although students can begin seeking an internship at the beginning of the term, ideally, you will arrange for your spring internship before the end of the fall term; contact Dr. Wells for details.

GNDR 502 ADVANCED TRANSNATIONAL FEMINISMS
68850 Section M70 Online Dylan Blackston
This class will explore how feminist theories and activism emerging from varied geographical and socio-political contexts has reshaped the boundaries of gender, catalyzed new understandings of migration and mobility, collectivized environmental justice organizing, and resisted imperialism and its connected effects on local economies and national identities. What are transnational feminisms? How do various communities understand and name their connections to feminism? As a class, we will explore how feminism intersects with transnationalism, with a focus on how local organizing and theorizing connects to interconnected, transnational social justice efforts.

GNDR 508 ADVANCED FEMINIST FOOD STUDIES
68852 Section M01 M: 1330 – 1600 Laura Anh Williams
This course explores the ways food texts—literary and other popular media texts centered on cooking and eating—reflect experiences of racialized and gendered bodies. We will examine how these representations reveal structures of power that enforce ideas about authority, “normalcy,” and belonging. Portrayals of cooking and eating offer a productive field of media to study how social structures govern bodies, desires, and notions of belonging. We will consider how these ideas are constructed and maintained. We will also investigate strategies of resistance through alternative foodways, especially as they open up avenues for action and agency for disenfranchised identities.

GNDR 511 ADVANCED GENDER AND MIGRATION
66567 Section M01 TR: 1200 – 1315 Cynthia Bejarano
This course will use feminist and interdisciplinary readings to discuss the multiple experiences of women, children, men, and LGBTQIA+ migrants who find themselves in situations of forced migration and displacement due to street level and organized violence, structural dislocation due to neoliberalism and globalization, economic collapse and government instability, histories of civil war, and climate catastrophes/displacement, and the push and pull factors that extract people from their home countries to foreign lands. We will explore the challenges presented to communities fleeing structurally complex situations, and the in-transit and receiving communities' responses to these migrant mobilities. We will discuss the local, regional, and global responses to creating long-term and meaningful change in communities most affected by migration. We will also examine issues of oppression, violence, vulnerability, power, and the structural factors that have worked historically and contemporarily to create situations of fear, crime, persecution, and overwhelming conditions that foster wide-scale migration.

GNDR 550 SPECIAL TOPICS: QUEER AND TRANS VISUAL CULTURES
68853 Section M01 TR: 1030 – 1145 Dylan Blackston
In this course, we will immerse ourselves in an interdisciplinary investigation of queer and trans representation, the limitations of positive images, and the benefits and perils of mainstream LGBTQ visibility. We will examine how visual productions of transness and queerness are produced alongside and through racial, ethnic, and class identities. What visual economies does queer and trans art depend on, defy, or construct otherwise? What possibilities for survival do queer and trans art offer? Students will engage these questions and others over the course of the semester. In connection with course readings, students will study photography, film, and performance art.

GNDR 550 SPECIAL TOPICS: WOMXN OF COLOR FEMINISMS
68836 Section M02 W: 1630 – 1900 Vanessa Aguilar
Womxn of color (WOC) feminisms grounds theoretical frameworks produced by Asian American, Black, Chicana/Latina, LGBTQIA+, and Indigenous peoples. Students will explore literature produced from the 1990's third wave feminist movement to the contemporary. The course draws on an array of themes such as navigating the world, social justice, activism, healing, sexuality, and identity formation. In this literary course, students will explore foundational texts such as Audre Lorde's *Sister Outsider: Essays and Speeches* and Gloria Anzaldúa & Cherrie Moraga's edited collection, *This Bridge Called My Back: Writings by Radical Women of Color* as meditations for challenging oppression and raising awareness. In addition, we will juxtapose the non-fiction texts with novels, short-stories, poems, songs, such as Beyoncé's "Church Girls" & Ivy Queen's "Yo Quiero Bailar," and digital media to help students reflect on how WOC feminist frameworks promote critical transformational spaces while amplifying marginalized voices.

GNDR 565 ADVANCED SEX, GENDER & THE BODY

66569 Section M70

Online

Laura Anh Williams

This course examines a range of social forces that work to define and categorize human (and other) bodies. The class will consider how “sex” and “gender” are defined; how ideas about what is “natural” and “normal” for gender identity have changed over time; how different discourses (historical, scientific, medical, political, and cultural) influence and affect our embodied experiences. We will explore how other categories of identity—including race and ethnicity, gender identity and sexuality, socioeconomic class, and citizenship—intersect with one another. Some questions guiding our class will be how and why structures of power create and maintain the categories of male/female? How are these destabilized and blurred? And how do these categories influence individual bodies as well as societies?

GNDR 571 ADVANCED FEMINIST & QUEER THEORIES

66572 Section M70

Online

M. Catherine Jonet

What is feminist theory? Why is it considered such a profoundly important discourse, even in comparison to other forms of critical theory? Why is its study significant to so many different fields, careers, and walks of life? What about queer theory? What is it and how is queer theory linked to feminist theory? How does queer theory produce its analyses? L. Ayu Saraswati and Barbara L. Shaw, editors of *Feminist and Queer Theory*, note that “a course on theory often has a reputation of being intense, intimidating, and full of abstract readings with verbose language that only experts in feminist and queer studies understand” (ix). This seminar seeks to rethink how feminist and queer critical theories are studied and pedagogically approached by (a) emphasizing the importance of them as knowledge projects and (b) forming a reflexive learning environment that prompts us all to bring feminist and queer theory “home,” as Sara Ahmed call sit, by considering its connections to our lives, communities, and futures. Over the course of the semester, we will be exploring a wide range of contemporary feminist and queer theoretical approaches. Together, we will create opportunities to suggest what insights and strategies feminist and queer theories have to offer to help us understand the intersecting social and political dynamics that shape our lives.