



The English Department at New Mexico State University Fall 2025 Undergraduate Course Offerings

*****Please refer to the online course schedule for meeting days and course format*****

ENGL 1105M

INTENSIVE ESL COMPOSITION GRAMMAR REVIEW

(Formerly SPCD 110)

60377 Section M01 MW: 1300 – 1445

Tamara Anatska

67900 Section M02 TR: 1030 – 1145

Faculty

This course is offered to international and domestic multilingual students. The purpose of the course is to provide students with review and practice opportunities to develop fluency, organization, grammar accuracy, and academic vocabulary necessary to be successful in ENGL 1110M.

Prerequisite(s): Placement in ENGL 1105M through NMSU's English Language Placement Test (ELPT), or ACT score of 13-15, or placement with an academic advisor using the English Self-Placement Canvas Course, or consent of instructor.

ENGL 1110G

COMPOSITION I

69191 Section M01 MW: 1330 – 1445

Eric House

69192 Section M02 TR: 1330 – 1445

Faculty

69193 Section M03 MW: 0900 – 1015

Faculty

69194 Section M04 TR: 0900 – 1015

Faculty

69195 Section M05 TR: 1030 – 1145

Faculty

69229 Section M06 TR: 1200 – 1315

Faculty

69230 Section M07 MW: 1030 – 1315

Faculty

69231 Section M08 MW: 1200 – 1315

Faculty

69232 Section M09 MW: 1330 – 1445

Faculty

69233 Section M10 MW: 0900 – 1015

Faculty

69234 Section M11 TR: 0900 – 1015

Faculty

69235 Section M12 TR: 1030 – 1145

Faculty

69236 Section M13 MW: 1030 – 1145

Faculty

69239 Section M14 MW: 1200 – 1315

Faculty

69240 Section M15 TR: 1200 – 1315

Faculty

69241 Section M16 MW: 1330 – 1445

Faculty

69242 Section M17 TR: 0900 – 1015

Faculty

69243 Section M18 MW: 1200 – 1315

Faculty

69244 Section M19 TR: 1030 – 1145

Faculty

69258 Section M20 TR: 1500 – 1615

Faculty

69259 Section M21 MW: 1500 – 1615

Faculty

69260 Section M22 TR: 1330 – 1445

Faculty

69261 Section M23 MW: 1500 – 1615

Faculty

69262 Section M24 MW: 1330 – 1445

Faculty

69263 Section M25 TR: 1330 – 1445

Faculty

69269 Section M26 TR: 1500 – 1615

Faculty

69270 Section M27 MW: 1500 – 1615

Faculty

69271 Section M28 TR: 1200 – 1315

Faculty

69272 Section M29 TR: 1500 – 1615

Faculty

69273 Section M30 MW: 1800 – 1915

Faculty

69274 Section M31 TR: 1800 – 1915

Faculty

69275 Section M32 TR: 1930 – 2045

Faculty

69635 Section M33 MW: 1030 – 1145

Faculty

69636 Section M34 MW: 0900 – 1015

Faculty

69637 Section M35 TR: 1800 – 1915

Faculty

69638 Section M36 MW: 1930 – 2045

Faculty

69639 Section M37 MW: 1800 – 1915

Faculty

69640 Section M38 TR: 1930 – 2045

Faculty

In this course, students will read, write, and think about a variety of issues and texts. They will develop reading and writing skills that will help with the writing required in their fields of study and other personal and professional contexts. Students will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading and

writing. They will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. Students will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. Students will reflect on their own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revising, and editing.

Prerequisite: ACT standard score in English of 16 or higher, or an Accuplacer score 250 or higher, or an SAT score of 400 or higher or CCDE 1110 N

ENGL 1110H

COMPOSITION I HONORS

69276 Section M01

MW: 0900 – 1015

Faculty

69277 Section M02

TR: 1030 – 1145

Faculty

69278 Section M03

MW: 1030 – 1145

Faculty

4 Credits (4)

In this course, students will read, write, and think about a variety of issues and texts. They will develop reading and writing skills that will help with the writing required in their fields of study and other personal and professional contexts. Students will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading and writing. They will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. Students will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. Students will reflect on their own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revising, and editing.

Prerequisite(s): ACT standard score in English of 16 or higher, or an Accuplacer score 250 or higher, or an SAT score of 400 or higher or CCDE 1110 N.

ENGL 1110M

COMPOSITION I MULTICULI/INTL

53525 Section M01

MW: 1500 – 1640

Marieka Brown

58027 Section M02

TR: 1000 – 1140

Marieka Brown

53527 Section M03

TR: 1330 – 1510

Marieka Brown

In this course, students will read, write, and think about a variety of issues and texts. They will develop reading and writing skills that will help with the writing required in their fields of study and other personal and professional contexts. Students will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading and writing. They will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. Students will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. Students will reflect on their own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revising, and editing.

Institution Specific Description:
For international and domestic multilingual students. Through this course students will also explore the unique advantages and challenges of being a multilingual writer. Restricted to Las Cruces campus only.

Prerequisite(s):

For domestic students: ACT standard score in English of 16 or higher, or an Accuplacer score of 250 or higher, or an SAT score of 400 or higher, or CCDE 1110 N.

For international students: CBT/PB score of 500, or IBT score of 61, or ENGL 1105M, or direct placement from the English Language Placement Test (ELPT), or consent of instructor.

ENGL 1410

INTRODUCTION TO LITERATURE

68817 Section M01

TR: 1500 – 1615

Ryan Cull

In this class, we will learn about the basic genres and conventions of literature so that we may be able to understand, write about, and enjoy it more deeply. The course will be organized according to thematic units considering different topics, including, for example, borders, literature and the environment, and envisioning democracy. We'll read fiction, poetry, and other genres by a variety of writers, including several with New Mexico roots. Along the way, we will complete a number of assignments in order to refine our analytical reading and writing skills.

GNDR 2110G

INTRODUCTION TO WOMEN, GENDER, & SEXUALITY STUDIES

60522 Section M70

WEB

Juan Araiza

63200 Section M71

WEB

Juan Araiza

69784 Section M72

WEB

Faculty

69974 Section M73

WEB

Faculty

69975 Section M74

WEB

Faculty

This course introduces students to key concepts, debates, and analytical tools informing Women's, Gender, and Sexuality Studies. As an interdisciplinary field of study, Women's, Gender, and Sexuality Studies employs academic perspectives from a range of disciplines and theoretical approaches. It also incorporates lived experience and social location into its object of analysis. Though content will vary according to the expertise and focus of the instructor, this course will develop tools through readings and assignments that critically analyze how gender and sexuality are shaped by different networks of power and social relations and demonstrate how the intersections of race, class, disability, national status, and other categories' identity and difference are central to their understanding and deployment. In addition to feminist thought, areas of focus might include gender and sexuality in relation to social, cultural, political, creative, economic, or scientific discourses. This class is recommended for those with a general interest in the topic area as well as for those seeking a foundational course for further study. May be repeated up to 3 credits.

GNDR 2120G

66563 Section M70

REPRESENTING WOMEN ACROSS CULTURES

WEB

Lynn Sally

Historical and critical examination of women's contributions to the humanities, with emphasis on the issues of representation that have contributed to exclusion and marginalization of women and their achievements.

ENGL 2130G

64950 Section M70

ADVANCED COMPOSITION

WEB

Gina Lawrence

This course is for students who are striving for fluency, maturity, clarity and significance in their writing. It is an intermediate writing course that builds on and refines writing skills acquired in previous courses. It focuses on non-fiction writing for the professions, business, science, technical fields, academe and/or the popular press. Short works of master writers are studied for ideas, style and structure.

ENGL 2210G

69405 Section M01

PROFESSIONAL & TECHNICAL COMMUNICATION

MW: 1330 – 1445

Faculty

69406 Section M02

TR: 1200 – 1315

Faculty

69279 Section M03

TR: 1330 – 1445

Faculty

69280 Section M04

MW: 0900 – 1015

Faculty

69281 Section M05

MW: 0900 – 1015

Faculty

69282 Section M06

MW: 1030 – 1145

Faculty

69283 Section M07

MW: 1200 – 1315

Faculty

69284 Section M08

TR: 1030 – 1145

Faculty

69285 Section M09

MW: 1500 – 1615

Faculty

69286 Section M10

TR: 1500 – 1615

Faculty

69287 Section M11

TR: 1330 – 1445

Faculty

69288 Section M12

MW: 1800 – 1915

Faculty

69641 Section M13

MW: 1030 – 1145

Faculty

69642 Section M14

MW: 1500 – 1615

Faculty

69643 Section M15

TR: 1200 – 1315

Faculty

69644 Section M16

TR: 1800 – 1915

Faculty

70823 Section M17

MW: 1330 – 1445

Faculty

68832 Section M70

WEB

Gina Lawrence

62562 Section M71

WEB

Gina Lawrence

62561 Section M72

WEB

Gina Lawrence

65898 Section M73

WEB

Michelle Granger

55340 Section M74

WEB

Barry Thatcher

58389 Section M75

WEB

Barry Thatcher

68833 Section M76

WEB

Kelli Lycke Donate

67291 Section M77

WEB

Clinton Lanier

67314 Section M78

WEB

Justin Wells

Professional and Technical Communication will introduce students to the different types of documents and correspondence that they will create in their professional careers. This course emphasizes the importance of audience, document design, and the use of technology in designing, developing, and delivering documents. This course will provide students with experience in professional correspondence and communicating technical information to a non-technical audience.

Prerequisite(s): Grade of C- or better in **ENGL 1110G** or **ENGL 1110H** or **ENGL 1110M**.

ENGL 2210H

64911 Section M01

PROFESSIONAL AND TECHNICAL COMMUNICATION HONORS

MW: 1030 – 1145

Faculty

68818 Section M02

TR: 0900 – 1015

Faculty

Professional and Technical Communication writing for Crimson Scholars/Honors students will introduce students to the different types of documents and correspondence that they will create in their professional careers. This course emphasizes the importance of audience, document design, and the use of technology in designing, developing, and delivering documents. This course will provide students with experience in professional correspondence and communicating technical information to a non-technical audience. 3.5 GPA is also required. Restricted to Las Cruces campus only.

Prerequisite(s): grade of C- or better in **ENGL 1110G** or the equivalent; approval of the honors college.

ENGL 2210M

64913 Section M01

PROFESSIONAL AND TECHNICAL COMMUNICATION MULTILINGUAL

TR: 1330 – 1445

Dylan Retzinger

Professional and Technical Communication will introduce students to the different types of documents and correspondence that they will create in their professional careers. This course emphasizes the importance of audience, document design, and the use of technology in designing, developing, and delivering documents. This course will provide students with experience in professional correspondence and communicating technical information to a non-technical audience. NMSU specific description: In this course, students will explore the unique advantages and challenges of being multilingual writers. This course is designed for international and domestic multilingual students.

Prerequisite: Grade of C- or better in **ENGL 1110G** or **ENGL 1110H** or **ENGL 1110M**.

ENGL 2221G

69407 Section M01

WRITING IN THE HUMANITIES AND SOCIAL SCIENCE

TR: 1030 – 1145

Michelle Granger

69289 Section M02	TR: 1500 – 1615	Michelle Granger
69290 Section M03	MW: 1330 – 1445	Jordan Lavender-Smith
69291 Section M04	MW: 1500 – 1615	Jordan Lavender-Smith
68819 Section M05	MW: 1030 – 1145	Faculty
68820 Section M06	MW: 1200 – 1315	Faculty
70824 Section M08	TR: 1200 – 1315	Faculty
69755 Section M09	MW: 0900 – 1015	Faculty

Professional and Technical Communication will introduce students to the different types of documents and correspondence that they will create in their professional careers. This course emphasizes the importance of audience, document design, and the use of technology in designing, developing, and delivering documents. This course will provide students with experience in professional correspondence and communicating technical information to a non-technical audience.

Prerequisite(s): Grade of C- or better in **ENGL 1110G** or **ENGL 1110H** or **ENGL 1110M**.

Learning Outcomes

1. Choose professional communication appropriate for audiences and situations.
2. Write in different genres of professional communication.
3. Identify the purpose of a work-related communication and assess the audiences' informationa
4. I needs and organizational constraints.
5. Employ appropriate design/visuals to support and enhance various texts.
6. Demonstrate effective collaboration and presentation skills.
7. Integrate research and information from credible sources into professional communication

ENGL 2280	HISTORY OF ARGUMENT	
41466 Section M01	MW: 1330 – 1445	Kellie Sharp-Hoskins

ENGL 2310G	INTRO TO REATIVE WRITING	
41457 Section M01	MW: 1030 – 1145	Faculty
63748 Section M02	TR: 1200 – 1315	Faculty
64921 Section M03	MW: 1200 – 1315	Faculty
64922 Section M04	TR: 1030 – 1145	Faculty
68821 Section M05	MW: 1330 – 1445	Faculty

This course will explore multiple writing genres and learn the strategies that create good creative writing. The course will include the reading of incredible poetry, fiction, creative nonfiction, screenplays, plays, graphic literature, and experimental work. Students will learn both through critical analysis of published work and creative writing techniques, and through experimenting with writing strategies while creating their own work.

ENGL 2520G	FILM AS LITERATURE	
60970 Section M01	M: 1630 – 1900	Jordan Lavender-Smith
69983 Section M03	TR: 1630 – 1900	Rose Conley

The purpose of this course is to teach students how to analyze film as a visual text. Students will learn to analyze films, film techniques, eras, and genres. Students will also identify significant trends and developments in film-making, examining the ways in which film reflects and creates cultural trends and values.

Learning Outcomes

1. Develop an understanding of the cultural, historical, and technical contexts for various films.
2. Identify, define, and analyze basic film techniques used in different genres and time periods.
3. Analyze how film uses literature by studying different sources of adaptation.
4. Demonstrate an understanding of film in its various aspects by writing film analysis, reviews, and/or other projects.

ENGL 2610	SURVEY OF AMERICAN LITERATURE I	
70825 Section M01	TR: 1030 – 1145	Ryan Cull

This course surveys the development of American literature up to the Civil War era. After reading about colonization and Native American resistance to it, we will consider New England Puritanism, the Enlightenment, Gothicism, as well as the debate over an American form of Romanticism called Transcendentalism. Throughout, we will study how these movements intersect with the literatures of slavery and abolitionism. The course will end with the Civil War. Much time will be spent examining how and why movements intersect and transition into the next. In short, this course seeks to offer a series of narratives that begin to help us see via literature why American culture became what it is today.

ENGL 303	FILM, MEDIA, AND CULTURE	
	FILM NOIR; OR NIHILISM, HOLLYWOOD-STYLE	
69469 Section M01	MW: 1030 – 1145	Fabrizio Ciccone

This course studies the tradition of film noir across two contexts: film theory and Hollywood cinema. Film noir is a cinema of extremes. Its world is governed by political corruption, marred by social injustice, and overrun with senseless violence. Film noir's trademark pessimism and fatalism served as an aggressive counterpoint to Classical Hollywood's investment in American optimism. In its classical phase (1940-1958), film noir challenged the period's prevailing assumptions about gender, race, and class, helping bring an end to the so-called Golden Age of Hollywood. The films we will study display a remarkable, even subversive, sympathy for the perspective of the

disenfranchised, making film noir a genre not only about outsiders but also for outsiders. One possible explanation for the subversiveness of film noir is its international heritage—its most important practitioners were immigrants, artists for whom America was first and foremost an ideal. We will put the work of these immigrant filmmakers into dialogue with their American-born counterparts, comparing their overlapping critiques of capitalism, racial and gender politics, and the limits of human freedom. Readings for this course will draw from classical and contemporary film theory as well as both literary and genre fiction. Filmmakers to be studied include Billy Wilder, Otto Preminger, Howard Hawks, Orson Welles, Jacques Tourneur, Anthony Mann, Fritz Lang, Stanley Kubrick, Martin Scorsese, David Lynch, David Cronenberg, Carl Franklin, and Christopher Nolan, among others.

ENGL 304 CREATIVE WRITING: POETRY

68823 Section M01

TR: 1500 – 1615

Faculty

This course will focus on the study of contemporary poetry through critical reading, discussion, and in-class activities. Specifically, students will work to identify and discuss important elements of poetry. Additionally, students will focus on practicing different stages of the writing process through writing exercises, workshoping, and revising. This is an interactive class that will require engagement in small and whole group activities, but no previous experience is required. During the semester you will focus on writing, responding, and reading poetry in the classroom and at home. We will read books by the three most recent U.S. Poet Laureates: Tracy K. Smith, Joy Harjo, and Ada Limón.

ENGL 310 CRITICAL WRITING

64927 Section M01

TR: 1330 – 1445

Ryan Cull

A course in critical reading, writing, and research designed to prepare English majors for upper-division courses.

ENGL 315 WRITING FOR THE WEB

Tyler Sehnal

In this course, we will practice writing for a range of online contexts and discuss how design choices, graphic features, and interactive elements can transform language. With that in mind, we will learn the basics of web and graphic design by conceptualizing design as storytelling. That is, we will learn to envision elements like typeface, white space, graphics, and color as capable of engendering contextualized and situated information appropriate for specific audiences. We will also closely engage with critical theory and develop an understanding of how design – both as a process and product – has distinct social justice applications, particularly for multiply marginalized users. Through a combination of theory and project-based learning, we will practice developing projects that are usable, accessible, and inclusive. No prior technical experience required.

GNDR 350 SPECIAL TOPICS

67085 Section M71

WEB

Gina Lawrence

The topic of course will vary and will be indicated by subtitle. May be cross-listed with relevant courses at the 300-level from any specific department. May be repeated up to 99 credits.

ENGL 356 FORM & TECHNIQUE: POETRY

68824 Section M01

MW: 1330 – 1445

Connie Voisine

In this course, students will read and analyze published fiction and then utilize the techniques which make this fiction work to improve their own original fiction writing. Group discussion of stories is required. Daily in-class writing exercises should be expected, along with more extensive writing assignments based on our reading list.

ENGL 363 CHILDREN'S AND YOUNG ADULT LITERATURE

67088 Section M70

WEB

Michelle Granger

67077 Section M02

TR: 1330 – 1445

Rose Conley

Children's Literature (Elementary Ages)

Tatar, Maria, ed. *The Classic Fairy Tales* ([available for free as a PDF](#))

Jiang, Ji-Li. *The Magical Monkey King: Mischief in Heaven* ([available for free as a Word document](#))

Behrangi, Samad. *The Little Black Fish* ([available for free as a Word document](#))

Young Adult Literature (Junior High/Middle School Ages)

Nguyen, Trung Le. *The Magic Fish*

Yang, Gene Luen. *American Born Chinese*

Young Adult Literature (High School Ages)

Kobabe, Maia. *Gender Queer: A Memoir*

Butler, Octavia E. *Kindred* (**Please note: not the graphic novel**)

Machado, Carmen Maria. *The Low, Low Woods*

Course Content and Objectives:

This course involves reading and analyzing critically a variety of children's and young adult literature. We will explore the historical contexts and literary meanings of folk and fairy tales, as well as contemporary children's and young adult fiction. This course's reading list emphasizes diversity as well as an international approach to investigating the various modes of producing and reading children's and young adult literature in specific historical and cultural contexts.

Essay assignments will encourage students to read and analyze this literature from a scholarly perspective, with an emphasis on close readings, original interpretations of texts, persuasive use of evidence, and the construction of substantive and cogent thesis statements. Throughout the semester, small group work discussions will enable students to share with the class their own views on the

assigned readings. Free-writes will also offer students the opportunity to share with me their thoughts about the writing assignments. Unlike essays, group discussions and free-writes are not assigned letter grades.

ENGL 380V/GNDR 380V WOMEN WRITERS
40597/67089 Section M01 MW: 0900 – 1015
67078/67090 Section M02 MW: 1330 – 1445

Rose Conley
Rose Conley

Course Description and Objectives:

This course addresses women's contributions to literature, and, crucially, their ways of doing so, as they work within a strikingly diverse number of literary forms, styles, and genres. We will explore what it means to approach and attempt to understand a course subject as broad as "women writers."

Our course readings further address diversity among women writers and often focus on representations of issues international in scope, a focus that seeks to enable an understanding of the various factors that, within the 20th and 21st centuries, have worked to create the world we live in: social movements and institutions; historical changes and trends; religious, sexual, domestic, racial, gender, tribal, and international complexities and conflicts.

More generally, this course and its texts address the issue of women's roles within movements of social change. What does it mean when women, as writers and active agents within their own cultures, contribute commentary on and artistic representations of their societies and the events and changes within them?

Course objectives also include strengthening students' writing, reading comprehension, and critical thinking skills.

Required Texts:

Online Text: Charlotte Perkins Gilman, "The Yellow Wallpaper"
Silvia Moreno-Garcia, *Mexican Gothic*, Del Rey Trade Paperback Edition 2021
Octavia E. Butler, *Fledgling*, Grand Central Publishing 2005
Carmen Maria Machado, *In the Dream House: A Memoir*, Graywolf 2019
Duong Thu Huong, *Novel Without a Name*, Penguin 1995
Fay Weldon, *The Fat Woman's Joke*, Flamingo 2003
Shulamith Firestone, *Airless Spaces*, Semiotext(e) 1998

ENGL 399 USABILITY, USER TESTING, AND ACCESSIBILITY
70828 Section M01 MW: 1030 – 1145

Clinton Lanier

Emphasis on a theme, genre, figure, or technique chosen for study during the semester. Repeatable under different subtitles

ENGL 403 WEB DESIGN AND DEVELOPMENT
70836 Section M71 WEB

Kelli Lycke Donate

Comics. Graphic medicine. Comics journalism. Graphic memoir. This course invites you to consider how graphic narratives can give shape to marginalized (gendered, LGBT+, racial and ethnic) identities and experiences, especially in relation to positive social change. Some of the questions that animate our study include: How do comics invite us to reevaluate traditional narrative forms (both literary and visual)? How do graphic novelists blur the distinction between private and public histories? *Why are graphic narratives a uniquely powerful creative medium to reflect and critique social inequalities and advocate for more just futures?* Our work in this class follows adjacent paths—just as a language class might ask you to both read and practice speaking and writing the language, our class will ask you to both read and create your own graphic narratives.

ENGL 405 CHAUCER & LANGLAND
60356 Section M01 TR: 1200 – 1315

Liz Schirmer

What is the value of medieval English literature?

This question exercised 14th-century poets as much as it does 21st-century students (and their teachers). Geoffrey Chaucer is celebrated as the "Father of English Poetry," his *Canterbury Tales* the foundation of our literary canon. But Chaucer himself didn't know that. He was working in an upstart language in a culturally mixed urban environment, trying to invent a new kind of literary making. Meanwhile, William Langland was creating a very different kind of English poem, writing and rewriting (and rewriting) his long allegorical dream vision, *Piers Plowman*. Almost as popular as Chaucer in his time, Langland has since slid far down the list of canonical Great English Authors, attracting mostly highly specialized academic readers. But *Piers* is a poem very much of and for the people, speaking to intertwined problems of personal identity and social justice that resonate strongly today. In this course, we will undertake an intensive comparative study of Chaucer and Langland, using them to spark conversations about the nature and value of "the literary" then and now. Along the way, we will develop skills in reading and translating Middle English; source study and manuscript studies; engaging with literary criticism; and developing independent research projects. No previous experience with Middle English or medieval studies is required.

ENGL 408 SHAKESPEARE I
70829 Section M01 MW: 0900 – 1015

Tracey Miller-Tomlinson

From the star-crossed lovers of *Romeo and Juliet* to Hamlet's questioning whether "to be or not to be," Shakespeare's plays are staples of modern culture. Even so, his work can surprise us and challenge our understandings of the past. This class focuses on the dynamic and experimental plays Shakespeare wrote in the first half of his dramatic career. We will consider how they reflect the emergence of new ways of thinking about the self and the world and explore tensions at the origins of modernity, such as anxieties about the rise of radical individualism, religious heterodoxy, and shifting views about race, gender, and social class. We will also discuss clips from major film versions of a few of these plays to see how directors and actors interpret Shakespeare's work and bring it

to life. At the end of the course, we will attempt this ourselves by acting out a scene in small groups. Throughout, students will be encouraged to bring their own areas of interest and expertise to bear on our study of Shakespeare and early modern culture.

ENGL 413 ADVANCED CREATIVE WRITING: PROSE WORKSHOP

70830 Section M02

W: 1630 – 1900

Faculty

Imaginative writing, chiefly the narrative. May be repeated up to 12 credits.

Prerequisite(s): **ENGL 304** or consent of instructor.

ENGL 417 ADVANCED STUDY IN CRITICAL THEORY

CULTURE WARS: THE POLITICS OF AESTHETICS

67079 Section M01

MW: 1500 – 1615

Fabrizio Ciccone

How do ideologies of culture take shape? What role does aesthetic experience play in modern culture? This course provides students with the opportunity to read and discuss foundational texts in the history of philosophy that place aesthetic experience at the heart of their theories of cultural politics. We begin with Romanticism and continue up to the “culture wars” of the present. Our aim will be to track the changing roles of “aesthetics” and “politics” over the past two centuries, culminating in our own moment of pervasive attacks on higher education and the idea of high culture itself. Readings range from Enlightenment thinkers and early Romantics (Kant, Schiller) to the Victorians, Decadents, and late Romantics (Arnold, Wilde, Nietzsche) to Marxist cultural theorists (Lukacs, Jameson), poststructuralists (Barthes), and theorists of gender (Butler).

ENGL 430 ONLINE PUBLISHING

70831 Section M01

TR: 1330 – 1445

Richard Greenfield

Course Description: This three-credit course provides a theoretical background for online publishing and design and hands-on experience publishing a print or an online literary arts project. Past projects have included literary magazines, zines, Substack, special projects for the Crimson Thread or Puerto del Sol, forums, or collaborative online spaces, among many others. This project will be proposed at the beginning of the semester and approved as the focus of a semester long project. All projects are archived through the DIN archive. All students will practice the everyday tasks such as soliciting, screening, selecting, and editing work to be published. There will be an emphasis on learning aesthetic, curatorial, and editorial practices for poetry, fiction, nonfiction, and multimedia art genres and some study of the history and practice of the past fifty years of literary magazine production. We will read and present a review of other literary magazines. Graduate students will also review a recently released book and seek to publish this review. We will experiment with social media promotion, submit work to national or international literary magazines, and publish creative and cultural writing produced by the community. Students from CMI and Art are welcome and may focus on content development and publishing in media and art.

ENGL 431 TECHNICAL EDITING

70843 Section M71

WEB

Kelli Lycke Donate

This class will explore the Victorian fascination with tales of the supernatural, examining bloodcurdling stories of specters, haunted houses, possessed objects, and powerful supernatural beings. Reading works by such authors as Emily Brontë, Charlotte Riddell, Vernon Lee, Henry James, and Richard Marsh, we will trace a history of supernatural fiction during Victoria's reign, ranging from the ghost stories of the beginning of the period to the “weird fiction” of the fin de siècle, and we will interrogate the relationship of such works to other Victorian genres, perhaps especially the high realist novel. Along the way, we will test supernatural fiction's usefulness as a lens through which to view Victorian culture, seeking to understand the contemporary fears expressed by these stories, the secret obsessions they brought to light, and the particular thrills they offered Victorian readers—just as we will consider the roots of the pleasures, they still hold for us.

ENGL 445 POSTMODERN FICTION

70832 Section M01

TR: 1500 – 1615

Brian Rourke

Study of the various forms of formally innovative experimental fiction produced since 1945, with a focus on the relationship between literary history and its sociohistorical contexts. Some texts will be read in translation. Repeatable under different subtitles. May be repeated up to 6 credits.

GNDR 450/550 NATURE, SCIENCE, EMPIRE

68831 Section M01

T: 1330 – 1600

Dylan Blackston

At our contemporary moment of global ecological-political crisis, this course takes seriously theoretical and methodological approaches for thinking across species, genders, and locations.

With attention to how colonialism and slavery have capacitated enduring hierarchies of power, we will examine how certain forms of life come to matter in our social, political, and natural worlds. From underground fungal networks to the movement of plants and people along colonial routes, from hormonal transitions to various definitions of nature and naturalness, this class explores both specific and expansive ideas of ecology; that is, what happens when we consider not only the relationships between organisms and their physical environments but also the capital-driven transnational flows of life and death that have enabled those ecologies to come to be? What limitations do Western approaches to “the human” place on our capacity to think about gender, sex, and the environment in relation to one another? We'll take a transnational approach to exploring questions of how gender is implicated in the logics of settler colonialism and racial capitalism. We will work through these questions as an entryway to seeking frames for justice, present-but-under examined modes of survival, and novel approaches to imagining life in and beyond the now.

ENGL 470 APPROACHES/COMPOSITION

63552 Section M01

M: 1630 – 1900

Jesse Allred

Theory and practice of teaching writing. Discussion and application of classroom practices, definition of standards, and evaluation of student writing.

GNDR 471/571**FEMINIST QUEER THEORY**

66570 Section M01

TR: 1200 – 1315

Dylan Blackston

In this course, we will engage contemporary feminist and queer thought from a wide variety of theoretical orientations. We will consider the relationships between theory and activism as well as some of the key debates in the field of Gender, Women's, and Sexuality Studies. Central to our course is an engagement with how feminist and queer theories take root and what effects they have beyond the walls of the university. Who are feminist theorists? What is a queer theory? What are the stakes of feminist and queer theory and activism? How do feminist and queer theories intersect with other strains of interdisciplinary thought? Using these questions as our guides, we will consider how knowledge production and activism are entangled with our experiences of gender, sex, race, class, location, citizenship, and ability.

ENGL 471M**SCHOLARLY WRITING FOR INTERNATIONAL GRADUATE STUDENTS**

(Formerly SPCD 470)

60379 Section M01

MW: 1500 – 1615

Tamara Anatska

This course is designed for international graduate students with the emphasis on strengthening academic writing skills, analyzing scholarly articles, writing research papers and reports, reviewing English grammar, and citing in APA style. Graded: S/U grading.

Prerequisite(s): Placement in ENGL 471M through NMSU's English Language Placement Test (ELPT), or successful completion of ENGL 1105M, or consent of instructor.

ENGL 485M**INTERNATION TEACHING ASSISTANT DEVELOPMENT**

70833 Section M01

F: 1030 – 1145

Tamara Anatska

This course will trace the history of computers and composition as a field by looking at the work of important scholars including Selfe, Hawisher, Johnson-Eilola, and Wysocki. We will then focus on specific ways new media might be integrated into composition classrooms. The course will include discussions, student facilitations, and experimentation with technologies.