



The English Department at New Mexico State University Fall 2025 Graduate Course Offerings

ENGL 501

ONLINE PUBLISHING

70842 Section M01

TR: 1330 – 1445

Richard Greenfield

This three-credit course provides a theoretical background for online publishing and design as well as hands-on experience publishing an online arts magazine. Taught with **ENGL 430**.

ENGL 503

WEB DESIGN AND DEVELOPMENT

70838 Section M71

Online

Kelli Lycke Donate

Combines study and practice of web design and development as rhetorical, technical, processual, and collaborative.

Learning Outcomes

1. Read and write HTML without the use of an editor
2. Design and format web pages via CSS
3. Understand what JavaScript is and how it's used
4. Understand the methods for accessibility

ENGL 505

CHAUCEUR AND LANGLAND

Elizabeth Schirmer

Section

TR 12:00 – 1:15

What is the value of medieval English literature?

This question exercised 14th-century poets as much as it does 21st-century students (and their teachers). Geoffrey Chaucer is celebrated as the “Father of English Poetry,” his *Canterbury Tales* the foundation of our literary canon. But Chaucer himself didn’t know that. He was working in an upstart language in a culturally mixed urban environment, trying to invent a new kind of literary making. Meanwhile, William Langland was creating a very different kind of English poem, writing and rewriting (and rewriting) his long allegorical dream vision, *Piers Plowman*. Almost as popular as Chaucer in his time, Langland has since slid far down the list of canonical Great English Authors, attracting mostly highly specialized academic readers. But *Piers* is a poem very much of and for the people, speaking to intertwined problems of personal identity and social justice that resonate strongly today. In this course, we will undertake an intensive comparative study of Chaucer and Langland, using them to spark conversations about the nature and value of “the literary” then and now. Along the way, we will develop skills in reading and translating Middle English; source study and manuscript studies; engaging with literary criticism; and developing independent research projects. No previous experience with Middle English or medieval studies is required.

ENGL 508

GRADUATE STUDY IN SHAKESPEAR

Tracey Miller-Tomlinson

70840 Section M01

MW: 0900 – 1015

From the star-crossed lovers of *Romeo and Juliet* to Hamlet’s questioning whether “to be or not to be,” Shakespeare’s plays are staples of modern culture. Even so, his work can surprise us and challenge our understandings of the past. This class focuses on the dynamic and experimental plays Shakespeare wrote in the first half of his dramatic career. We will consider how they reflect the emergence of new ways of thinking about the self and the world and explore tensions at the origins of modernity, such as anxieties about the rise of radical individualism, religious heterodoxy, and shifting views about race, gender, and social class. We will also discuss clips from major film versions of a few of these plays to see how directors and actors interpret Shakespeare’s work and bring it to life. At the end of the course, we will attempt this ourselves by acting out a scene in small groups. Throughout, students will be encouraged to bring their own areas of interest and expertise to bear on our study of Shakespeare and early modern culture.

ENGL 510

PROSEM RHET PROFCOM

Eric House

41592 Section M01

M: 1630 – 1900

Introduction to research in rhetoric and professional communication. Taught with **ENGL 610**.

ENGL 513

CREATIVE WRITING WORKSHOP FICTION

TBD

70841 Section M01

W: 1630 – 1900

Advanced creative writing prose workshop. Imaginative writing, chiefly the narrative. Graduate level workshop for students who are not in the English Department MFA program. May be repeated for a maximum of 12 credits. Taught with **ENGL 413** with additional work required at the graduate level.

ENGL 517

CULTURE WARS: THE POLITICS OF AESTHETICS

Fabrizio Ciccone

67092 Section M01

MW: 1500 – 1615

How do ideologies of culture take shape? What role does aesthetic experience play in modern culture? This course provides students with the opportunity to read and discuss foundational texts in the history of philosophy that place aesthetic experience at the heart of their theories of cultural politics. We begin with Romanticism and continue up to the “culture wars” of the present. Our aim will be to track the changing roles of “aesthetics” and “politics” over the past two centuries, culminating in our own moment of pervasive attacks on higher education and the idea of high culture itself. Readings range from Enlightenment thinkers and early Romantics (Kant, Schiller) to the Victorians, Decadents, and late Romantics (Arnold, Wilde, Nietzsche) to Marxist cultural theorists (Lukacs, Jameson), poststructuralists (Barthes), and theorists of gender (Butler).

ENGL 531 TECHNICAL EDITING

70845 Section M71

Online

Kelli Lycke Donate

Uses workshops, readings, hands-on projects, and discussion to improve skills in gathering, writing, designing, and editing technical information. For students interested in technical communication as well as students interested in developing strengths in communicating in scientific and technical fields.

ENGL 549 GRADUATE STUDY IN WRITING

68829 Section M03

TR: 1330 – 1445

Barry Thatcher

Close study of a topic in composition, rhetoric, and/or technical and professional communication. Topics vary. Repeatable for a maximum of 6 credits.

ENGL 550/650 GRADUATE STUDY IN LITERACY

71335 Section M01

MW: 1500 – 1615

Kathleen Weisse

Close study of a topic in composition, rhetoric, and/or technical and professional communication. Topics vary. Repeatable for a maximum of 6 credits.

ENGL 568/668 RHETORIC AND CULTURAL STUDIES

70835 Section M01

W: 1630 – 1900

Kellie Sharp-Hoskins

From its naming, “Rhetoric *and* Cultural Studies” suggests that this course will investigate two discrete disciplines as well as their intersections. While we will track intellectual conversations that emerge from within specific disciplinary boundaries, we will also consider how both rhetoric and cultural studies perform in trans- and even anti-disciplinary ways. Further, we will consider that the breadth and scope of each discipline and complicated relationships among them undermine any ability for totalizing representation. Given these considerations, but also in context of the subject matter, we will engage rhetoric and cultural studies *rhetorically*—that is, as specific selections of theories and scholarship that simultaneously represent the disciplines as well as deflect other possibilities for representation. The goal of this work is to model responsible scholarly engagement that accounts for its own selections, its own—necessary—limits.

The selections, limits, or what Judith Butler calls “enabling constraints,” of this course will center on relationships among language, bodies, and power, significant conceptual foci in both rhetoric and cultural studies. We will also spend significant time tracking other concepts that give shape and scope to these bodies of scholarship. Course readings from a number of intellectual traditions will introduce students to terms and concepts germane to this work; ultimately, students will be responsible for synthesizing course content and articulating nuanced understandings of the complexities involved in this cross disciplinary work.

ENGL 570 GRADUATE STUDY/APPROACH COMOP

63553 Section M01

M: 1630 – 1900

Jesse Allred

Theory and practice of teaching writing, including classroom practices, definition of standards, and evaluation of student writing. Requirements include independent directed research.

ENGL 571 COMPOSITION PEDAGOGY

50266 Section M01

T: 1630 – 1900

Kerry Banazek

Examines the pedagogical implications of contemporary composition theory and research. Focuses on teaching composition at the college level. Consent of instructor required.

ENGL 577 WORKSHOP: ADVANCED TECHNICAL AND PROFESSIONAL WRITING

70848 Section M71

Online

Justine Wells

Intensive practice in technical and professional writing and editing in a workshop environment. May be repeated for a total of 6 credits. Consent of instructor required.

ENGL 597 INTERNSHIP IN TECHNICAL AND PROFESSIONAL COMMUNICATION

71310 Section M01

R: 1330 – 1600

Justine Wells

71306 Section M70

WEB

Open to undergraduate and graduate students in any field (e.g., Literature, Rhetoric and Professional Communication, Creative Writing, etc.), in this course you will complete an internship with a business, nonprofit, or university entity that helps you professionalize in your chosen career path or field of study. All variety of internships involving communication are supported, and internships may be paid or unpaid. To make for a full learning and professionalization experience, enrolled students participate in an online course with brief weekly assignments tailored to their internship, and a final project. Internship opportunities are regularly advertised on the student listservs. Students interested in completing an internship should contact the internship coordinator, Dr. Justine Wells (jbwells@nmsu.edu) as soon as possible, to discuss how to search for an internship or design your own. Although students can begin seeking an internship at the beginning of the term, ideally, you will arrange for your spring internship before the end of the fall term; contact Dr. Wells for details.

ENGL 610 PROSEMINAR RHETORIC/PROFESSIONAL COMMUNICATION

41593 Section M01 M: 1630 – 1900 Eric House
 Introduction to research in rhetoric and professional communication. Required of and limited to students enrolled in the Ph.D. program in Rhetoric and Professional Communication.

ENGL 649 GRADUATE STUDY – WRITING
 68847 Section M03 TR: 1330 – 1445 Barry Thatcher
 Close study of a topic in composition, rhetoric, and/or technical and profession communication. Repeatable for a total of 6 credits.

GNDR 550 GENDERED ECOLOGIES: NATURE, SCIENCE, EMPIRE
 68853 Section M01 TR: 1330 – 1600 Dylan Blackston
 At our contemporary moment of global ecological-political crisis, this course takes seriously theoretical and methodological approaches for thinking across species, genders, and locations.
 With attention to how colonialism and slavery have capacitated enduring hierarchies of power, we will examine how certain forms of life come to matter in our social, political, and natural worlds. From underground fungal networks to the movement of plants and people along colonial routes, from hormonal transitions to various definitions of nature and naturalness, this class explores both specific and expansive ideas of ecology; that is, what happens when we consider not only the relationships between organisms and their physical environments but also the capital-driven transnational flows of life and death that have enabled those ecologies to come to be? What limitations do Western approaches to “the human” place on our capacity to think about gender, sex, and the environment in relation to one another? We’ll take a transnational approach to exploring questions of how gender is implicated in the logics of settler colonialism and racial capitalism. We will work through these questions as an entryway to seeking frames for justice, present-but-under examined modes of survival, and novel approaches to imagining life in and beyond the now.

GNDR 550 PERFORMING GENDER: CAMP, DRAG, AND BURLESQUE
 68836 Section M70 Online Lynn Sally
 The topic of course will vary and will be indicated by subtitle. May be cross-listed with relevant courses at the 500-level from any specific department. May be repeated up to 99 credits.

GNDR 571 ADVANCED FEMINIST & QUEER THEORIES
 Section TR: 1200 – 1315 Dylan Blackston
 In this course, we will engage contemporary feminist and queer thought from a wide variety of theoretical orientations. We will consider the relationships between theory and activism as well as some of the key debates in the field of Gender, Women’s, and Sexuality Studies. Central to our course is an engagement with how feminist and queer theories take root and what effects they have beyond the walls of the university. Who are feminist theorists? What is a queer theory? What are the stakes of feminist and queer theory and activism? How do feminist and queer theories intersect with other strains of interdisciplinary thought? Using these questions as our guides, we will consider how knowledge production and activism are entangled with our experiences of gender, sex, race, class, location, citizenship, and ability.